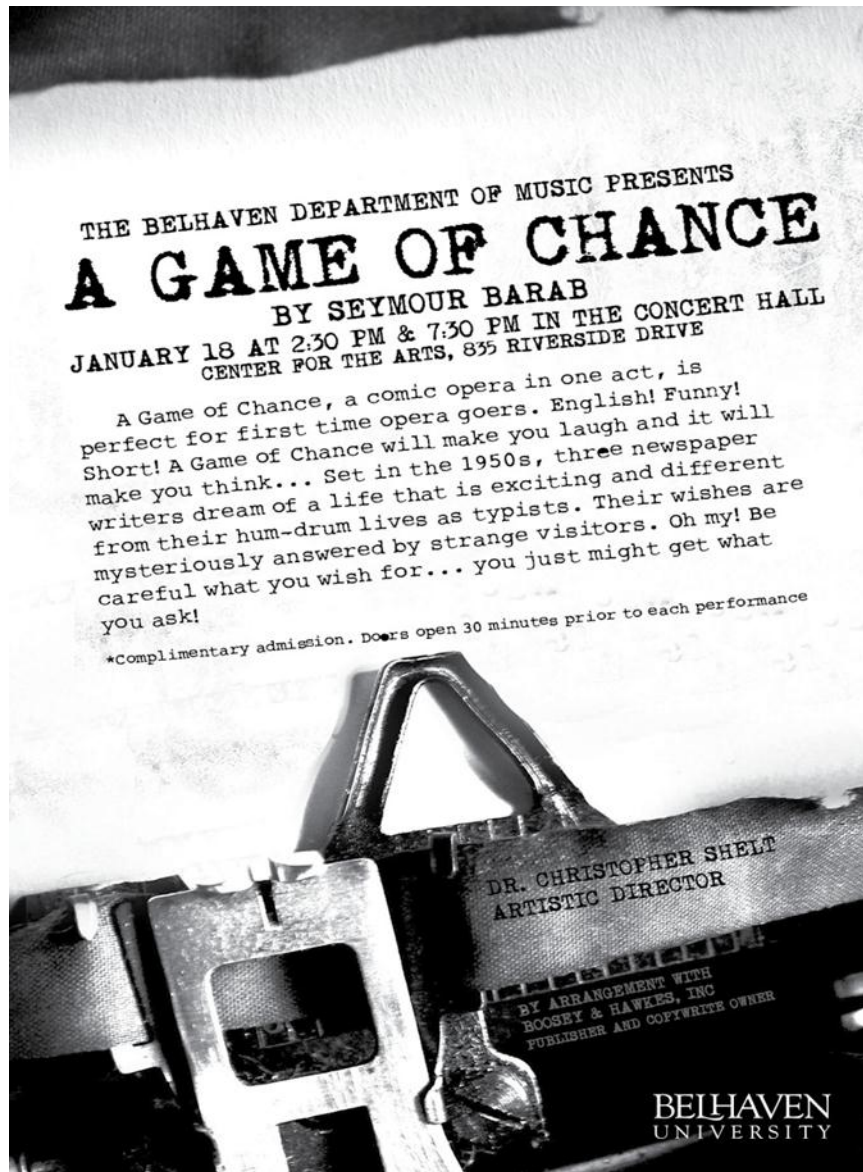


THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents



Saturday, January 18, 2014 • 2:30 p.m. • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

A Game of Chance

Seymour Barab • b. 1921

Produced by Arrangement with Boosey & Hawkes, Inc., Music Publisher & Copy write Owner

PROGRAM NOTES

Seymour Barab was born in Chicago, Illinois, on January 9, 1921, and currently resides in New York City. He began his musical career on the piano and became the regular organist for a local church by the age of thirteen. Barab took up the cello and eventually played professionally in several major symphony orchestras touring the United States. Barab's comic one-act operas and those for young audiences include *Little Red Riding Hood*, which was the first American opera ever performed in China and *The Toy Shop*, first performed by the New York City Opera at the Kennedy Center in Washington, D.C. Over the years *Little Red Riding Hood* has gained distinction as "one of the most performed contemporary children's operas." In 1988, Mr. Barab wrote *Snow White and the Seven Dwarfs*, an opera for Cimarron Circuit Opera that included school children in the production. His experience with interactive opera led to the request by Virginia Opera for two brand new interactive operas for children, *The Pied Piper of Hamelin* and *Cinderella*. *Cinderella* had its world premiere at the Harrison Opera House (Virginia Opera's residency) in Norfolk, Virginia, on February 14, 2000. Seymour Barab was awarded a Lifetime Achievement Award by the National Opera Association.

OPERA CASTS

Typist #1.....Cierra Lee
Typist #2.....Lydia Moore, Joy Kenyon
Typist #3.....Rachel Jones, Alesia Sterling
Representative.....John Mathieu

OPERA PRODUCTION STAFF

Artistic Director: Dr. Christopher Shelt	Production Director: Rachel Loftus
Stage Manager: Lydia Jones	Assistant Stage Manager: Ruth Williams
Light Designer: Thaddeus Morris	Sound Tech: Stephen Craig
Light Tech: Stephen Craig	Costume Designer: Phelan Harris
Makeup Designer: Marisol Rosas	Set Designer: Joey Nelms
Hair Stylist: Alesia Sterling	House Manager: Emily Polson
Ushers: Rachael McCartney, Allie Sahli, Jessica Charitos, Andrew Horton	Accompanist: Mr. Tyler Kep
Receptionists: Alexia Valente, James Kenyon, Alcinia Armstrong, Jessica Charitos	Production Consultant: Chadwick Harman Choreography: Cierra Lee

BIOGRAPHIES

Cierra Lee is a junior Music major with an emphasis in Vocal Music Education from Grove City, Ohio. When she isn't singing, it can be assumed she is dancing, talking, eating, or sleeping. She is on the Belhaven Choir Council and is a hip hop choreographer on the side. Upon graduation, she hopes to do mission work all over the world, using her gifts in music to positively impact the lives of others.

Lydia Moore is a senior Music major with an emphasis in Music Ministry here at Belhaven University. She has performed in *The Pied Piper of Hamelin*, *The Toy Shop*, and *Into the Woods*. She is excited to be a part of today's performance of *A Game of Chance*. After Belhaven, she wants to pursue a graduate degree in Vocal Pedagogy.

Joy Kenyon is a junior Music major with a Musical Theater emphasis from Miami, Florida. She enjoys singing, as one would hope, food, and spending time with friends and family. She performed as the Woodland Nymph in Belhaven's production of *The Pied Piper of Hamelin* last spring and is excited to perform in *A Game of Chance*. She hopes you thoroughly enjoy the show!

Rachel Jones is a transfer student from Upstate New York. She received her Associates of Science in Music Performance at Schenectady County Community College, allowing her to transfer as a junior so that she may finish her undergraduate degree in Arts Administration here at Belhaven University. She has fully enjoyed the experience working with the opera, and looks forward to other adventures God has planned for her future.

Alesia P. Sterling is a transfer student and is now a Music major with an emphasis in Vocal Performance. While attending Xavier University of Louisiana, she was featured in several scenes from numerous operas including *The Medium* by Gian Carlo Menotti, *Dialogues des Carmélites* (Dialogues of the Camelites) by Francis Poulenc, *Die Fledermaus* (The Bat) by Johann Strauss II, and the premiere of *An Embarrassing Position* by Dan Shore as co-lead role June Jenkins. Her latest major performance was in the 2010 New Orleans Opera Company production of *Porgy & Bess* by George Gershwin.

John Mathieu a bass-baritone from Mobile, Alabama, is a recent graduate of Belhaven University. He has performed leading roles in many of Seymour Barab's operas including *The Pied Piper*, *Little Red Riding Hood*, and *The Toy Shop*. He has also sung the role of Bob, the thief, in Gian Carlo Menotti's hilarious opera *The Old Maid and the Thief*. Other shows include *Into the Woods*, *The Light in the Piazza*, and *Beauty and the Beast*.

Dr. Christopher Shelt, Artistic Director, is Coordinator of Vocal Arts at Belhaven University. During Dr. Shelt's 14 years at Belhaven he has served as Musical Director for *The Fantasticks*, *Kiss Me Kate*, *Once Upon a Mattress*, *The Pirates of Penzance*, *Seven Brides for Seven Brothers*, *Oklahoma!*, *Geraniums and Wrens*, *Fiddler on the Roof*, and *The Gondoliers*. He was also the Artistic Director for the 2011 Belhaven opera productions of Menotti's *The Old Maid and the Thief* and *The Telephone* as well as the popular 2012 Children's Opera productions of Seymour Barab's *Little Red Riding Hood* and *The Toy Shop*. Shelt's vocal students have distinguished themselves in vocal competitions, teaching roles, church music, vocal recordings, and in graduate studies. Dr. Shelt served as Belhaven's Chair of Music from 1999-2004, a time of renewal, growth, and relocation to the present facilities. Shelt has been married to his wife, Jackie, for 35 years and has two grown children, Katie and Stephen.

Lydia Jones is a junior Music Major with an emphasis in Piano Performance from DeRidder, Louisiana. She worked behind the scenes for Belhaven's musical *Into the Woods* in 2012 and was Assistant Stage Manager for last year's opera, *The Pied Piper of Hamelin*. She would like to personally thank Dorothy Glover and James Kenyon for their help.

Thaddeus Morris from San Antonio, Texas, is a first semester senior majoring in Theatre at Belhaven University in Jackson, Mississippi. Thaddeus revels in all aspect of theater from set construction to lighting design to acting. Previous lighting designs at Belhaven include *Johanne d'Arc*, and *The Pied Piper of Hamelin*. Other works include *Hot Rod, Ug, Flapper* and *Give My Regards to Broadway* all designed for San Antonio Performing Arts. Thaddeus would like to thank Dr. Christopher Shelt for the opportunity to showcase his lighting designs for *Snow White* and *Game of Chance*.

Stephen Craig is a sophomore at Belhaven and is studying Music and how that can be a tool for ministry. This is his first time working with lights and sound for an actual show. He is honored to take part in these performances.

Marisol Rosas is a senior from Pearl, Mississippi. She is pursuing a B.A. in Dance, but has always had a secret love for theater. She is honored to be able to do makeup for the operas!

Rachel Loftus is a sophomore Arts Administration from Del Rio, Texas. She has performed in various musicals, concerts, and other shows since elementary school. This is her first year as Production Director for the operas. She extends a huge thank-you to the entire cast and crew for all of their hard work, help, and patience to make these productions come together!

Ruth Williams is a first-semester senior double-majoring in Mathematics and English. One day, she accidentally walked into an opera rehearsal, was told to move a table and set up some chairs, and simply never found a chance to say she didn't belong. She would like to thank many people (God, parents, siblings, half-cousins, guardian angels, etc.), but Lydia Jones especially has earned a shout-out for encouraging this temporary insanity.

Phelan Harris is a sophomore Fine Art major who is currently studying sculpture and printmaking. She has performed in *Cinderella*, in *Beauty and the Beast* as Babette the Feather Duster, and as Carlotta Guidicelli in *The Phantom of the Opera* at her former high school. She has "played dress-up" and sewn all her life and is grateful to have had the opportunity to work with and assist such wonderful characters, both on and off the stage.

Emily Polson is a sophomore Creative Writing and English major from Ankeny, Iowa.

Mr. Tyler Kemp is a native of Louisville, Mississippi. He received the Bachelor of Music in Piano Performance from Mississippi College in 2007 and the Master of Music in Piano Performance from Mississippi College in May of 2012. While at MC, Mr. Kemp was the recipient of the Theodore Presser Scholarship and the B. G. Walden Memorial Scholarship, and was chosen to perform on the MC Honors Recital in the spring of 2012. Mr. Kemp is the staff accompanist for the music department at Belhaven, and he also accompanies ballet classes in the dance department. As a freelance musician, he arranges and accompanies for several area choirs and ensembles.

Chadwick Harman is a senior Arts Administration major with an emphasis in music. He has been a part of Belhaven's Opera productions for the last three years.

THANK YOU

Special thanks to the following people: Belhaven Music Department – Dr. Stephen Sachs (Chair), Valerie Tate (Music Administrative Assistant); Rebekah Bert for props assistance; Nadine Grant for costume assistance; Frank Dolansky (CFTA House Manager) for equipment; New Stage Theater and Richard Lawrence, Goodwill Industries, and When Pigs Fly for lending props; David Sprayberry (Belhaven Web Writer/Public Relations Associate) for great work; Nicole Bell for communications assistance; Cynthia Newland, Chair of the Dance Department; Steve Farmer and the Belhaven Security.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

UPCOMING EVENTS

Thursday, January 23, 7:30pm, Concert Hall	Ellen Wise Senior Voice Recital
Tuesday, February 25, 7:30pm, Concert Hall	Andrew Stroud & Adam Larison Guitar Duo
Thursday, February 27, 7pm, Concert Hall	Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihslar, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinea Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon

Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden