

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston*

*Memorial Chamber Music Series:*

*An Evening of Diamonds I*

*Claude Bolling Extravaganza*

*Mrs. Nancy Bateman, Cello*

*Mrs. Sybil Cheesman, Flute*

*Mrs. Carolyn Sachs, Piano*

*Mr. Lloyd Turner, Trumpet*

*Dr. Stephen W. Sachs, Piano*

*Mr. Richard Brown, Bass*

*& Dr. Owen Rockwell, Set Percussion*

Saturday, November 1, 2014 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program for you to greet performers and congratulate Dr. Rockwell on his successful dissertation defense. Please turn off all pagers and cell phones. Please refrain from the use of all flash and still photography during the concert.*

## PROGRAM

Suite for Flute and Jazz Piano Trio, No. 2

Claude Bolling • b. 1930

VI. Affectueuse

Suite for Flute and Piano

II. Sentimentale

VII. Veloce

*Mrs. Sybil Cheesman, Alto Flute & Flute; Dr. Stephen Sachs, Piano;  
Mr. Richard Brown, Bass; Dr. Owen Rockwell, Set Percussion*

Suite for Cello and Jazz Piano Trio

I. Baroque in Rhythm

V. Romantique

*Mrs. Nancy Bateman, Cello; Dr. Stephen Sachs, Piano;  
Mr. Richard Brown, Bass; Dr. Owen Rockwell, Set Percussion*

## INTERMISSION

Toot Suite for Trumpet and Jazz Piano

I. Allegrè

V. Vespèrale

*Mr. Lloyd Turner, Trumpet; Dr. Stephen Sachs, Piano;  
Mr. Richard Brown, Bass; Dr. Owen Rockwell, Set Percussion*

Sonata for Two Pianists

Part 2

Part 3

*Mrs. Carolyn Sachs, Classical Piano; Dr. Stephen Sachs, Jazz Piano;  
Mr. Richard Brown, Bass; Dr. Owen Rockwell, Set Percussion*

## BIOS

**Claude Bolling** (b. 1930) is a French jazz pianist, composer, and arranger. Bolling was born in Cannes, studied at the Nice Conservatory, then in Paris. A child prodigy, by age 14 he was playing jazz piano professionally with Lionel Hampton, Roy Eldridge, and Kenny Clarke. He has written music for over one hundred films, mostly French, starting with the score for a 1957 documentary about the Cannes Film Festival. Bolling is most noted in North America for a series of "crossover" collaborations with classical musicians. His *Suite for Flute and Jazz Piano Trio* with Jean-Pierre Rampal, a clever and charming mix of Baroque elegance with modern swing, has been a top seller for many years, and was followed by many other works in the same style including the *Toot Suite* for Maurice André, the *Cello Suite* for Yo-Yo Ma, and the *Sonata for Two Pianists* for Emanuel Ax.

**Mrs. Nancy Bateman**, Adjunct Instructor of Cello at Belhaven University, has performed as cellist in the Wichita Symphony, the Omaha and Lincoln Symphonies, and is currently a member of the Mississippi Symphony Orchestra. She enjoys starting and maintaining String Music Programs and

starting hundreds of children on a stringed instrument, preparing private students for festivals, competitions and undergraduate and graduate auditions, and coordinating Belhaven's MS String Festival.

**Mrs. Sybil Cheesman**, Adjunct Instructor of Flute at Belhaven, has performed in numerous musical settings including band, chamber music and orchestra. Mrs. Cheesman has been with the Mississippi Symphony Orchestra since 1972 where she has been principal flutist and a member of the MSO woodwind quintet since the fall of 1978.

**Mrs. Carolyn Sachs**, Adjunct Instructor of Piano at Belhaven, teaches piano, piano fundamentals, and piano pedagogy with over 40 years of teaching experience in both private and class settings. She performs regularly as a duet and duo pianist with her husband, Stephen.

**Mr. Lloyd Turner**, Adjunct Instructor of Trumpet at Belhaven, has over 40 years of experience in many different venues of music performance including military bands, jazz ensembles, orchestras, chamber ensembles, commercial performance and solo recitals.

**Dr. Stephen W. Sachs** is Professor of Piano and Music Chair at Belhaven, a post he has been privileged to hold since August, 2004. Dr. Sachs performs with the Mississippi Symphony Orchestra both as soloist and as a member of the Symphony. He also performs regularly as piano soloist, duo-pianist and chamber musician.

**Mr. Richard Brown**, Adjunct Double Bass and Electric Bass Instructor at Belhaven, arranged and performed Nina Simone's "I Want a Little Sugar in My Bowl" produced by Grammy Award Winning singer, Cassandra Wilson and has been noted for classical and jazz performances in print publications including Down Beat, Coda, Cadence, USA Today, Chicago Tribune, Chicago Magazine, and the Boston Globe. He has performed with many legendary artists including Andre Watts, Gary Karr, Dave Brubeck, Freddie Hubbard, Benny Goodman, Ella Fitzgerald and "Doc" Severinson of the Tonight Show Band.

**Dr. Owen Rockwell**, Adjunct Instructor in both the Dance and Music Departments at Belhaven, teaches applied percussion, percussion ensemble, percussion methods, accompanies dance classes, and provides assistance with the percussion sections of the marching band and wind ensemble. In October, Dr. Rockwell successfully defended his doctoral dissertation at USM. "Another doctor" is in the house.

For complete faculty bios please go to -- <http://www.belhaven.edu/music/faculty.htm>

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Charity Ross; ushers, Rachel Walczak & Elizabeth Walczak; stage manager, Thorburn McGee; stage hands, Taylor Scrivner & Billy Overton; page turner, Lydia Jones; recording/sound, Justin Nipper; lighting, Joy Kenyon; videographer, Brandon Randle; photography, Allie Sahli; reception hosts, Constance Prince, Dorothy Claire Glover, Brandon Smith.*

## UPCOMING EVENTS

Tuesday, November 4, 7:30pm, Concert Hall	Alexia Valente Junior Violin Recital
Tuesday, November 11, 7:30pm, Concert Hall	Student Composers Concert XIII
Friday, November 14, 7:30pm, Concert Hall	Belhaven University's Symphony Orchestra Concert
Tuesday, November 18, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 22, 7:30pm, Concert Hall	Choral/Vocal Arts Concert: Gloria in Excelsis!
Monday, November 24, 7:30pm, Concert Hall	Best of Belhaven I
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl	82 <sup>nd</sup> Annual Singing Christmas Tree

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Maggie McLinden, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Dr. Carla Stovall, low brass adjunct • Valerie Jones, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

## DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Michael Adkins • Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl • Jocelyn Zhu

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC PROUDLY PRESENTS

# AN EVENING OF *Diamonds*

MRS. JAMES R. PRESTON MEMORIAL CHAMBER  
MUSIC CONCERT #1

CLAUDE BOLLING EXTRAVAGANZA  
WHERE JAZZ AND CLASSICAL MEET!



NOVEMBER 1, 2014 AT 7:30 PM  
CENTER FOR THE ARTS CONCERT HALL

DR. STEPHEN SACHS, PIANO | MR. RICHARD BROWN, BASS  
DR. OWEN ROCKWELL, PERCUSSION WITH MRS. NANCY BATEMAN, CELLO  
MRS. SYBIL CHEESMAN, FLUTE | MRS. CAROLYN SACHS, PIANO  
MR. LLOYD TURNER, TRUMPET

DOORS OPEN AT 7:00 PM \* COMPLEMENTARY ADMISSION  
FOR MORE INFORMATION, PLEASE CALL 910/664-6494  
CENTER FOR THE ARTS IS LOCATED AT 800 RIVERSIDE DRIVE IN JACKSON

**BELHAVEN**  
**UNIVERSITY**

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