

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Jacelyn Zhu,
Junior Violin
Recital*

Saturday, November 5, 2011 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

24 Caprices
XX. Allegretto

Niccolo Paganini • 1782-1840

Violin Concerto in A minor
I. Moderato
II. Andante
III. Allegro

Alexander Glazunov • 1865-1936

Jocelyn Zhu, Violin; Mr. Tim Dail, Accompanist

PROGRAM NOTES

24 Caprices - Niccolo Paganini was an Italian violinist, violist, guitarist, and composer. He was one of the most celebrated violin virtuosos of his time, and left his mark as one of the pillars of modern violin technique. Paganini revolutionized the playing of the violin. In his relentless pursuit to master his instrument, he developed some stupendous techniques and skills that, at the time, were thought to be impossible. His phenomenal virtuosity and electrifying stage presence gave rise to legends and rumors that have haunted his reputation ever since: It was even claimed that, while he was in prison for killing his mistress, the Devil granted him total mastery of the violin - in exchange, of course, for his soul. His “*24 Caprices*” is among the best known of his compositions. The one I will be playing, number 20, starts out with a slow droning D string. This backdrop is a lyrical melody on the A and E strings, imitating a bagpipe-esque sound. This is followed by a rapid

sixteenth note passage with trills and flying staccato, eventually returning and ending on the droning D.

Violin Concerto - Alexander Glazunov was a Russian composer, music teacher, and conductor who was considered the protégé of his day and age. He was gifted with an extraordinary ear and a tremendous musical memory. Glazunov has a significant place in the history of Russian music. He reconciled Russianism and Europeanism by absorbing Rimsky-Korsakov’s virtuosity, Balakirev’s nationalism, Tchaikovsky’s lyricism, Borodin’s epic grandeur, and Taneyev’s contrapuntal skill. All of these features are showcased in this *violin concerto*. It begins with lyrical melody that has a refined Russian flavor: lingering then capricious. Before one knows it, a new melody has been introduced that enhances the first. It is the arrival of the second movement, which Glazunov has seamlessly

woven in. The fact that this piece is not divided into movements is an original and rare structural peculiarity of this composition. The cadenza, written by Glazunov himself, is contrapuntal in nature, depicting double stops that are considered one of the hardest sections of the work. Glazunov next introduces the third movement with a trumpet-like fanfare, and

follows it up with a rousing rondo that showcases Glazunov's technically brilliant style. The subtle radiance of the earlier movements is upstaged by dazzling disco lights as Glazunov creates colorful effects for his soloist and matches them, blow for blow, with complementary orchestral/pianist effects.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –door manager, Andrew Horton; ushers, Daniel Bravo & Joe McCullough; stage manager, Anna Cullnane; recording/sound & lighting, Skyler Bready; reception assistants, Jackie Bateman & Shellie Brown.

UPCOMING EVENTS

Tuesday, November 8, 7:30pm, Concert Hall
Friday, November 11, 7:30pm, Concert Hall
Saturday, November 12, 5:00pm, Concert Hall
Tuesday, November 15, 7:30pm, Concert Hall
Friday, November 18, 7:30pm, Concert Hall
Saturday, November 19, 7:30pm, Concert Hall
Sunday, November 20, 6pm, Pear Orchard
Presbyterian Church
Monday, November 21, 7:30pm Concert Hall
Thursday, December 1, 7:30pm, Recital Room
Fri. & Sat., December 2-3, 7:30pm, Soccer Bowl

An Evening of Diamonds: Univ. of MS Strings
Orchestras & Strings Concert
Joseph McCullough Junior Cello Recital
Student Composers' Concert IX
B. Basham & S. Bravo Joint Oboe & Voice Recital
Vocal Arts Concert: Moses Hogan Remembered
Vocal Arts Concert: Moses Hogan Remembered
Best of Belhaven I
David Hawkins Guest Guitar Recital
79th Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas