

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Wind Ensemble,
Percussion Ensemble,
Jazz Guitar, Classical
Guitar & Jazz
Ensemble Concert*

Tuesday, November 18, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

First We Dream
Compassion

Erik Morales • b. 1966
Joseph Curiale • b. 1955

Mr. Ben Burge, Conductor

Galop

Arthur Bird • 1856 - 1923
arr. James Syler • b. 1961

But Joy Comes

William Owens • b. 1963

Among the Clouds

Brian Balmages • b. 1975

*Belhaven University & Jackson Community Symphonic Band
Conductors, Mr. Ben Burge and Dr. Paxton Girtmon*

INTERMISSION

C Jam Blues

Edward Kennedy "Duke" Ellington • 1899 - 1974
Arr. Frank Mantooth • 1947 - 2004

Autumn Leaves

Music by Joseph Kosma • 1905 - 1969
Lyrics by Jacques Prévert • 1900 - 1977

So What from album *Kind of Blue*

Miles Dewey Davis III • 1926 - 1991

Cute

Neal Hefti • 1922 - 2008
Arr. Roger Nell Pemberton • 1929 - 2013

*Belhaven University Jazz Combo
Dr. Paxton Girtmon, Conductor*

INTERMISSION

Gypsy Dances, Op. 22, No. 2 "Seduction Dance"

Joaquin Turina • 1882 - 1949

Trailand Eltzroth, Wil Murphy, Tripp Stewart, Classical Guitars

La Catedral

Agustin Barrios Mangore • 1885 - 1944

II. Andante Religioso

III. Allegro Solemne

William Murphy, Classical Guitar

Chameleon

Herbie Hancock • b. 1940
arr. Dennis Bonds • b. 1964

*Stephen Craig, Scott Foreman, Tripp Stewart, Electric Guitars;
Byron Hammond, Bass; Daniel Bravo, Drums*

The Singing Sword

Levi Scott Foreman • b. 1992

Levi Scott Foreman, Guitar

INTERMISSION

Dill Pickles

Charles Johnson • 1876 - 1950
arr. by Bob Becker • b. 1947

*Victor Piantanida, Xylophone
Daniel Bravo, Trailand Eltzroth, Justin Nipper, & Dr. Owen Rockwell, Marimbas*

Rhythm Song

Paul Smadbeck • b. 1955

Victor Piantanida & Daniel Bravo, Marimbas

Stinkin' Garbage

Ed Argenziano • b. 1958

*Daniel Bravo, Joseph Dinco, Trailand Eltzroth, Brittany Flemming
Arianna Marcell, Justin Nipper, Victor Piantanida, Trashcans*

PROGRAM NOTES

First We Dream - From the opening fanfare to the powerful concluding rhythmic statement, this exuberant work is sure to get the adrenaline pumping. The piece employs modern rhythms and elements that are characteristic of today's popular music and combines them within a contemporary concert format. *First We Dream* was inspired by the works of Carl Sandburg, a Pulitzer Prize winning American poet and author who lived from 1878 - 1967. An excerpt from Sandburg's poem, *Washington Monument by Night*, states: "Nothing happens unless first we dream."

Compassion - was composed as part of a three movement work entitled "Awakening" (Songs of the Earth). Curiale was inspired to compose this piece by his reconnection to the earth and its tranquility during his time healing from a near death experience. The three sections of "Awakening" are Compassion, Forgiveness, and

Joy. Curiale explains, "The silence taught me everything; it brought me compassion and understanding when I needed them most. It taught me how to forgive and gave me a sense of true joy that I believe I could not have gotten any other way. All that was required was just to be still and listen." Compassion is an atmospheric piece, with a sense of taking time to savor the lingering sounds carried out through numerous tenuto and rubato indications.

Galop - American composer Arthur Bird composed only three works for military band, *The French Overture in A minor* (1818), *March in A major* (1909), and *The Galop* (ca. 1909). *The Galop* is Bird's only known band work. Why it is composed or for whom remains a mystery. Whatever its origin, it is a delightful musical treat, clear and buoyant with a humorous

lightness that is true to the popular gallop dance.

But Joy Comes - This gorgeous piece, whose title is taken from Psalm 30: 4-5, Psalm 30:4-5 (ESV)

⁴ *Sing praises to the LORD, O you his saints, and give thanks to his holy name*

⁵ *For his anger is but for a moment, and his favor is for a lifetime Weeping may tarry for the night, but joy comes with the morning.*

This piece provides the ensemble a wonderful opportunity to explore various colors, sounds, and harmonies. This work is dedicated to a vibrant young lady, Rebekah Hart age 12, whose life ended all too soon.

Among the Clouds - More than a third of the dreaming population reports having at least one flying dream. While anyone can have them, they tend to occur in people who are especially creative and imaginative. This uplifting work transports the listener into a world of dreamers as they drift off to sleep to the peaceful sounds of bells, woodwinds and bell tones, only to wake to an intense full band sound in a world where they own the skies. This is fresh, contemporary writing, with an overall optimistic feel as the theme is developed effectively before the invigorating conclusion. This is an exciting and energetic piece

Dill Pickles - This popular arrangement of *Dill Pickles* was written by Bob Becker, arguably the greatest living xylophonist and member of the celebrated Canadian percussion ensemble, Nexus.

Rhythm Song - One of the marimba's most unique qualities comes from the fact that it is struck with a stick, like a drum, while at the same time possessing the notes of a piano keyboard in a versatile four to five octave range. This percussive quality, coupled with its tonal capabilities, gives the marimba expressive power that is unmatched by any traditional western instrument, and it is this power that lies at the heart of *Rhythm Song*.

Minimalistic in its construction, the entire work is based on a simple eight-measure theme which is repeated in various guises throughout the first section of the piece, building in intensity with each statement. This gives way to a development of various interwoven lines, ending in a "rhythmic modulation" from the original, driving pulse in 7/4 to a quieter and more lilting 6/8 with a decidedly African feel. Here the theme is stated yet again and a new framework of voices, simultaneously connected and contrasting, is built up between the four mallets. These are then stripped away one at a time, leading first to a false ending, and then after a repeat of the "stripping away" process, to its actual, quiet conclusion.

-Note provided by the composer

Stinkin' Garbage - Ed Argenziano is a lifetime music educator from New Jersey and former percussion instructor for the famous Bayonne Bridgemen, Magic of Orlando and Colts Drum and Bugle Corps. Inspired by street performers in major cities and the celebrated stage show, *Stomp*, this piece gives the ensemble the opportunity to play some "heavy metal" and have a fun time doing it!

Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor

Flute:
Carolyn McFaul
Hannah Smith
Katie Spiers
Tommy Hoffman
Alexandra Sahli

Oboe:
Carol Kossman

Bassoon:
Sally Cohen
Sylvia Hall

Clarinet:
Ashley Reed
C. D. Hagan
Kenneth Tisdale
Brooke Bridges
Layla Langdon
Emily Templeton
Alex Booth

Bass Clarinet:
David Gibbons
Candace Findley

Alto Saxophone:
Rachel Gari

Cory Smith
Kaelin Hanson

Tenor Saxophone:
Kristin Boes

Bari Saxophone:
Maurice Hillman

French Horn:
David Miller
Dena Norsworthy
Rhett Henderson

Trombone:
John Retherford
Darla Flynn
Riley Irwin
Tyler Findley

Tuba:
Roland Dixon
Donnie Dear
Jerry Pickering

Percussion:
Alyssa Massengale
Justin Nipper
Corbin Shields

Carly Caver
Brittany Flemming
Jason Humphrey
Cole Smith
Gavin Scoggins
Daniel Bravo

Harp:
Katherine Ray

Trumpets
Stephen Craig
Taylor Scrivner
David Ware
Joseph Handy
Lloyd Turner
Patricia Nance

Jazz Combo:
Rachel Gari - Alto Sax
Cory Smith - Alto Sax
Thomas Rogers - Alto Sax
Maurice Hillman - Tenor Sax
Joseph Handy - Trumpet
David Ware - Trumpet
William Murphy - Lead Guitar
Byron Hammond - Bass Guitar
Victor Piantanida - Drum Set
Libby Roberts - Piano

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Jessica Charitos; ushers, Mariah Taylor & Faith Schumacher; stage manager, Justin Nipper; stagehands, Constance Prince & Joey Dinco, sound/recording, Thorburn McGee; lighting, Jordan Locke; photographer, Anne Hilleke; videographer, Rachel McCartney; reception hosts, Allie Sahli & Maddi Jolley.

UPCOMING EVENTS

Saturday, November 22, 7:30pm, Concert Hall	Choral/Vocal Arts Concert: Gloria in Excelsis!
Monday, November 24, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 25, 7:30pm, Concert Hall	Ellen Wise Senior Composition Recital
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl	82 nd Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Maggie McLinden, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Dr. Carla Stovall, low brass adjunct • Valerie Jones, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • CJ Bruce • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Michael Adkins • Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl • Jocelyn Zhu

BELHAVEN UNIVERSITY

Our Standard is Christ

BELHAVEN DEPARTMENT OF MUSIC PRESENTS

INSTRUMENTAL ARTS CONCERT

TUESDAY, NOVEMBER 18, 2014 AT 7:30PM
CENTER FOR THE ARTS CONCERT HALL
COMPLIMENTARY ADMISSION

CENTER FOR THE ARTS IS LOCATED AT
835 RIVERSIDE DRIVE IN JACKSON.
FOR MORE INFORMATION,
PLEASE CALL 601.974.6494

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SCHEDULE OF BELHAVEN'S
UPCOMING CONCERTS
AND REGALES

