

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Ellen Wise
Senior Vocal Recital

assisted by

*Katie Rowan, Accompanist &
Temperance Jones, Joy Kenyon, Grace Anna
Randall, Elizabeth Walczak, Rachel Walczak,
Evangeline Wilds, and Jessica Ziegelbauer*

Thursday, January 23, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- Perfect from *Edges* Benj Pasek • b.1985 & Justin Paul • b.1985
- Match Maker from *Fiddler on the Roof* John Williams • b.1932
- Just Around the River Bend from *Pocahontas* Alan Menken • b.1949
- Bride's Lament from *The Drowsy Chaperone* Lisa Lamber • b.1962 & Greg Morrison • b.1965
- Just One Step from *Songs for a New World* Jason Robert Brown • b.1970
- Never from *On the Twentieth Century* Cy Coleman • 1929 - 2004
Betty Comden • 1917 - 2006 & Adolph Green • 1914 - 2002
Ellen Wise, Soprano; Katie Rowan, Accompanist
- New Girl in Town from *Hairspray the Movie* Marc Shaiman • b.1959
*Ellen Wise, Temperance Jones, Joy Kenyon, Elizabeth Walczak,
Rachel Walczak, Grace Anna Randall, Sopranos;
Evangeline Wilds, Jessica Ziegelbauer, Altos;
Katie Rowan, Accompanist*

INTERMISSION

- I Have Confidence from *Sound of Music* Richard Rodgers • 1902 - 1979
- Breathe from *In the Heights* Lin-Manuel Miranda • b.1980
- Popular from *Wicked* Stephen Schwartz • b.1948
- On the Steps of the Palace from *Into the Woods* Stephen Sondheim • b.1930
- A Way Back to Then Jeff Bowen • b.1971
- Summer in Ohio from *The Last 5 Years* Jason Robert Brown • b.1970
Ellen Wise, Soprano; Katie Rowan, Accompanist
- When You Believe from *The Prince of Egypt* Stephen Schwartz • b.1948
Ellen Wise, Soprano; Jessica Ziegelbauer, Alto; Katie Rowan, Accompanist

PROGRAM NOTES

Perfect - This song is about a woman who is trying to save her relationship by telling her boyfriend that she will do all she can to be as perfect as she can for him. She begs him to give her a second chance to be a perfect girlfriend. This song means a lot to me because I believe in many relationships we place too much weight on the longevity of our interaction with those people. We find our value in how much those people seem to love us instead of in who we are as God's children. This woman is absolutely invested in this man and by the end of the song has decided that she will be utterly perfect, no matter the sacrifice.

Match Maker - Tzeitel is the daughter of a poor milkman, Tevye. She sings of the matchmaker and her excitement of marriage and finding a husband to love and who will keep her safe and happy. Mid-way through the song, she discovers how arranged marriages actually work. She realizes that her husband could be any age and come with any temperament and bad habits. She tells the matchmaker Yente that she's young and not prepared, unless he's a matchless match.

Just Around the River bend - After being confronted with the arranged marriage to a very serious Kokuom, Pocahontas takes refuge in her hopes of wild river-like dreams that take her far beyond the shore to adventures unimaginable. She has a free spirit and cannot envision herself tied down to such a somber man who only thinks of the walls around him. As a kid, I've always had the dream of one day being Pocahontas, running through the woods with bare feet and hair flying behind me as I look for the next tree to climb. This song gives me that opportunity. Come climb trees with me.

Bride's Lament - from *The Drowsy Chaperone*: Janet Van De Graaff is a very successful actress who gives all her fame away to become a settled down married woman. In this song, Janet regrets all the choices she made and

wishes to return to the stage before her wedding to Robert. Her character is very dramatic and the accompaniment is just as bold as Janet. Katie and I had an extremely fun time learning this piece and hope to bring you an overly dramatic actress who is a little overwhelmed.

Just One Step - After many years of being forgotten and neglected, this woman has had the last straw with her husband, Murray, and threatens to throw herself off their 57th floor building. She's sick and tired of her husband calling her fat and really, all she wants is a dog and a fur coat. Is that too much to ask?

Never - Lily is a temperamental film star who, after becoming famous, flatly refuses to help a pair of theatre owners keep their business going. She has had it with the two overly pompous gentlemen and shrieks she will never go back with them.

New Girl in Town - This song is simply part of the TV show hosted by Corny Collins and is purely a group of girls gossiping about the new girl in town. Working with these girls on this particular song was probably the most fun. We laughed, we cried (who cares about a mash potato step anyway!), and stumbled our way into the choreography. I couldn't be more proud of these lovely ladies. You do me proud girls!

I Have Confidence - Everyone knows this age-old musical by Rodgers and Hammerstein. As Maria is on her way to a nanny job, she contemplates what a change of pace her life is taking. From focused devotion in a monastery to the caretaker of seven children, Maria is reminding herself of all the things she is confident in.

Breathe - As a college student, this song really touched a part of me that always wants to make my parents proud. Nina, after going to college in California becomes overwhelmed with school, and comes back to her home in the

lower class Hispanic culture of Washington Heights. She tells of all the people she has to let down after being the only one in her family to make it out. She simply reminds herself to keep breathing and just keep moving.

Popular - Galinda is a bubbly witch who happens to end up rooming with dark and brooding Elphaba. The only logical thing to happen after they encounter their differences is for Galinda to offer to give Elphaba a complete attitude makeover. Naive and precious as she is, Galinda's dedication to pink perfection is the real deal and ends up scaring Elphaba away, but not without a few good hints on how to be popular!

On the Steps of the Palace - Cinderella has just run into the sticky pitch laid on the stairs by the prince who knows all too well now that this particular lady runs away at midnight. She stands there, contemplating ways to escape or if she even wants to get away from this prince (who would make a very grand husband indeed!). Sondheim's melodies remind one how frantic Cinderella is and how scatterbrained she can be.

A Way Back to Then - Sometimes we forget where our dreams to become singers and actors and dancers came from. That place was one of childhood and dreamland to simply play pretend all day. Heidi seems to sum up how most of our careers progress: the initial dream to be on the stage, the mundane hours we process through, and then the light at the end of the tunnel which somehow leads us back to those original hopes come true for our futures.

Summer in Ohio - Cathy is a struggling musical theatre showgirl. She takes whatever work she can get and this summer she is spending it with a few eccentric colleagues while doing shows in Ohio. She is writing to her husband Jamie, telling him of all the things she could be doing with her summer, but instead she is choosing to do theatre in the middle of nowhere. I feel like we all go through an "Ohio" period in our lives... I just hope mine isn't in Ohio.

When You Believe - Though not a musical, this animated movie has many musical numbers that are just lovely. When you Believe talks about how the depth of one man's faith can overturn a super power like Egypt.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Lydia Moore; ushers, Joe McCullough & Trailand Eltzroth; stage manager, Lydia Jones; stage hand, Joe McCullough; recording/sound/lighting, Stephen Craig; videographer & photography, Rachael McCartney; page turner, Tianna Rogers; reception assistants, Dorothy Glover & Miranda Kunk.

UPCOMING EVENTS

Saturday, February 8, 2:30pm, Concert Hall
Tuesday, February 25, 7:30pm, Concert Hall
Thursday, February 27, 7:30pm, Concert Hall

Allie Sahli Junior Flute Recital
Andrew Stroud & Adam Larison Guitar Duo
Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden