

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents



THE BELHAVEN
UNIVERSITY MUSIC
DEPARTMENT PRESENTS

SNOW WHITE DR. CHRISTOPHER SHELTON
ARTISTIC DIRECTOR

AND THE SEVEN DWARFS

*January 17th at 7:30 pm and January 18th 9:30 am & 11:30 am in the Concert Hall
CENTER FOR THE ARTS, 835 RIVERSIDE DRIVE*

Thousands of Jackson area children and adults have enjoyed our Little Operas for Children productions for the last three years and have asked for more! This year we offer another classic tale. The story of Snow White and her forest friends did not originate with Disney! This one hour opera is based on the original Grimm's fairy tale and promises some twists and turns alongside the familiar story. Remember the famous mirror on the wall? The one that tells who is the fairest one of all? This one sings! Dr. Christopher Shelton and Belhaven Vocal Arts students present another clever one-act classic that children will love. *Complimentary admission. Doors open 30 minutes prior to each performance.*

BELHAVEN UNIVERSITY

Friday, January 17, 2014 • 7:30 p.m.
Saturday, January 18, 2014 • 9:30 a.m. • 11:30 a.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Snow White and the Seven Dwarfs

Seymour Barab • b. 1921

Produced by Arrangement with Theodore Presser, Music Publisher.

PROGRAM NOTES

Seymour Barab was born in Chicago, Illinois, on January 9, 1921, and currently resides in New York City. He began his musical career on the piano and became the regular organist for a local church by the age of thirteen. Barab took up the cello and eventually played professionally in several major symphony orchestras touring the United States. Barab's comic one-act operas and those for young audiences include *Little Red Riding Hood*, which was the first American opera ever performed in China and *The Toy Shop*, first performed by the New York City Opera at the Kennedy Center in Washington, D.C. Over the years *Little Red Riding Hood* has gained distinction as "one of the most performed contemporary children's operas." In 1988, Mr. Barab wrote *Snow White and the Seven Dwarfs*, an opera for Cimarron Circuit Opera that included school children in the production. His experience with interactive opera led to the request by Virginia Opera for two brand new interactive operas for children, *The Pied Piper of Hamelin* and *Cinderella*. *Cinderella* had its world premiere at the Harrison Opera House (Virginia Opera's residency) in Norfolk, Virginia, on February 14, 2000. Seymour Barab was awarded a Lifetime Achievement Award by the National Opera Association.

OPERA CASTS

Snow White.....Brooke Edwards, Julie Wolfe
Queen.....Grace Anna Randall, Evangeline Wilds
Mirror.....John Alford
Prince.....John Mathieu
Huntsman.....Dr. Christopher Shelt
Prime Minister.....Grace Andrews
Dwarfs.....Casey Sanders, Hannah Janssen,
Stephanie Morales, Melody Stowe, Bliss Wyatt, Mercy Lay, Patience Lay

OPERA PRODUCTION STAFF

Artistic Director: Dr. Christopher Shelt
Stage Manager: Lydia Jones
Light Designer: Thaddeus Morris
Light Tech: Stephen Craig
Makeup Designer: Marisol Rosas
Makeup Assistant: Nikki Lee
Stage Hands: Eric Hartzog, Byron Hammond,
Thorburn McGee, Cory Smith, Miranda Kunk,
Hannah Wilson, Anne Hilleke
Receptionists: Alexia Valente & Daniel Nasif

Production Director: Rachel Loftus
Assistant Stage Manager: Annie Andrews
Sound Tech: Stephen Craig
Costume Designer: Phelan Harris
Set Designer: Joey Nelms
House Manager: Emily Polson
Accompanist: Mr. Tyler Kemp
Production Consultant: Chadwick Harman
Choreography: Hannah Janssen

USHERS

Rachel Downam, Tianna Rogers,
Alexia Valente, Anne Hilleke,
Daniel Nasif, Dorothy Claire Glover,

Alcinia Armstrong,
Rachael McCartney, Jessica Ziegelbauer,
Allie Sahli, Jessica Charitos, Anna Watson

BIOGRAPHIES

Brooke Edwards is a native of Nanaimo, Vancouver, Canada, and is currently a senior Music major with an emphasis in Vocal Performance at Belhaven University. Over the past few years, she has been involved in many of the music department's performances featured as soloist and ensemble. She has performed in other Belhaven operas such as Seymour Barab's children's opera, *Little Red Riding Hood* as Little Red, and *The Pied Piper of Hamelin* in which she was the evil town major. She is grateful to her vocal mentors for helping her prepare for the opera and all of the crew that worked so diligently to bring everything together.

Julie Wolfe is a sophomore Music major with an emphasis in Vocal Performance. She has performed in one opera since coming to Belhaven and is very excited to be in *Snow White and the Seven Dwarfs*. She would like to thank the crew for all the hard work and late nights they put into this production, as well as the cast and Dr. Shelt. Praise the Lord, we did it!

Grace Anna Randall is a junior Music major with an emphasis in Voice Performance major from the Atlanta area. She most recently performed her Junior Recital at Belhaven, and was seen in last year's opera, *The Pied Piper of Hamelin*. It was there that her stage life of evil characters began, as she played the evil sidekick to the town mayor. Grace Anna would like to thank Dr. Shelt for his patient, consistent teaching throughout the years, and to God for giving her voice to begin with. Soli Deo Gloria!

Evangeline Wilds is a sophomore English major, Music minor from Asheville, North Carolina. She is very thankful for the opportunity to perform in *Snow White and the Seven Dwarfs* and work with the amazing cast and crew. She enjoys reading, writing, singing, working in the writing lab, and playing the ukulele.

John Alford is a junior Theater major and a native Mississippian.

John Mathieu, a bass-baritone from Mobile, Alabama, is a recent graduate of Belhaven University. He has performed leading roles in many of Seymour Barab's operas including *The Pied Piper*, *Little Red Riding Hood*, and *The Toy Shop*. He has also sung the role of Bob, the thief, in Gian Carlo Menotti's hilarious opera *The Old Maid and the Thief*. Other shows include *Into the Woods*, *The Light in the Piazza*, and *Beauty and the Beast*.

Dr. Christopher Shelt, Artistic Director, is Coordinator of Vocal Arts at Belhaven University. During Dr. Shelt's 14 years at Belhaven he has served as Musical Director for *The Fantasticks*, *Kiss Me Kate*, *Once Upon a Mattress*, *The Pirates of Penzance*, *Seven Brides for Seven Brothers*, *Oklahoma!*, *Geraniums and Wrens*, *Fiddler on the Roof*, and *The Gondoliers*. He was also the Artistic Director for the 2011 Belhaven opera productions of Menotti's *The Old Maid and the Thief* and *The Telephone* as well as the popular 2012 Children's Opera productions of Seymour Barab's *Little Red Riding Hood* and *The Toy Shop*. Shelt's vocal students have distinguished themselves in vocal competitions, teaching roles, church music, vocal recordings, and in graduate studies. Dr. Shelt served as Belhaven's Chair of Music from 1999-2004, a time of renewal, growth, and relocation to the present facilities. Shelt has been married to his wife, Jackie, for 35 years and has two grown children, Katie and Stephen.

Grace Andrews is a sophomore English major from Kennett, Missouri. This is her first opportunity to be in an opera, and she has enjoyed it very much. When she is not reading, writing, or doing something with music, she likes spending time with friends and family. Her latest obsession is duolingo.

Casey Sanders is a sophomore Dance major from Hendersonville, Tennessee. Along with dance, Casey has been trained in theatre and also loves singing and writing. She has thoroughly enjoyed being in the opera and is looking forward to future collaborations with other departments at Belhaven.

Hannah Janssen is a sophomore Dance major from Wisconsin Rapids, Wisconsin. Along with dance, she enjoys singing. In high school she was involved in the musicals and is excited to be a part of *Snow White and the Seven Dwarfs*.

Stephanie Morales, from Lancaster, Pennsylvania, is a sophomore Dance major here at Belhaven University and is beyond thrilled to be performing in *Snow White* as a dwarf. Past productions include *Joseph and the Multitechnicolor Dreamcoat*, *Seven Brides for Seven Brothers*, Sight and Sound Theaters production of *In the Beginning*, *The Nutcracker*, *Seasons*, and *Chippolino*. She hopes that this show will put smiles on people's faces and bring joy to the hearts of both the young and old.

Melody Stowe is a Dance major in her sophomore year from Norfolk, Virginia. She has participated in several Belhaven performances in roles such as George Balanchine's *Serenade*, original choreography in the student-run DOXA concert, and is in Belhaven University's Dance Ministry Ensemble this year. Melody loved being in the children's opera *The Pied Piper* last year and is excited for this second collaboration with Belhaven's music department.

Bliss Wyatt is a freshman Dance major from Liverpool, New York.

Mercy Lay from Seremban, state of Negeri Sembilan, in Malaysia, is an international dance scholar at Belhaven University. She has performed at a number of venues including official dinner functions for the former ruler of the state of Negeri Sembilan in Malaysia, the "Malaysia Truly Asia" tourism parade in 2009, and the Mississippi Mayors' Prayer Luncheon. At Belhaven, Mercy has been involved in the Dance Ministry Ensemble and was most recently seen in *Les Sylphides* in the Fall 2013 Dance Concert. In the future, she hopes to be involved in dance ministry on the mission field.

Patience Lay is from Seremban, in the state of Negeri Sembilan, Malaysia. Since 2008, she has performed for the ruler of Negeri Sembilan state, Malaysia, danced in the "Malaysia Truly Asia" tourism parade in Malaysia, and the Mississippi Mayors' Prayer Luncheon. Patience was part of the Belhaven University Dance Ministry Ensemble for one year and recently performed in *Les Sylphides* in the Fall 2013 Dance Concert. She hopes to be involved in a dance ministry in the mission field.

Lydia Jones is a junior Music major with an emphasis in Piano Performance from DeRidder, Louisiana. She worked behind the scenes for Belhaven's musical *Into the Woods* in 2012 and was Assistant Stage Manager for last year's opera, *The Pied Piper of Hamelin*. She would like to personally thank Dorothy Glover and James Kenyon for their help.

Thaddeus Morris from San Antonio, Texas, is a first semester senior majoring in Theatre at Belhaven University in Jackson, Mississippi. Thaddeus revels in all aspect of theater from set construction to lighting design to acting. Previous lighting designs at Belhaven include *Johanne d'Arc*, and *The Pied Piper of Hamelin*. Other works include *Hot Rod*, *Ug*, *Flapper* and *Give My Regards to Broadway* all designed for San Antonio Performing Arts. Thaddeus would like to thank Dr. Christopher Shelt for the opportunity to showcase his lighting designs for *Snow White* and *Game of Chance*.

Stephen Craig is a sophomore at Belhaven and is studying Music and how that can be a tool for ministry. This is his first time working with lights and sound for an actual show. He is honored to take part in these performances.

Marisol Rosas is a senior from Pearl, Mississippi. She is pursuing a B.A. in Dance, but has always had a secret love for theater. She is honored to be able to do makeup for the operas!

Nikki Lee, a sophomore at Belhaven, loves to do makeup and had an uber fun time with helping with this production.

Rachel Loftus is a sophomore Arts Administration from Del Rio, Texas. She has performed in various musicals, concerts, and other shows since elementary school. This is her first year as Production Director for the operas. She extends a huge thank-you to the entire cast and crew for all of their hard work, help, and patience to make these productions come together!

Annie Andrews is a sophomore English major from Kennett, Missouri. Annie was drawn to Belhaven because of its dance program and sold when she discovered the reality of their purported emphasis on Christ. Annie has been involved in theatre, dance, and musical productions for most of her life. She would like to thank the incredible production team, cast, and crew for being so great to work with, and would like to thank God for "bringing word of His unfailing love every morning" (Ps. 143:8).

Phelan Harris is a sophomore Fine Art major who is currently studying sculpture and printmaking. She has performed in *Cinderella*, in *Beauty and the Beast* as Babette the Feather Duster, and as Carlotta Guidicelli in *The Phantom of the Opera* at her former high school. She has "played dress-up" and sewn all her life and is grateful to have had the opportunity to work with and assist such wonderful characters, both on and off the stage.

Emily Polson is a sophomore Creative Writing and English major from Ankeny, Iowa.

Mr. Tyler Kemp is a native of Louisville, Mississippi. He received the Bachelor of Music in Piano Performance from Mississippi College in 2007 and the Master of Music in Piano Performance from Mississippi College in May of 2012. While at MC, Mr. Kemp was the recipient of the Theodore Presser Scholarship and the B. G. Walden Memorial Scholarship, and was chosen to perform on the MC Honors Recital in the spring of 2012. Mr. Kemp is the staff accompanist for the music department at Belhaven, and he also accompanies ballet classes in the dance department. As a freelance musician, he arranges and accompanies for several area choirs and ensembles.

Chadwick Harman is a senior Arts Administration major with an emphasis in music. He has been a part of Belhaven's Opera productions for the last three years.

THANK YOU

Special thanks to the following people: Belhaven Music Department – Dr. Stephen Sachs (Chair), Valerie Tate (Music Administrative Assistant); Rebekah Bert for props assistance; Nadine Grant for costume assistance; Frank Dolansky (CFTA House Manager) for equipment; New Stage Theater and Richard Lawrence, Goodwill Industries, and When Pigs Fly for lending props; David Sprayberry (Belhaven Web Writer/Public Relations Associate) for great work; Nicole Bell for communications assistance; Cynthia Newland, Chair of the Dance Department; Steve Farmer and the Belhaven Security.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to

multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

UPCOMING EVENTS

Thursday, January 23, 7:30pm, Concert Hall
Tuesday, February 25, 7:30pm, Concert Hall

Ellen Wise Senior Voice Recital
Andrew Stroud & Adam Larison
Guitar Duo

Thursday, February 27, 7pm, Concert Hall

Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden