

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Orchestras, Strings
& Choir Concert*

Tuesday, November 5, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Prelude for String Orchestra, Op. 25 Gerald Raphael Finzi • 1901 - 1956
Belhaven Chamber Orchestra
Mr. Song Xie, Conductor

Siegfried Idyll Wilhelm Richard Wagner • 1813 - 1883
Belhaven Chamber Orchestra
Mr. Song Xie, Conductor

INTERMISSION

Symphonic Narrative No. 1 (Sketch) Libby Roberts • b. 1992
Belhaven Symphony Orchestra
Andrew Craig, Conductor

Choral Fantasy Ludwig van Beethoven • 1770 - 1827
Belhaven Chorale, Concert Choir & Symphony Orchestra
Megan van der Bijl, Piano Soloist
Julie Wolfe, Soprano I; Grace Anna Randall, Soprano II; Evangeline Wilds, Alto;
Andrew Craig, Tenor; John Mathieu, Baritone; Gray Barnes, Bass
Dr. Christopher Shelt, Conductor

PROGRAM NOTES

Prelude for String Orchestra, Op. 25 - Twenty century British composer, Gerald Raphael Finzi (14 July 1901 – 27 September 1956) enjoyed a great reputation of vocal music-writer, but also wrote in other genres. Today's performance of his beautiful "Prelude for String Orchestra, Op.25" is an obvious demonstration of his most characteristically English composer's elegiac style in his generation.

Siegfried Idyll - German composer; Wilhelm Richard Wagner (22 May 1813 – 13 February 1883) was a theatre director, and opera conductor. His compositions, particularly those of his later period, are notable for their complex textures, rich harmonies and orchestration, and the elaborate use of leitmotifs—musical

phrases associated with individual characters, places, ideas or plot elements. Tonight, the Belhaven Chamber Orchestra will present to you his most often performed work that is not an extract from an opera is the Siegfried Idyll for chamber orchestra, which has several motifs in common with the Ring cycle which is fundamental expression of his thought. "Siegfried Idyll" is a symphonic poem for chamber orchestra by the composer as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869.

A condensed version of a larger piece in process, the Symphonic Narrative is the second orchestral work from senior music student, Libby Roberts. **Symphonic Narrative No. 1**

begins with a foundation of tritonal anticipation. The Narrative develops over three small segments, which represent the various parts of any kind of journey: reflection, action, danger, resolve, and change. The end of the piece brings the listener back full circle to the opening tritonal statement. It ends unresolved, as the protagonist still faces the future -- a continuation of the journey -- that is left to mystery. The Symphonic Narrative invites listeners to consider that true narratives do not end, but establish character and patterns that continue into subsequent chapters of a grand story.

Commonly known as the **Choral Fantasy** (opus 80), this work was introduced to the world under extraordinary circumstances. Beethoven had been ruminating about a massive orchestral work involving a choral finale, many years before he did the ultimate in that area with his Ninth Symphony. In a single evening in December of 1808 — a concert lasting more

*Schmeichelnd hold und lieblich klingen
unsres Lebens Harmonien,
und dem Schönheitssinn entschwingen
Blumen sich, die ewig blühen.
Fried und Freude gleiten freundlich
wie der Wellen Wechselspiel.
Was sich drängte rau und feindlich,
ordnet sich zu Hochgefühl.*

*Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Licht.
Äuss're Ruhe, inn're Wonne
herrschen für den Glücklichen.
Doch der Künste Frühlingssonne
lässt aus beiden Licht entstehn.*

*Großes, das ins Herz gedungen,
blüht dann neu und schön empor.
Hat ein Geist sich aufgeschwungen,
hallt ihm stets ein Geisterchor.*

*Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst:
Wenn sich Lieb und Kraft vermählen,
Lohnt den Menschen Göttergunst.*

than four hours — he premiered the Fifth and Sixth Symphonies, a lengthy piano improvisation, a concert aria, movements from the Mass in C, the Piano Concerto #4, and this Fantasia. The expense of rehearsing so much music had left no money in the budget to heat the hall; what audience remained at the end might simply have been too cold to get out of their chairs.

The Choral Fantasy came last on the program, having been designed to end the evening on a triumphal note. Beethoven had been overwhelmed, barely finishing the orchestral and choral parts in time for the event; during the performance, he improvised the piano part at the keyboard himself. Having had inadequate rehearsal, the work collapsed in a horrific mess, humiliating both composer and orchestra. Even so, in its debut setting, the piece must have captured a sense of culmination and celebration. Today, it makes an excellent choice for closing programs of a particularly festive nature. (Ted Muller)

With grace, charm and sweet sounds
The harmonies of our life,
And the sense of beauty engenders
The flowers which eternally bloom.
Peace and joy advancing in perfect accord,
Like the alternating play of the waves;
All harsh and hostile elements
Render to a sublime sentiment.

When the magic sounds reign
And the sacred word is spoken,
That strongly engender the wonderful,
The night and the tempest divert light,
Calm without, profound joy within,
Awaiting the great hour.
Meanwhile, the spring sun and art
Bathe in the light.

Something great, into the heart
Blooms anew when in all its beauty,
Which spirit taken flight,
And all a choir of spirits resounds in response.

Accept then, oh you beautiful spirit,
Joyously of the gifts of art.
When love and strength are united,
The favour of God rewards Man.

Belhaven University Chamber Orchestra

Violin I:
Jocelyn Zhu, Concertmistress
Miranda Kunk, Associate
Concertmistress
Alexia Valente
Thorburn McGee
Anne Wegener
Grace MacMaster
Michelle Zischke
Kennedy Webb

Violin II:
Shellie Brown, Principal
Julia Kirk, Assistant Principal
Zak Joyner
Andrew Horton
Rachel Kniseley
Elizabeth Sinclair

Clay Coward
Caroline Elis
Lauran Barger
Mollie Wood

Viola:
John Farrar, Principal
Rebecca Franklin
Jonathan Zhu
Abigail Wakins

Cello:
John Sinclair, Principal
Jeremiah Reese, Asst. Principal
Rebekah Miller
Joseph McCullough

Bass:
Richard Brown, Principal
Rachel Kniseley

Flute:
Alexandra Sahli, Principal

Oboe:
Carol Kossman, Principal

Clarinet :
Kenneth W. Tisdale, Principal
Raphiell Ashford

Bassoon:
Sylvia Hall, Principal

French horn:
Rebecca Bert, Principal
Rachel Terrell

Trumpet:
Kyle Carter, Principal

Belhaven University and Jackson Community Symphony Orchestra

Violin I:
Jocelyn Zhu, Concertmistress
Miranda Kunk, Associate
Concertmistress
Alexia Valente
Thorburn McGee
Anne Wegener
Michelle Zischke
Lan Chen
Kennedy Webb
Cori Sessums

Violin II:
Shellie Brown, Principal
Julia Kirk, Asst. Principal
Zak Joyner
Andrew Horton
Clay Coward
Lauren Barger
Caroline Elis
Mollie Wood

Viola:
Rebekah Franklin, Principal
John Farrar, Asst. Principal
Jonathan Zhu
Abigail Watkins
Debi Ethredge

Cello:
John Sinclair, Principal
Jack Zhu, Asst. Principal
Joseph McCullough
Rachel Kniseley
Zack Zhu
Nina Carraway
Lydia Diley

Bass:
Richard Brown, Principal

Flute:
Alexandra Sahli, Principal
Chelsea Baird

Oboe:
Carol Kossman, Principal

Clarinet:
Kenneth W. Tisdale, Principal
Raphiell Ashford

Bassoon:
Sylvia Hall, Principal
Sally Cohen

French Horn:
Rebecca Bert, Principal
Dixie Lee Hamilton

Trumpet:
Kyle Carter, Principal
Stephen Craig

Tuba:
Bryton Hixson, Principal

Percussion:
Daniel Bravo
Victor Piantanida

Piano Soloist:
Megan van der Bijl

Belhaven University Concert Choir

Soprano 1:
Anna Bryant
Toni Robinson
Annie Andrews
Nicole Bell
Alesia Sterling
Julie Wolfe
Lydia Jones

Soprano 2:
Adrienne Joransen
Chelsea Baird
Coley Barkley
Madison Parrott
Jessica Charitos
Tianna Rogers

Rachel Loftus
Natalie Guillot
Sarah Barnick
Amber Robinson
Hannah Everett
Rachel Gill
Katherine Dixon
Amanda Thrall

Alto:
Grace Andrews
Mary Ansley Chitwood
Anne Hilleke
Kaley Copeland
Cassandra Acker
Brooke Kressin

Sarah McCallister
Christian Davis
Caroline Tate
Alyssa Massengale
Sara Papa
Anna Watson

Tenor:
Connor Bingham
James Kenyon
Caleb Wolfe

Baritone:
Daniel Nasif
Crockett Ward

Belhaven University Chorale

Soprano 1:
Joy Kenyon
Brooke Edwards
Lydia Moore
Alcinia Armstrong
Julie Wolfe
Lydia Jones

Soprano 2:
Lizy Hurlbert
Lacey Brown
Rachel Walczak

Rachel McCartney
Elizabeth Walczak
Alesia Sterling
Cierra Lee

Alto:
Grace Anna Randall
Morgan Robertson
Jenaé Brown
Rachel Jones
Ellen Wise
Kathy Houghlum

Jessica Ziegelbauer
Evangeline Wilds

Tenor:
Tymothe Thompson Jr.
James Stephens
Jonyoung Kim

Bass:
John Alford
Gray Barnes
Phillip Nichols

Belhaven University Choral Arts Cabinet

Grace Anna Randall, President • Alesia Sterling, Librarian •
Cierra Lee, Concertmistress & Chorale Secretary • Lydia Jones, Concert Choir Secretary

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Rachel Gari; ushers, Daniel Bravo & Victor Piantanida; stage manager, Scott Foreman; stagehands, Joey Dinco & Byron Hammond; sound/recording/lighting, Dr. Andrew Sauerwein; photographer, David Sprayberry; videographer, Brandon Smith; reception assistants, Temperance Jones & Alcinia Armstrong.

UPCOMING EVENTS

Tuesday, November 12, 7:30pm, Recital Room	Student Composers Concert XI
Thursday, November 14, 7:30pm, Concert Hall	Instrumental Arts Concert
Monday, November 18, 7:30pm, Concert Hall	An Evening of Diamonds II: Piano Trio
Friday, November 22, 7:30pm, Concert Hall	Michael Adkins & Joy Kenyon JR Saxophone & Voice Recital
Saturday, November 23, 3:00pm, Concert Hall	Scott Foreman JR Guitar Recital
Saturday, November 23, 7:30pm, Concert Hall	Grace Anna Randall & Cierra Lee JR Voice Recital
Monday, November 25, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl	81 st Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Emmerly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks