

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Choral & Vocal Arts Concert:
Handel's Messiah
(1685-1759)*

November 17 & December 2, 2012
Saturday & Sunday • 2:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Part I

1. SINFONIA (Orchestra)
4. CHORUS The Belhaven University Concert Choir
And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it. (Isaiah 40:5)
5. RECIT. (Baritone) John Mathieu
Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. (Haggai 2:6, 7) The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts. (Malachi 3:1)
6. AIR (Baritone) John Mathieu
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire. (Malachi 3:2)
8. RECIT. (Mezzo-Soprano) Jenae' Brown & Grace Anna Randall
Behold, a virgin shall conceive, and bear a Son, and shall call His name Emmanuel, God with us. (Isaiah 7:14, Matthew 1:23)
9. AIR and CHORUS (Mezzo-Soprano) Jenae' Brown & Grace Anna Randall, The Concert Choir
O Thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (Isaiah 40:9)
10. RECIT. (Bass-Baritone) John Mathieu
For behold, darkness shall cover the earth, and gross darkness the people, but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising. (Isaiah 60:2, 3)
11. AIR (Bass-Baritone) John Mathieu
The people that walked in darkness, have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)
12. CHORUS The Belhaven Chorale with the Concert Choir
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace. (Isaiah 9:6)
14. RECIT. (Soprano) Temperance Jones, Ellie Wise
There were shepherds abiding in the field, keeping watch over their flocks by night. (Luke 2:8)
- RECIT. (Soprano) Temperance Jones, Ellie Wise
And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:9)

15. RECIT. (Soprano) Rebeka Larson, Ellie Wise
And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (Luke 2:10, 11)
16. RECIT. (Soprano) Rebeka Larson, Ellie Wise
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: (Luke 2:13)
17. CHORUS The Concert Choir
Glory to God in the highest, and peace on earth, good will towards men. (Luke 2:14)
18. AIR (Soprano, Dec 2nd only) Brooke Edwards
Rejoice greatly, O daughter of Zion, shout O daughter of Jerusalem: behold, thy King cometh unto thee: He is the righteous Saviour, and He shall speak peace unto the heathen. (Zechariah 9:9, 10)
19. RECIT. (Mezzo-Soprano) Grace Anna Randall
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5, 6)
20. AIR (Mezzo-Soprano) Grace Anna Randall
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (Isaiah 40:11)
- AIR (Soprano) Ellie Wise
Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls. (Matthew 11:28, 29)

INTERMISSION

Part II

23. AIR (Mezzo-Soprano) Grace Anna Randall
He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)
24. CHORUS The Belhaven Chorale
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4,5a)
26. CHORUS The Belhaven Chorale
All we like sheep have gone astray; we have turned everyone to his own way; and the Lord hath laid on Him the iniquity of us all. (Isaiah 53:6)
29. RECIT. (Tenor) Andrew Craig
Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him. (Psalm 69:20)
30. AIR (Tenor) Andrew Craig
Behold, and see if there be any sorrow like unto His sorrow. (Lamentations 1:12)
31. RECIT. (Soprano) Amy Smith, Christy Mohrman
He was cut off out of the land of the living: for the transgression of Thy people was He stricken. (Isaiah 53:8)

32. AIR (Soprano) Amy Smith, Christy Mohrman
But Thou didst not leave His soul in Hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)
33. CHORUS The Belhaven Chorale with The Concert Choir
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads. O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory. (Psalm 24:7-10)
36. AIR (Bass-Baritone) Gray Barnes
Thou art gone up on high, thou hast led captivity captive, and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them. (Psalm 68:18)
38. AIR (Soprano) Julie Wolfe
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. (Romans 10:15)
44. CHORUS The Concert Choir
Hallelujah! for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ: and He shall reign forever and ever. King of Kings, and Lord of Lords, Hallelujah! (Revelation 19:6; 11:15; 19:16)

PART III

46. CHORUS The Belhaven Chorale with The Concert Choir
Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (I Corinthians 15:21)
47. RECIT. (Bass-Baritone) John Mathieu
Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed, in a moment, in a twinkling of an eye, at the last trumpet. (I Corinthians 15:51, 52)
48. AIR (Bass-Baritone) John Mathieu
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality. (I Corinthians 15:52, 53)
49. RECIT. (Mezzo-Soprano) Grace Anna Randall
Then shall be brought to pass the saying that is written, Death is swallowed up in victory. (I Corinthians 15:54)
50. DUET (Mezzo-Soprano, Tenor) Grace Anna Randall, Andrew Craig
O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. (I Corinthians 15:55-56)
51. CHORUS The Belhaven Chorale
But thanks be to God, who giveth us the victory through our Lord Jesus Christ. (I Corinthians 15:57)
53. CHORUS The Concert Choir
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. Amen. (Revelation 5:12, 13)

PROGRAM NOTES

George Frederick Handel (1685-1759) was a contemporary of J. S. Bach and of German heritage. However, unlike Bach, Handel's career led him away from Germany to Italy where he worked among the Italian masters for many years. Influenced greatly by the Italian musical style, Handel composed in many mediums but became famous writing Italian opera which had won the hearts of most of Europe. In 1710, Handel moved to England where he attempted to establish a tradition of Italian opera. However, Handel's operatic success in England was short-lived as Italian opera was on the decline.

The decline of Italian opera led the practical Handel to venture away from opera into the compositional genre of oratorio. *The Harvard Dictionary of Music* defines an oratorio as a "composition with a long libretto of religious or contemplative character that is performed in a concert hall or church without scenery and costume." Handel's oratorios were partly a practical outcome of the fact that theatrical productions such as opera were forbidden during the Lenten part of the church calendar.

Though, by far, the most famous and most enduring oratorio ever written, *Messiah* is an anomaly of the oratorio form. Most oratorios tell a story and have identifiable dramatic characters, more like an opera without costumes or staging. In fact, every other Handelian oratorio follows the traditional pattern. *Messiah* is unique; it has no story line and no identifiable characters.

Messiah was composed in London during the fall of 1741 with feverish speed and intensity in only 24 days. Charles Jennens, the compiler of the biblical libretto, was convinced *Messiah* was an inferior artistic product because of the brevity of its composition and openly expressed his disapproval. *Messiah* was first performed in Dublin, Ireland, for charitable purposes under the direction of Handel and was performed for benevolent causes many times under Handel's direction during his lifetime. That Handel performed this work with different sets of soloists explains the reason there are alternate versions of several of the solos. Handel adjusted for the forces he had on hand for each of his performances.

The libretto of *Messiah* is made up entirely of direct

quotations of Scripture. The references chosen and their order form a biblical apologetic, a presentation of biblical evidence as to the nature of the person and work of Messiah. The librettist, Charles Jennens, did this very skillfully. Indeed, *Messiah* is a very orthodox expression of biblical Christianity.

The major theme in the libretto is that of Promise and Fulfillment. Old Testament messianic prophecies of ancient origin are shown to find culmination in the person and work of the historical figure of Jesus Christ. *Messiah* is not a loosely constructed string of unrelated Bible verses; it is a careful proclamation of Jesus of Nazareth as the one whom the prophets of ancient Israel foretold. He is proclaimed to be the Lord and King of the universe and the only Savior of the world. He is Emmanuel - God with us.

Part One concerns the promise and the coming of Messiah. This section focuses on the incarnation; God's coming into the world as Jesus of Nazareth, to save His people from the darkness of sin.

Part Two begins with the passion of Christ, His suffering and death, which is the full payment for the sins of the world. It then celebrates the resurrection of Christ and His victory over death. Choruses and arias follow which speak of the proclamation of the gospel to the ends of the earth. This section culminates with the "Hallelujah Chorus" which proclaims the Messiah to be the King of Kings and Lord of Lords who will reign forever.

Part Three addresses the benefits of salvation to the believer. Part Three ends in a portrait of heavenly worship. The Sacrificial Lamb who redeemed His people by sacrificing His own life is now exalted, surrounded by choruses of praise. This section concludes with the mighty Amen fugue.

Tonight's performance does not include many selections from this work as a complete performance would run nearly three hours. The numbers given in the libretto will inform you as to what was omitted.

We hope you enjoy and take to heart our enthusiastic proclamation of Jesus Christ as King of Kings and Lord of Lords in our performance of Handel's *Messiah*.

THE BELHAVEN UNIVERSITY CONCERT CHOIR

Dr. Christopher Shelt, Conductor

Mr. Tyler Kemp, Accompanist/Rehearsal Assistant

Andrew Craig, Student Conducting Intern

Cassandra Acker · Lauren Agnew · Naomi Ahern · John Alford · Annie Andrews · Grace Andrews · Kevin Arredondo · Charles Balfour · Nicole Barkley · Sarah Barnick · Stephanie Boone · Anna Bryant · Minji Chae · Jessica Charitos · Mary Ansley Chitwood · Kaley Copeland · Stephen Craig · Katherine Dixon · Hannah Everett · Lindsay Gill · Rachel Gill · Shannon Gragg · Natalie Guillot · Chellese Hall · Phalen Harris · Amanda Hester · Anna Howard · Lara Jensen · Jennifer Jones · Lydia Jones · Adrienne Joransen · Taylor Kniseley · Brooke Kressin · Rachel Loftus · Anna Lopes · Sarah McCallister · Christy Mohrman · Heather Plyler · Amber Robinson · Toni Robinson · William Rossman · Missy Samsel · Sadie Sasser · Bethany Savoy · Kathryn Self · Andrew Sinclair · James Stephens · Caroline Tate · Amanda Thrall · Annie Tolbert · Ruth Williams · Christopher Wolfe

THE BELHAVEN UNIVERSITY CHORALE

Dr. Christopher Shelt, Conductor

Mr. Tyler Kemp, Accompanist/Rehearsal Assistant

Andrew Craig, Student Conductor

Gray Barnes · Nicole Bell · Jenaë' Brown · Andrew Craig · Brooke Edwards · Kathleen Houglum · Temperance Jones · Joy Kenyon · Rebeka Larson · Malcolm LaTour · Cierra Lee · John Mathieu · Rachel McCartney · Maggie McLinden · Lydia Moore · Christy Mohrman · Thaddeus Morris · Kathryn O'Neal · Grace Anna Randall · Morgan Robertson · Rebekah Saks · Trey Self · Amy Smith · Evangeline Wilds · Ellen Wise · Julie Wolfe · Jessica Ziegelbauer

CHORAL ARTS COUNCIL

Amanda Hester, President · Grace Anna Randall, Librarian · Andrew Craig, Concert Manager · Shannon Gragg, Assistant Concert Mistress · Rebeka Larson & Cierra Lee, Chorale Secretary · Lydia Jones, Concert Choir Secretary

MESSIAH ORCHESTRA

Violin I

Rachel Reese, Concertmistress
Anne Wegener
Thorburn McGee

Violin II

Anna Cullnane, Principal
Alexia Valente
Andrew Horton

Viola

Rachel Eason, Principal
Jonathan Zhu

Cello

Marcello Vieira, Principal
Mendy Nehrbrass

String Bass

Richard Brown, Principal

Oboe I

Amanda Williams, Principal

Organ Continuo & Organ Trumpets

Joshua Nichols

Timpani

Daniel Bravo

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit

our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Dorothy Claire Glover; ushers, Ruth Picha & Katie Rowan; stage manager, Emmerly Jefferson; recording/sound, Michael Adkins; lighting, Skyler Bready; reception assistants, Scott Foreman & Brooke Edwards.

UPCOMING EVENTS

Monday, November 19, 7:30pm, Concert Hall
Tuesday, November 20, 7:30pm, Concert Hall
Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl
Sunday, December 2, 2:30pm, Concert Hall

Best of Belhaven I
Eric Hartzog Senior Guitar Recital
80th Singing Christmas Tree
Choral & Vocal Arts: Handel's Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins