

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

# *Best of Belhaven I*

Monday, November 24, 2014 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Violin Concerto No. 3 in B Minor

Camille Saint-Saëns • 1835 - 1921

I. Allegro non troppo

*Zakary Joyner, Violin; Anne Hilleke, Accompanist*

Wir Wandelten

Johannes Brahms • 1833 - 1897

*Wir wandelten, wir zwei zusammen,  
ich war so still und du so stille,  
ich gäbe viel, um zu erfahren,  
was du gedacht in jenem Fall.*

We wandered together, the two of us,  
I was so quiet and you so still,  
I would give much to know  
What you were thinking at that moment.

*Was ich gedacht,  
unausgesprochen verbleibe das!  
Nur Eines sag' ich:  
So schön war alles, was ich dachte,  
so himmlisch heiter war es all'.*

What I was thinking,  
let it remain unuttered!  
Only one thing will I say:  
So lovely was all that I thought -  
So heavenly and fine was it all.

*In meinem Haupte die Gedanken,  
sie läuteten wie gold'ne Glöckchen:  
so wunderschön, so wunderbarlich  
ist in der Welt kein and'rer Hall.*

The thoughts in my head  
Rang like little golden bells:  
So marvelously sweet and lovely  
That in the world there is no other echo.

*Grace Anna Randall, Soprano; Ms. Maggie McLinden, Accompanist*

Concerto in C Major

Dmitri Kabalevsky • 1904 - 1987

I. Allegro molto e con brio

*Alexia Valente, Violin; Elizabeth Walczak, Accompanist*

Träume

Johann Sebastian Bach • 1685 - 1750

*Sag, welch wunderbare Träume  
Halten meinen Sinn umfassen,  
Daß sie nicht wie leere Schäume  
Sind in ödes Nichts vergangen?*

Tell me, what kind of wondrous dreams  
are embracing my senses,  
that have not, like sea-foam,  
vanished into desolate Nothingness?

*Träume, die in jeder Stunde,  
Jedem Tage schöner blühn,  
Und mit ihrer Himmelskunde  
Selig durchs Gemüte ziehn!*

Dreams, that with each passing hour,  
each passing day, bloom fairer,  
and with their heavenly tidings  
roam blissfully through my heart!

*Träume, die wie hehre Strahlen  
In die Seele sich versenken,  
Dort ein ewig Bild zu malen:  
Allvergessen, Eingedenken!*

Dreams which, like holy rays of light  
sink into the soul,  
there to paint an eternal image:  
forgiving all, thinking of only One.

*Träume, wie wenn Frühlingssonne  
Aus dem Schnee die Blüten küßt,  
Daß zu nie geahnter Wonne  
Sie der neue Tag begrüßt,*

*Daß sie wachsen, daß sie blühen,  
Träumend spenden ihren Duft,  
Sanft an deiner Brust verglühen,  
Und dann sinken in die Gruft.*

*Julie Wolfe, Soprano; Ms. Maggie McLinden, Accompanist*

Dreams which, when the Spring sun  
kisses the blossoms from the snow,  
so that into unsuspected bliss  
they greet the new day,  
  
so that they grow, so that they bloom,  
and dreaming, bestow their fragrance,  
these dreams gently glow and fade on your breast,  
and then sink into the grave.

Patterns for Piano I

*Brooke Kressin, Piano*

Trailand Eltzroth • b. 1995

Preludes, Book I

VI. *Des pas sur la neige* (Footprints in the Snow)

*Grace Andrews, Piano*

Claude Debussy • 1862 - 1918

Concerto en mi bémol

*Stephanie Bonham, Alto Saxophone; Ms. Maggie McLinden, Accompanist*

Alexander Glazunov • 1865 - 1936

## INTERMISSION

Ciclo Plateresco

I. Tema y variaciones: para arpa y piano

*Katherine Ray, Harp; Rachael McCartney, Piano*

Joaquin Turina • 1882 - 1949

Idiot Psalm #3

*Treble a cappella ensemble:*

*Anne Hilleke, Joy Kenyon, Grace Anna Randall, Rachel Walczak,  
Elizabeth Walczak, Julie Wolfe, Sarah Wolfe, Jessica Ziegelbauer*

Ellie Wise • b. 1991

*Master, both invisible and notoriously  
slow to act, should you incline to fix  
Your generous attentions for the moment  
to this narrow scene of this our appointed  
tedium, should you, once our kindly  
secretary has duly noted which of us  
is feigning presence, and which excused, which unexcused,  
You may be entertained to hear how much we find to say  
about so little Among these other mediocrities,  
Your mediocre servant gets a glimpse of how  
his slow and meager worship might appear  
from where you endlessly attend our dreariness.*

*Holy One, forgive, forget and if you will fend off  
from this my heart the sense that I am drowning here  
amid the motions, the discussions, the several  
questions endlessly recast our paper ballots.*

At an Overlook

Rachael McCartney • b. 1993

*Rachael McCartney, Piano*

Square One

Justin Nipper • b. 1990

*Justin Nipper, Cajon*

Astonishing from *Little Women*

Jason Howland • b. 1971

*Jessica Ziegelbauer, Mezzo-Soprano; Ms. Maggie McLinden, Accompanist*

Infotation

Michael Adkins • b. 1964

*Michael Adkins, Saxophone; Victor Piantanida, Drums*

Symphonie Espagnole, Op. 21

Eduoard Lalo • 1823 - 1892

I. Allegro non troppo

*Miranda Kunk, Violin; Anne Hilleke, Accompanist*

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Rachel Gari; ushers, Jessica Ziegelbauer & Charity Ross; assistant stage manager, Cierra Lee; stage hands, Taylor Scrivner & Billy Overton; page turner, Sidney Durham; recording/sound, Cory Smith; lighting, Jordan Locke; videographer, Alesia Sterling; photography, Jessica Schmidt; reception hosts, Mariah Taylor & Kate Ray.*

## UPCOMING EVENTS

Tuesday, November 25, 7:30pm, Concert Hall  
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl

Ellen Wise Senior Composition Concert  
82<sup>nd</sup> Annual Singing Christmas Tree

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •  
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music ed adjunct • Maggie McLinden, staff accompanist • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Valerie Jones, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

## DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Michael Adkins • Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl • Jocelyn Zhu