

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

The Belhaven Composers Forum:
Student Composers
Concert IX

Tuesday, November 15, 2011 • 7:30 p.m.
Belhaven University Center for the Arts • Recital Room

There will be a reception after the program: please come and converse with the composers and performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Infotation
Rotator

Michael Adkins • b. 1969

Michael Adkins, Tenor Saxophone

Each of these pieces establishes an initial melodic point of departure, which provides improvisational “space” through which a soloist can develop melodic textures and dynamic contrasts.

Influences

Joshua Harton • b. 1988

Brooke Kressin, Piano

I have been influenced by many people, ideas, and experiences. Certain conversations, works of art, and other moments in life have dramatically shaped my understanding of the world through gradual change in my perceptions, attitudes, and affections. This piece reflects on some of those influences and the final chord is inverted to suggest the ongoing possibility for new realizations and revelations.

Votum Sirene (A Siren’s Prayer)

Michael Shofner • b. 1985

Valerie Tate, Soprano; Michael Shofner, Piano

Votum Sirene is a song expressing a plea for rest and restoration.

*Ex naufragium ut rutilus mare
Ripa concedit placitum
Petalorum rosā prāti
Apricari et spirare
Supra rupēs et lapides
Qui meus clāmābam.*

From shipwreck to shining sea
The shores concede a plea
Of petals from a meadow's rose
To bask and breathe
Atop the cliffs and rocks
I called my own.

*Peto vivere in salus
Et deplumis nare
Ventus quod reperis conoquies
Et virtus renovābat
Per cyclum solis et lunae.*

I seek to live in health
And featherless sail
The winds which find their rest
And strength renewed
By the cycles of the sun and moon.

*Gravitas in umero terrae
Ministrare renatum promittitur
Luget absque liberī intra
Et absque ingredior
Hic plagatus atqui stabilem
Invicte letalis*

The weight on the shoulders of earth
To wait on the promised rebirth
Mourns childless within
And without, to begin
Here wounded yet stable
Invincibly fatal

*In pace simul requiescam et dormiam
Quia tu Domine specialiter securum habitare fecistime.*

In peace I will lie down and sleep
For you alone, Lord, make me dwell in safety.

Illuminarie

Libby Roberts • b. 1992

Shellie Brown, Violin; Brooke Kressin, Piano

Illuminarie explores two kinds of enlightenment: how light and darkness clarify, intensify, sometimes obscure reality; and the way relationships and memory shape our perception of space, people, time and objects. This piece acknowledges the impact of loss and absence to life, but seeks to understand these voids as spaces that allow room for hope.

Trio for Morning Walks

Skyler Bready • b. 1990

Jacqueline Bateman & Jocelyn Zhu, Violins; Skyler Bready, Guitar

Imagine a walk around a city block: It is a bit nippy out, and the wind is blowing. On the way back home, pause for a moment and listen.

Who Are a Little Wise, the Best Fools Be

Joshua Harton

Bethany Basham, Oboe

This piece was inspired by John Donne's *The Triple Fool*. The music has two nearly identical sections followed by a third asymmetrical and conclusive section. In each, the oboe wanders through similar material, fleshing out possible interpretations of a few ideas. The structure is loosely based on the format of the poem, in which the speaker presents and defends two thoughts leading to a final, revelatory witticism: *And I, which was two fools, do so grow three. / Who are a little wise, the best fools be.*

<Insert Name Here>

(Improvisation)

The Belhaven Composers Forum:

Michael Adkins, Tenor Sax; Sarah Marie Bravo, Bassoon/Toy Piano; Skyler Bready, Guitar;

William A. Peacock, Slide Whistle/Ocarina; Michael Shofner, Piano

Dr. Andrew Mark Sauerwein, Prompter

The Forum has been exploring structured improvisation for years, not only to sharpen their musical focus and compositional thinking but also for the sheer pleasure of "playing the game." No sounds are written down or chosen beforehand: Throughout the session, players cue changes of texture, which the "prompter" then transmits to the ensemble *via* cue cards.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –door manager, Lauren Pratt; ushers, Anna Cullnane & Bethany Basham; stage manager, Morgan Robertson; stage hands, Clay Coward & Thaddeus Morris; recording/sound & lighting, Joy Kenyon; reception assistants, Jackie Bateman & Grace Anna Randall; page turner, Dorothy Claire Glover.

UPCOMING EVENTS

Friday, November 18, 7:30pm, Concert Hall	B. Basham & S. Bravo Joint Oboe & Voice Recital
Saturday, November 19, 7:30pm, Concert Hall	Vocal Arts Concert: Moses Hogan Remembered
Sunday, November 20, 6pm, Pear Orchard Presbyterian Church	Vocal Arts Concert: Moses Hogan Remembered
Monday, November 21, 7:30pm Concert Hall	Best of Belhaven I
Thursday, December 1, 7:30pm, Recital Room	David Hawkins Guest Guitar Recital
Fri. & Sat., December 2-3, 7:30pm, Soccer Bowl	79 th Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas