

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Orchestras
& Strings Concert*

November 9, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- Violin Concerto No.1, Op.19 Sergei Prokofiev • 1891 - 1953
II. Scherzo: Vivacissimo
Jocelyn Zhu, Violin; Mr. Tyler Kemp, Accompanist
- Adagio for String Orchestra, Op. 3 Guillaume Lekeu • 1870 - 1894
- Prelude and Fugue for String Orchestra Moritz Moszkowski • 1854 - 1925
- Spanish Dance, D. 580 Dmitri Shostakovich • 1906 - 1975
Transcribed: Larsa Gosman • b.1926

The Belhaven University String Chamber Orchestra

INTERMISSION

- Overture from "The Marriage of Figaro" Wolfgang Amadeus Mozart • 1756 - 1791
- The Hebrides Concert Overture (Fingal's Cave), Op. 26 Felix Mendelssohn • 1809 - 1847
- Fear Me William Anthony Peacock • b. 1987
- Finale from "Firebird Suite" Igor Stravinsky • 1882 - 1971
- Galop (Can-Can) from "Orpheus in the Underworld" Jacques Offenbach • 1819 - 1880

The Belhaven University Symphony Orchestra

PROGRAM NOTES

Guillaume Lekeu was a Belgian composer who studied with Cesar Franck and later Vincent Indy. His Adagio for String Orchestra was composed in 1891 for three solo strings with divided string sections. It's a very heavy texture piece of music with deep emotional expression. Many are certain that this is a "Elegy" from Lekeu for his teacher, César Franck, who died the previous November.

The pianist, Moritz Moszkowski, was German-born, but always claimed Polish nationality. It begins with a calm and beautiful melodic prelude section, then transit to an ending fugue movement with full of fun and excitement. Spanish Dance by Dmitri Shostakovitch is from his film score "*The Gadfly*" and was later transcribed for String Orchestra by Gosman, Lazar (b. 1926). It's one of the most loved

energetic and virtuosity string show pieces.

The concert overture *The Hebrides*, Op. 26, also known as *Fingal's Cave*, was composed by Felix Mendelssohn in 1830. The piece was inspired by Mendelssohn's visit to a cavern known as Fingal's Cave on Staffa, an island in the Hebrides archipelago located off the west coast of Scotland. This is not an overture in the sense that it precedes a play or opera; it is a concert overture, a stand-alone musical selection. The work should also not be construed as "program music" telling a specific story, but does offer two images for the listener: Fingal's Cave and the power of the sea.

The merriest of opera overtures introduces "Le Nozze di Figaro," setting a frolicsome mood. It seems to be the most carefree of little pieces. The effervescent Overture to Figaro does not

make use of any thematic material from the opera itself, but captures the essence of the work superbly. Mozart makes light of conventional formulas, the overture laughing and singing its innocent life out in less than five minutes. It romps; it does not reflect or feel. The overture's genius serves it equally well as a stand-alone composition of the highest order.

In 1910, Igor Stravinsky premiered *The Firebird* ballet with the Ballet Russe, and it became an international success. Stravinsky arranged three suites that highlighted excerpts from *The Firebird* ballet. The "Finale" is the magnificent conclusion of one of the suite, starting with a beautiful theme played by the French horn that will be repeated in crescendo throughout the Finale and with the entire orchestra. The music is a beautiful complement to the *Firebird* story based on a Russian folktale.

With the Paris premiere of *Orpheus in the Underworld* in 1858, Offenbach introduced the world to the genre of operetta. This operetta was not written merely as light entertainment, but also as a shockingly irreverent (for that time) satirization of the Greek myth which had served as sincere inspiration for such notable composers as Monteverdi and Gluck. The Galop, better known as the famous "Can-Can", was played and danced at the scandalous culmination of the drunken party of the gods towards the end of the production. Outraged critics at the initial performance cried blasphemy, which only served to ensure the production's success. The run ended after 227 performances only after the performers were too exhausted to continue with the draining schedule.

The Belhaven University String Chamber Orchestra

Mr. Song Xie, Conductor

Violin I

Jocelyn Zhu, Concertmistress
Grace MacMaster, Associate
Concertmistress
Anne Wegener
Julia Kirk
Thorburn McGee

Violin II

Bonnie McCoy, Principal
John Uzodimma, Assistant
Principal

Alexia Valente
Rebecca Franklin
Anna Cullnane
Clay Coward

Viola

Rachel Eason, Principal
Andrew Horton, Assistant
Principal
John Farrar
Jonathan Zhu
Abigail Watkins

Cello

John Sinclair, Principal
Jeremiah Reese, Assistant
Principal
Rebecca Millers
Joseph McCullough

String Bass

Richard Brown, Principal
Rachel Kniseley, Assistant
Principal

The Belhaven University and Jackson Community Symphony Orchestra

Dr. Paxton Girtmon & Dr. Stephen Sachs, Conductors

Violin I

Jocelyn Zhu, Concertmistress
Zakary Joyner, Associate
Concertmaster
Thorburn McGee
Anne Wegener
Andrew Horton
Alexia Valente
Lan Chen
Christa Blaha

Violin II

Bonnie McCoy, Principal
Cory Sessums, Assistant
Principal
Kennedy Webb
Lauren Barger
Clay Coward
Molly Wood
Anna Cullnane

Viola

John Farrar, Principal
Rachel Eason, Assistant Principal
Jonathan Zhu
Debi Ethredge
Abigail Watkins

Cello

Zachary Horne, Principal
Daniel Glover, Assistant
Principal
Joseph McCullough
Jack Zhu
Christina Bernard
Rachel Kniseley

Bass

Richard Brown, Principal
Joshua Nichols

Flute

Alexandra Sahli, Principal
Aubrey Lynch

Oboe

Amanda Williams, Principal
Bethany Bonner

Clarinet

Cory Gray, Principal
Dr. Paxton Girtmon

Bassoon

Jon Wenberg, Co-Principal
Sylvia Hall, Co-Principal

French Horn

Rebekah Bert, Principal
Denise Dering, Assistant
Principal
Dixie Lee Trimm
Kristin Boes

Trumpet

Kyle Carter, Principal
Austin Marascalco, Assistant
Principal
Stephen Craig

Trombone

Andrew Craig, Principal

Tuba

Bryton Hixson, Principal

Timpani

Daniel Bravo, Co-Principal
Ruth Picha, Co-Principal

Percussion

Daniel Bravo, Co-Principal
Ruth Picha, Co-Principal
Joshua Nichols
Tianna Rogers

Piano

Tianna Rogers, Principal

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Lydia Jones; ushers, Rebekah Saks & Maggie McLinden; stage manager, Emmerly Jefferson; stagehands, Gray Barnes & Amy Smith; recording/sound/ lighting, Joy Kenyon; page turner, Rachael McCartney; reception assistants, Lydia Moore & Jessica Charitos.

UPCOMING EVENTS

Saturday, November 10, 2:00pm, Concert Hall
Tuesday, November 13, 7:30pm, Recital Room
Thursday, November 15, 7:30pm, Concert Hall

Saturday, November 17, 2:30pm, Concert Hall
Monday, November 19, 7:30pm, Concert Hall
Tuesday, November 20, 7:30pm, Concert Hall
Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl
Sunday, December 2, 2:30pm, Concert Hall

Megan van der Bijl & Katie Rowan Junior Piano Recitals
Student Composers Concert X
Wind Ensemble, Percussion Ensemble, Jazz
Guitar, Classical Guitar & Jazz Ensemble Concert
Handel's Messiah Choral Concert
Best of Belhaven I
Eric Hartzog Senior Guitar Recital
80th Singing Christmas Tree
Choral & Vocal Arts: Handel's Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins