

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Student Composers
Concert XIII

Tuesday, November 11, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Pre-show audio compiled by Trailand Eltzroth

String Quartet in C# minor, "Parlando insistendo" William R. Murphy • b. 1992
Alexia Valente, Violin I; Zakary Joyner, Violin II
Rebecca Franklin, Viola; John Sinclair, Cello

This piece involves repetition and small variants of previously stated material. Once the material has been used several times, a departure occurs, and the form is then varied. The music communicates a gradual lighthearted joking, through what would seem to be very serious subject matter. Everything is intended in jest.

Patterns for Piano I Trailand Eltzroth • b. 1995

Brooke Kressin, Piano

Music is full of patterns, both visual and aural. In my student stage of understanding music, I am becoming more mindful of its shape and progressions. The piano resembles a blank canvas that I can use to flesh out ideas into short works.

At an Overlook Rachael McCartney • b. 1993

Rachael McCartney, Piano

At an Overlook explores musical ideas which evoke various natural scenes. From a simple melody the texture thickens and varies. What images come to your mind?

The Walking Man: "Stride" Trailand Eltzroth

Alexia Valente, Violin

The Walking Man is a collection of musical thoughts for violin provoked by a particular man I have seen walking late at night. I have divided up various attributes of his walking patterns into several pieces. This one is focused on his quiet, continuous stride.

Lament of Orpheus Libby Roberts • b. 1992

Libby Roberts, Piano

Orpheus: the mythical Greek master of music was a man so genuine, magical, and talented that even the earth and the animals refused to harm him. Driven by his insurmountable passion for his beloved Eurydice, he lost her forever to the depths of Hades. His mind, only ever filled with inspiration and life was suddenly confronted by the labyrinth of grief -- moments of resolve and recollection followed by anxiety; uncertainty followed by unyielding resolution; convoluted feelings which have no just description. This piece is a representation of his psyche in the midst of these things.

Psalm 101 Ellie Wise • b. 1991

Idiot Psalm #3

Treble a cappella ensemble:

*Anne Hilleke, Joy Kenyon, Grace Anna Randall, Rachel Walczak,
Elizabeth Walczak, Julie Wolfe, Sarah Wolfe, Jessica Ziegelbauer*

The phrase "when will you come to me?" comes from Psalm 101 and recurs throughout the book of Psalms. It expresses a profoundly human plea for reassurance and a concrete timeline. It is the

primary focus of this ensemble work. Meditate on the way David declares all the good things he will do if God will only come to him.

*I will sing of your love and justice;
to you, Lord, I will sing praise.
I will be careful to lead a blameless life—
when will you come to me?
I will conduct the affairs of my house
with a blameless heart.
I will not look with approval
on anything that is vile.
I hate what faithless people do;
I will have no part in it.
The perverse of heart shall be far from me;
I will have nothing to do with what is evil.
Whoever slanders their neighbor in secret,
I will put to silence;*

*whoever has haughty eyes and a proud heart,
I will not tolerate.
My eyes will be on the faithful in the land,
that they may dwell with me;
the one whose walk is blameless
will minister to me.
No one who practices deceit
will dwell in my house;
no one who speaks falsely
will stand in my presence.
Every morning I will put to silence
all the wicked in the land;
I will cut off every evildoer
from the city of the Lord.*

The text of *Idiot Psalm #3* is by Scott Cairns, an Orthodox Christian poet who wrote a group of “Idiot Psalms”, which do an extraordinary job at expressing our feeble humanity. The piece itself is chant-like, capturing Cairn’s background and also expressing my own. Growing up in an Orthodox service, I value the honor and awe shown in simple chant worship and the quiet it instills.

*Master, both invisible and notoriously
slow to act, should you incline to fix
Your generous attentions for the moment
to this narrow scene of this our appointed
tedium, should you, once our kindly
secretary has duly noted which of us
is feigning presence, and which excused, which unexcused,
You may be entertained to hear how much we find to say
about so little Among these other mediocrities,
Your mediocre servant gets a glimpse of how
his slow and meager worship might appear
from where you endlessly attend our dreariness.
Holy One, forgive, forget and if you will fend off
from this my heart the sense that I am drowning here
amid the motions, the discussions, the several
questions endlessly recast our paper ballots.*

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these

and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers—house manager, Rachel Gari; ushers, Jessica Charitos & Beth Walczak; stage manager, Andrew Horton; stage hands, Hannah Wilson & Grace Andrews; recording/sound, Stephen Craig; lighting, Jordan Locke; videographer, Brandon Randle; photography, Anne Hilleke; reception hosts, Kate Ray & Grace Anna Randall.

UPCOMING EVENTS

Friday, November 14, 7:30pm, Concert Hall	Belhaven University's Symphony Orchestra Concert
Tuesday, November 18, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 22, 7:30pm, Concert Hall	Choral/Vocal Arts Concert: Gloria in Excelsis!
Monday, November 24, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 25, 7:30pm, Concert Hall	Ellen Wise Senior Composition Recital
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl	82 nd Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music ed adjunct • Maggie McLinden, staff accompanist • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Valerie Jones, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Michael Adkins • Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl • Jocelyn Zhu

WHAT DO YOU HEAR?

What stories and images come to mind as you listen?

Please record your thoughts and responses while they're fresh in your ears—share them with us!

Talk with the composers after the concert—we would love to hear from you...

(optional) Name: _____

String Quartet in C# minor: “Parlando insistendo”

Patterns for Piano I

At an Overlook

The Walking Man: “Stride”

Lament of Orpheus

Psalm 101

Idiot Psalm #3

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
PRESENTS

THE BELHAVEN COMPOSERS FORUM:
**STUDENT COMPOSERS
CONCERT XIII**

FEATURING NEW WORKS BY:

**TRAILAND ELTZROTH
RACHAEL MCCARTNEY
WILLIAM MURPHY
LIBBY ROBERTS
ELLEN WISE**

**TUESDAY, NOVEMBER 11, 2014 · 7:30 PM
CENTER FOR THE ARTS · CONCERT HALL**

Doors open at 7:00 pm

Complimentary Admission

For more information, please call 601.974.6494

Center for the Arts is located at 835 Riverside Drive in Jackson

**BELHAVEN
UNIVERSITY**

Our Standard is Christ