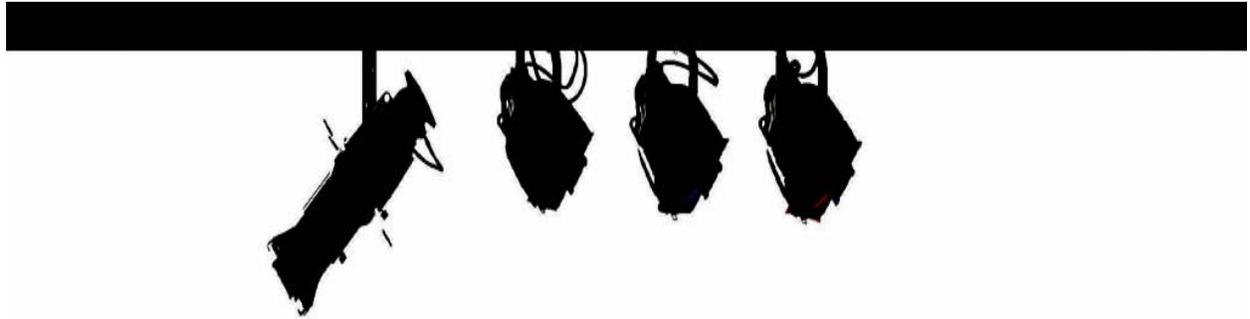


The Belhaven Department of Music
presents



“Show People”

Directed by Andrew James Craig, Victoria Jelstrom Swilley, and Abby Wiggins
Produced by Dr. Stephen W. Sachs

November 4-6, 2010
7:30 PM

Belhaven University
McCravey-Triplett Student Center
Bailey Dining Commons

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011” (should be published and available on or before September 30, 2010. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Upcoming Events:

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| <i>Tuesday, November 9, 7:30pm, Recital Room</i> | <i>Student Composers Concert VIII</i> |
| <i>Saturday, November 13, 7:30pm, Concert Hall</i> | <i>Orchestras and Strings Concert</i> |
| <i>Friday, November 19, 7:30pm, Concert Hall</i> <i>Saturday, November 20, 2:30pm, Concert Hall</i> | <i>Two Hilarious American Operas – “The Telephone” and “The Old Maid and the Thief”</i> |
| <i>Monday, November 22, 7:30pm, Concert Hall</i> | <i>Best of Belhaven I</i> |
| <i>Tuesday, November 23, 7:30pm, Concert Hall</i> | <i>Jacqueline Bateman & Shellie Brown Junior Violin Recitals</i> |
| <i>Friday-Saturday, December 3-4, 7:30pm, Soccer Bowl</i> | <i>Singing Christmas Tree</i> |
| <i>Sunday, December 5, 2:30pm, Concert Hall</i> | <i>“Mary Had a Baby” – a Choral/Vocal Arts Concert</i> |

**There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.**

“SHOW PEOPLE”

ACT I:

Overture – Pit Band

There’s No Business Like Show Business from *Annie Get Your Gun* – The Ensemble

Anything You Can Do from *Annie Get Your Gun*– Chris Carlson as Frank Butler
Morgan Robinson as Annie Oakley

Johnny One Note from *Babes In Arms* – Rachel Gorman as Patsy Barton

With One Look from *Sunset Boulevard* - Blakeney Hatcliff as Norma Desmond

Rose’s Turn from *Gypsy* – Abby Wiggins as Mamma Rose

At The Ballet from *A Chorus Line* - Sarah Marie Bravo as Julie
Ellen Wise as Bebe
Maggie McLinden as Sheila

Toledo Surprise from *The Drowsy Chaperone* – The Ensemble

– **Dessert Intermission** –

ACT II:

Money, Money from *Cabaret* – Maggie McLinden as The Emcee
Victoria Jelstrom Swilley as Sally Bowles

Don’t Rain On My Parade from *Funny Girl* – Alyssa Aycock as Fanny Brice

I Hate Musicals from *Ruthless* – Andrew James Craig as Himself

Music and the Mirror from *A Chorus Line* – Julie Anna Hettinger as Maggie

Send In the Clowns from *A Little Night Music* – Temperance Jones as Desiree Armfeldt

Mien Herr from *Cabaret* – Abby Wiggins as Rosie
Victoria Jelstrom Swilley as Lulu
Andrew James Craig – Piano

Show People from *Curtains* – The Ensemble

Bows

Goodbye! from *The Producers* - The Ensemble

The Directors

Andrew James Craig – Music Director



is a sophomore Instrumental Education Major with an emphasis in Collaborative Piano from Chicagoland. As a musician, Andrew is a 2009 National John Phillip Sousa Award recipient and has served on the faculty of the Lyman C. Kimball Conservatory of Music as a Director of Bands, Composer in Residence, and Trombone Instructor. He is the student conductor of the Belhaven Chorale and Concert Choir, Concert Manager, and studies conducting with Dr. Christopher Shelt. Acting credits include Schroeder in Belhaven's *You're A Good Man, Charlie Brown*, Jack in *Beanstalk* in *Into The Woods*, Willie Lowman in *Death Of A Salesman*, and Dale Jackson in *The Medal Of Honor Rag*. He would like to thank Abby, Victoria, and Drew for their dedication, the entire cast for their inspiring energy, and his Lord and Savior for his unceasing love.

Drew Lamb – Technical Director



is a senior Business Administration major from Orange Park, Fl. He has done tech assistance for a Centennial Concert hosting Mary Chapin Carpenter, Kate Campbell, Caroline Herring, and Claire Holley. He has done tech for a numerous number of music concerts with the Music Department. He is the tech assistance for chapel. He was tech advisor the latest Community Concert and tech director for the Charlie Brown Musical. Drew would like to thank Frank Dolansky for his training and help. Drew would also like to thank all those who helped pull the tech side of this show together.

Victoria Jelstrom Swilley – Choreographer



is a "super senior" (incoming class of 2005) Musical Theater major from Orlando, Florida. She has been dancing and singing since age 5. Victoria began choreographing and directing in high school for the Coral Ambassadors (Coral Ridge Presbyterian's high school choir). She was a part of Fort Lauderdale Children's Ballet Theatre from 2000 to 2005. At Belhaven, she did some musical direction for and performed solos in "All You Need Is Love Musical Revue", directed and staged two pieces from Joanna Kenyon's pirate musical, and directed, choreographed, and starred in her senior recital, "I Can't Do It Alone". Victoria would like to thank God, her husband, Abby and Andrew, her babysitters, and the amazingly forgiving and good-natured cast. Thank you also to Mom and Dad for the years of support and music and dance lessons, without which she probably would have ended up a shy and retiring English major.

Abby Wiggins - Executive Director



is a senior Musical Theatre major and fully enjoying every minute of it. She has performed as Marion in *The Music Man*, as well as in several musical revues and numerous concerts. Abby enjoys taking on new roles in the musical theatre world, including those of performer and director. This is her first opportunity to direct a show and she has had blast doing it. She hopes to move to Orlando after graduation to seek a professional singing role with Walt Disney World. Abby would like to thank Andrew the magnificent and Victoria for being willing to help her with this show, her parents for their loving support, and the cast for being totally awesome. She would also like to thank her loving Savior for giving her the ability and strength to direct this show.

"SHOW PEOPLE" is an all student-directed production

The Faculty

Dr. Stephen W. Sachs – Producer



is the Professor of Piano and the Music Chair at Belhaven University. Dr. Sachs serves as Director of Music Ministries at Covenant Presbyterian Church of Jackson and is on the board of the Mississippi Symphony Orchestra. Belhaven's Musical Theatre program has been pioneered under his leadership of the Department of Music. In 2010, Dr. Sachs produced Belhaven's production of *You're A Good Man, Charlie Brown!* He is married to Mrs. Carolyn R. Sachs, adjunct music professor at Belhaven University. He would like to thank all those who encouraged him in his musicianship through the years.

Ms. Anne Gray – Vocal Coach & Consultant



is in her third year as an Adjunct Instructor in Voice at Belhaven College. Her teaching experience extends for more than fifteen years and has included a wide variety of areas such as church music, choral music, studio voice teaching, vocal pedagogy, theatrical directing, diction, and aural theory. Ms. Gray holds bachelor's degrees in vocal performance, music education, and mathematics from Delta State University. Further studies include a master's degree in vocal performance and doctoral studies at the University of Nebraska-Lincoln and a vocal apprenticeship with the Janiec Opera Company at Brevard Music Center. She is an active performer in recitals, oratorio, and opera. Last Fall she was a featured soloist with Mississippi Opera. Her greatest joy in teaching is seeing students grow into their talent and develop in their professionalism.



The Ensemble

Alyssa Aycock is a freshman Musical Theatre major from Brandon, MS. The daughter of Kenneth and Dianne Aycock, she is a proud member of the Belhaven University Chorale and excited to be partaking as a member of the Choral Arts Cabinet. She is thrilled to making her Belhaven University Musical Theatre debut.



Sarah Marie Bravo is a Junior Music major with an emphasis in Musical Theatre. She grew up in a small mountain community in southern California. At Belhaven, she performed in *All You Need is Love*, and stage managed Belhaven's *You're A Good Man, Charlie Brown*. She can be seen playing trombone in the Belhaven Marching Band, bassoon in the Belhaven Symphony Orchestra, and singing in the Belhaven Chorale. She would like to thank her family and friends, but mostly the cast for making this experience such an enjoyment.



Chris Carlson is a super-duper Senior Vocal Performance major from Mobile, Alabama. He has played Valentine in *Twelfth Night*, the Town Crier in *Great Theatre of the World*, the Son in *A Very Sudden Strangeness*, and Charlie Brown in Belhaven's *You're A Good Man, Charlie Brown!* He is a member of the Belhaven Chorale and has performed Carmina Burana at Carnegie Hall. He would like to thank his family for accepting his chronic flakiness, and the cast and crew of "SHOW PEOPLE" for... well, pretty much the same thing.



Kathryn Freund is a freshman Graphic Design major from Olathe, KS. She has studied various styles of dance for 8 years and voice for 4 years. She has performed in over 25 shows. Some roles include Ghost of Christmas Past in *A Christmas Carol*, Simeon's Wife in *Joseph and the Amazing Technicolor Dreamcoat*, and a Bird Girl in *Seussical the Musical*. Kathryn enjoys cookies and ice cream, kitties, and late nights at IHOP with friends. She would like to thank God for this opportunity to perform. "Break a leg everybody! We're going to do great!"



Rachel Gorman is a freshman Musical Theatre major from Manhattan, Kansas. She has played Millie Dilmount in *Thoroughly Modern Millie*, Anita in *West Side Story*, Penny in *Hairspray*, Rosie in *Bye, Bye, Birdie*, and Gladys in *The Pajama Game*. She is a member of the Belhaven Chorale and enjoys playing ultimate Frisbee. "I would like to apologize to Kat for all the times I had to say 'I can't, I have rehearsal.' I love you. :)" She would like to thank Julie for all the hilarity and massages, and Ellie for everything. "Don't let it!"



Julie Anna Hettinger is a freshman Art major from Atlanta, GA. She has played Lucy in *You're A Good Man, Charlie Brown*, Sister Mary Leo in *Nunsense*, Jo in *Little Women*, the Cat in *HONK!*, and a Daughter in *The Pirates of Penzance*. She isn't a member of anything because she is an art major... but she enjoys singing, acting, sculpting, playing volleyball, and wearing disgustingly beautiful grandma sweaters around campus. She is so glad to have met the lovely people in this cast. "I don't know what a Toledo Surprise is, but it ain't freaking pastry!"



Blakeney Hatcliff is a senior Music Ministry major from Jackson, MS. She has played Maria in *The Sound of Music* and Hodel in *Fiddler On the Roof*. She is a member of the Belhaven Concert Choir. Blakeney would like to thank Andrew, Abby, and Victoria for this opportunity, her family and friends for their constant unconditional love and support, and her Heavenly Father for giving her this love and gift for music!



Temperance Jones is a sophomore Musical Theatre major from Birmingham, Alabama. She has been in Victoria Swilley's senior recital production so far at Belhaven and a number of original works in Alabama. She is a member of the Belhaven Activities Club and the Belhaven Concert Choir. "Thank you Ms. Gray, for helping me grow in what I know best. To Victoria, Abby, and Andrew, I appreciate you very much. Your love for musical theatre has definitely inspired me. Thank you again!"



Maggie McLinden is very excited to be a freshman Collaborative Piano major here at Belhaven. Some of her favorite roles from previous years include Golde from *Fiddler On the Roof*, Widow Corney from *Oliver!*, and Jane Bennet from *Pride and Prejudice*. She's from Colorado Springs (and is not used to Mississippi's humidity) and when she isn't madly practicing the piano, she can be found playing ultimate Frisbee, singing in the Belhaven Concert Choir, attending any and all SMF relate events – maybe some studying on the side. "Many thanks to my friends and family and my Lord and Christ!"



Moran Robertson is a freshman Musical Theatre major from Brandon, MS. She is involved in the Belhaven Chorale, Urban Dance Drew, and Swing Dance Club. Before coming to Belhaven, she spent a wonderful year as a company member of Montage Theatre of Dance under Mrs. Tiffany Jefferson. She has appeared as Treva Peacock, in 2009, at New Stage Theatre, and most recently as Annelle in *Steel Magnolias* in 2010 at Black Rose Theatre. She would like to thank the Belhaven School of the Arts for making this show possible and all those who continue to believe in dreams. "It takes courage to grow up and become who you really are." – E.E. Cummings



Ellen Wise is a freshman at Belhaven University, studying Musical Theatre. She grew up in Seattle, WA where she has been in school musicals such as *Fiddler On the Roof*, *The Wedding Singer*, and *Into the Woods*. She has been involved in choir ever since she was able to walk and is now currently part of the Belhaven Chorale. She would like to thank Rachel and Julie for making this experience totally memorable and full of laughs.

The Crews

Stage Manager – Anna Bryant

Tech Assistants – Alex Nitzberg, David Jacobs

Stage Crew – Sarah Bravo, David Spencer, Will Rossman

Serving Crew – Amanda Hester *

Set Construction – Drew Lamb*, Andrew Craig*, David Spencer, David Syrigos, Will Rossman.

Set Design – Drew Lamb, Andrew Craig

The Band

Nicole Harwell – Piano **Tim Scott** – Percussion **Josh Lee** – Electric Bass

Desserts from Primos Café & Bake Shop

Program Notes

There's No Business Like Show Business personifies what the life of a performer is all about. From "...the headaches, heartaches, backaches, and flops..." to "...the next day on your dressing room they hung a star." This song is both rewarding and challenging.

Annie Get Your Gun (Irving Berlin) is the story of famous sharp shooter Annie Oakley and her extremely comical, romantic relationship with Frank Butler. In **Anything You Can Do**, Frank's pride having been wounded yet again, they agree upon a final shooting match, and Annie loses deliberately to soothe Frank's ego. Annie and Frank try throughout the entire song to one-up each other, each attempt more hilarious than the previous.

Johnny One Note is from the musical turned film *Babes in Arms* (Richard Rodgers and Lorenz Hart). The story follows two teens, Micky Moran and Patsy Brown, as they put on a show for their vaudevillian parents and try to make it on Broadway. Patsy tells the story of Johnny One Note, who only had one note in his entire repertoire. "He just overwhelmed all the crowd."

Sunset Boulevard (Andrew Lloyd Webber), based on the film by the same name, tells the ill-fated romance of young screenwriter Joe Gilliland and Norma Desmond, faded silent film star who was lost to the new world of "talkies". Quite eccentric and convinced that she will play a 16-year-old in the script she wrote, Norma sings **With One Look**, determined to regain her fame.

Rose's Turn is the final song in *Gypsy* (Jerome Kern). Mama Rose has groomed her children for show business, but one by one they walked out on her. Her oldest child ran away with a stage boy to escape her mother's oppressive pushing, and her youngest became so famous she told her mother she no longer needed her. In this song, Rose is dealing with grief, anger, abandonment. She is ultimately a very selfish woman, only concerned with her needs.

A Chorus Line (Marvin Hamlisch) is the story of nineteen dancers who are auditioning for spots on a chorus line. This musical is based on the true stories of the original performers, which makes the individual stories all the more poignant. **At the Ballet** tells the story of three dancers, all dealing with issues from their pasts. The song is heart-wrenching not only because of the story, but also because many people have dealt with exactly the same issues.

Toledo Surprise is a hysterical song about a made up dessert. This song comes from the musical *The Drowsy Chaperone* (Lisa Lambert and Greg Morrison). A musical comes to life from a skipping record player (CD in our modern adaptation) Hilarity ensues as this homage to the cheesy, swinging shows of the 1920's unfolds.

Cabaret (John Kander and Fred Ebb) is a musical by the well known John Kander and Fred Ebb about the nightly acts at the sleazy Kit Kat Klub. The action focuses around the young, English performer Sally Bowles and her relationship with the American writer Cliff Bradshaw. Cliff gets offered an easy job, and he accepts. **Money, Money** is a witty song about the benefit and need of money, performed by Sally and the Emcee.

Don't Rain on My Parade, from *Funny Girl* (Jerome Kern), is sung by Fanny Brice, a young and impressionable actress, who wants fame and her chance in the spotlight. After meeting and getting to know Nick Arnstein, she falls in love with him despite his habit of gambling. She sings this number to explain that she's going to get what she wants, even if it means not making it at first.

Another great number from *A Chorus Line* (Marvin Hamlisch), **The Music in the Mirror** is a song from Cassie, one of the dancers auditioning for the chorus line. Zach, the director, explains that she's too good for the chorus line, despite her plea to "give her the chance to come through"

Send in the Clowns is from the second act of *A Little Night Music* (Stephen Sondheim). Fredrik Egerman and Desiree Armfeldt were past lovers, but Desiree has moved on. Regretting her decision, Desiree asks Fredrik for a declaration of love, and he acknowledges, but he says he only loves her in a dream. This song is her bitter response.

Mein Herr is another number from *Cabaret* (John Kander and Fred Ebb). Sally performs this number with a chorus of women. She tells her lover that their relationship has been grand, but it's time for her to leave. This song was written for the 1972 film version of the musical, starring Liza Minnelli as Sally and Joel Gray as the Emcee.

Curtains (John Kander and Fred Ebb) is a valentine to the world of show biz. In **Show People**, a variety of actors, workers, and director realize the wonder and dream being a "show person". This song has become the mantra of this show, and everyone in the cast knows what it feels like to be a show person!

Goodbye!, from *The Producers*, (Mel Brooks) is our closer, one that we have enjoyed immensely. We hope you enjoy it too!
-Abby Wiggins, Artistic Director

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White