

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Choral &
Vocal Arts Concert
Gloria in Excelsis!*

Saturday, November 22, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Let All Mortal Flesh Keep Silence Gustav Holst • 1874 - 1934
The Belhaven University Concert Choir
Ms. Maggie McLinden, Piano; Kate Ray, Harp
Dr. Christopher Shelt, Conductor

In the Bleak Mid-Winter Gustav Holst
The Belhaven University Concert Choir
Ms. Maggie McLinden, Piano; Kate Ray, Harp
Cierra Lee, Student Conductor

The Little Road to Bethlehem Michael Head • 1900 - 1976
Michaela Bowen, Soprano; Dorothy Claire Glover, Accompanist

What is This Fragrance? arr. John Cheetham • B. 1939
Ellie Wise, Student Conductor

Sweet Little Boy, Jesus John Jacob Niles • 1892 - 1980
Madeline Jolley, Mezzo-Soprano; Brooke Kressin, Accompanist

Carol of the Bells Mykola Leontovich • 1877 - 1921
Dr. Christopher Shelt, Conductor

Joy to the World arr. John Rutter • b. 1945
Ms. Maggie McLinden, Piano; Dr. Christopher Shelt, Conductor

INTERMISSION

Gloria RV 589 Antonio Vivaldi • 1678 - 1741
The Belhaven University Concert Choir, the Belhaven Chorale, and Orchestra
Soloists: Grace Anna Randall, Julie Wolfe, Joy Kenyon, Sopranos
Constance Prince & Alesia Sterling, Mezzo- Sopranos
Dr. Christopher Shelt, Conductor
Ellie Wise & Cierra Lee, Student Conductors

Gloria in Excelsis Chorus
Glory to god in the highest.

Et in Terra Pax Chorus
And on earth peace to those of good will.

Laudamus Te

*We praise thee. We bless thee. We worship thee. We glorify thee.
Julie Wolfe & Grace Anna Randall, Sopranos*

Gratias Agimus Tibi

Chorus
We give thanks to thee.

Propter Magnam Gloriam

Chorus
According to thy great glory.

Domine Deus

*Lord God, Heavenly King, God the Father Almighty.
Joy Kenyon, Soprano; Dorothy Claire Glover, Organ Solo*

Domine Fili Unigenite

Chorus
Lord Jesus Christ, the only begotten Son.

Domine Deus, Agnus Dei

*Lord God, Lamb of God, Son of the Father.
Chorus with Constance Prince, Mezzo-Soprano*

Qui Tollis

Chorus
*Thou who takest away the sins of the world, have mercy on us.
Thou who takest away the sins of the world, receive our prayer.*

Qui Sedes Ad Dexteram

*Thou who sittest at the right hand of the father, have mercy upon us.
Alesia Sterling, Mezzo-Soprano*

Quoniam Tu Solus Sanctus

Chorus
*For Thou alone art holy. Thou alone art the Lord.
Thou alone art the Most High, Jesus Christ.*

Cum Sancto Spiritu

Chorus
With the holy spirit in the glory of God the Father. Amen

PROGRAM NOTES

Antonio Lucio Vivaldi, affectionately known as "Il prete russo," the red priest, due to his flame-red hair, composed this Gloria in Venice, probably in 1715, for the choir of the Ospedale

della Pietà, an orphanage for girls (or more probably a home, generously endowed by the girls' "anonymous" fathers, for the illegitimate daughters of Venetian noblemen and their

mistresses). The Ospedale was quite famous for the quality of its musical education and the excellence of its choir and orchestra. Vivaldi, a priest, music teacher, and virtuoso violinist, composed many sacred works for the Ospedale, where he spent most of his career, as well as hundreds of instrumental concertos to be played by the girls' orchestra. This, his most famous choral piece, presents the traditional Gloria from the Latin Mass in twelve varied cantata-like sections.

Today, Vivaldi is one of the most popular of all composers. During his lifetime he enjoyed considerable success and fortune, which he squandered through extravagance. When he died in Vienna he was buried in a pauper's

grave. For two centuries after his death, the Gloria lay undiscovered until the late 1920s, when it was found buried among a pile of forgotten Vivaldi manuscripts. However, it was not performed until September 1939 in Siena in an edition by the composer Alfredo Casella. This was by no means an authentic edition (he described it as an "elaborazione"), as he embellished the original orchestration of trumpet, oboe, strings, and continuo, while reducing the role of the continuo, and cut sections from three movements. It was not until 1957 that the now familiar original version was published and given its first performance at the First Festival of Baroque Choral Music at Brooklyn College, NY.

VIVALDI ORCHESTRA

Violin I:

Thorburn McGee, Principal
Hannah Wilson
Sidney Durham
Anne Sinclair

Violin II:

Zak Joyner, Principal
Gabriella Castro
Lauren Barger

Viola:

Rebecca Franklin
Brandon Randle

Cello:

Rebekah Miller
Rachel Kniseley

Bass:

Samuel Dahmer, Principal

Harpsichord:

Ms. Maggie McLinden

Organ:

Dorothy Claire Glover

THE BELHAVEN UNIVERSITY CONCERT CHOIR

Dr. Christopher Shelt, Conductor

Ms. Maggie McLinden, Accompanist/Rehearsal Assistant

Ellie Wise & Cierra Lee, Student Conductors

Cassandra Acker · Cornisha Atkins · Brittany Ayers · Dave Barnett · Nicole Bell · Anna Bryant · Jessica Charitos · Mary Ansley Chitwood · Kaley Copeland · Katherine Dixon · Natalie Guillot · Dorothy Claire Glover · Hillary Hardin · Anne Hilleke · Lydia Jones · Adrienne Joransen · James Kenyon · Jinyoung Kim · Rachel Loftus · Alyssa Massengale · Tiff Merritt · Billy Overton · Madison Parrott · Charity Ross · Brittany Sanford · Faith Schumacher · Brandon Smith · Caroline Tate · Amanda Thrall · Brittany Washington · Caleb Wolfe

THE BELHAVEN UNIVERSITY CHORALE

Dr. Christopher Shelt, Conductor

Ms. Maggie McLinden, Accompanist/Rehearsal Assistant

Ellie Wise & Cierra Lee, Student Conductors

Cassandra Acker · John Alford · Annie Andrews · Grace Andrews · Alcinia Armstrong · Michaela Bowen · Madeline Jolley · Lydia Jones · Rachel Jones · Joy Kenyon · Brooke Kressin · Jordan Locke · Phillip Nichols · Madison Parrott · Constance Prince · Grace Anna Randall · Leah Sabella · Missy Samsel · Cory Smith · Mariah Taylor · Elizabeth Walczak · Rachel Walczak · Julie Wolfe · Jessica Ziegelbauer

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Wil Murphy; ushers, Taylor Scrivner; stage manager, Scott Foreman; stage hands, Hannah Wilson & Thorburn McGee; recording/sound, Stephen Craig; videographer, Rachael McCartney; photography, Allie Sahli; reception hosts, Ellen Wise & Lauren Barger.

UPCOMING EVENTS

Monday, November 24, 7:30pm, Concert Hall
Tuesday, November 25, 7:30pm, Concert Hall
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl

Best of Belhaven I
Ellen Wise Senior Composition Recital
82nd Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct,

director of guitar ensembles • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music ed adjunct • Maggie McLinden, staff accompanist • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Valerie Jones, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Michael Adkins • Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl • Jocelyn Zhu

*Belhaven Department of Music
presents*

Gloria in Excelsis

A Christmas Celebration

*Saturday, November 22, 2014 at 7:30pm
Center for the Arts Concert Hall
Complimentary Admission*

*Center for the Arts is located at
835 Riverside Drive in Jackson.
For more information,
Please call 601.974.6494*



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and Recitals*

**BELHAVEN
UNIVERSITY**

Our Standard is Christ