

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Best of  
Belhaven II*

Thursday, February 27, 2014 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

## BEST OF BELHAVEN II

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight's concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Suite for Flute and Jazz Piano Trio  
II. Sentimentale

Claude Bolling • b. 1930

*Allie Sahli, Flute; Tianna Rogers, Piano  
Levi Scott Foreman, Bass; Daniel Bravo, Drums*

Bride's Lament  
*from The Drowsy Chaperone*

Lisa Lamber • b.1962 & Greg Morrison • b.1965

*Ellie Wise, Soprano; Katie Rowan, Accompanist*

Spinning Wheel

Nikolai Rubinstein • 1835 - 1881

*Andrew Horton, Viola; Mr. Tyler Kemp, Accompanist*

Voi che sapete

Wolfgang Amadeus Mozart • 1756 - 1791

*Voi che sapete che cosa e amor,  
Donne, vedete s'io l'ho nel cor.  
Quello ch'io provo vi ridiro,  
E per me nuovo, capir nol so.  
Sento un affetto, pien di desir,  
Ch'ora e diletto, ch'ora e martir.  
Gelo e poi sento l'alma avvampar,  
E in un momento torno a gelar.  
Ricerco un bene fuori di me,  
Non so ch'il tiene, non so cos'e.  
Sospiro e gemo senza voler,  
Palpito e tremo senza saper,  
Non trovo pace notte ne di,  
Ma pur mi piace languir cosi.  
Voi che sapete che cosa e amo  
Donne, vedete s'io l'ho nel cor.*

You who know what love is,  
Ladies, see if I have it in my heart.  
I'll tell you what I'm feeling,  
It's new for me, and I understand nothing.  
I have a feeling, full of desire,  
Which is by turns delightful and miserable.  
I freeze and then feel my soul go up in flames,  
Then in a moment I turn to ice.  
I'm searching for affection outside of myself,  
I don't know how to hold it, nor even what it is!  
I sigh and lament without wanting to,  
I twitter and tremble without knowing why,  
I find peace neither night nor day,  
But still I rather enjoy languishing this way.  
You who know what love is,  
Ladies, see if I have it in my heart.

*Alesia Sterling, Mezzo-Soprano; Rachael McCartney, Accompanist*

Green Finch and Linnet Bird from Sweeney Todd

Stephen Sondheim • b. 1930

*Joy Kenyon, Soprano; Tianna Rogers, Accompanist*

Alpha

Levi Scott Foreman • b. 1992 & Lee Foreman • b. 1984  
*Levi Scott Foreman, Guitar*

Lord, I Believe in You Tommy Walker • unknown  
*Cierra Lee, Soprano; Rachel Walczak, Soprano; Ellen Wise, Alto;  
Tymothe Thompson, Tenor; Brooke Kressin, Accompanist*

Odyssey II Mike Lynch • unknown  
*Victor Piantanida, Snare Drum*

Saper Vorreste from *Un Ballo in Maschera* Guiseppe Verdi • 1813 - 1901

<i>Saper vorreste</i>	You would like to know
<i>Di che si veste,</i>	what he's wearing,
<i>Quando l'è cosa</i>	when it's the very thing
<i>Ch' ei vuol nascosa.</i>	that he wants concealed.
<i>Oscar lo sa,</i>	Oscar knows,
<i>Ma nol dirà,</i>	but he won't tell.
<i>Tra là là là là</i>	Tra la la la la
<i>Là là là là.</i>	la la la la.
<i>Pieno d'amor</i>	Full of love
<i>Mi balza il cor,</i>	my heart throbs,
<i>Ma pur discreto</i>	but still discreet
<i>Serba il segreto.</i>	it keeps the secret.
<i>Nol rapirà</i>	Neither rank nor beauty
<i>Grado o beltà,</i>	will seize it.
<i>Tra là là là là</i>	Tra la la la la
<i>Là là là là.</i>	la la la la.

*Julie Wolfe, Soprano; Megan van der Bijl, Accompanist*

There is a Garden from *Trouble in Tahiti* Leonard Bernstein • 1918 - 1990  
*Grace Anna Randall, Mezzo-Soprano; Megan van der Bijl, Accompanist*

Picnic on the Marne Ned Rorem • b. 1948

- I. Driving from Paris
- II. A Bend in the River

*Michael Adkins, Alto Saxophone; Mr. Tyler Kemp, Accompanist*

New Girl in Town from *Hairspray the Movie* Marc Shaiman • b.1959  
*Ellen Wise, Joy Kenyon, Elizabeth Walczak, Rachel Walczak, Grace Anna Randall, Sopranos;  
Evangeline Wilds, Jessica Ziegelbauer, Altos; Katie Rowan, Accompanist*

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through

these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers—house manager, Rachel Gari; ushers, Lydia Moore & Megan van der Bijl; stage manager, Daniel Nasif; stagehands, Hannah Wilson & CJ Bruce; recording/sound/lighting, Stephen Craig; videographer & photography, Anna Watson; page turner, Lydia Jones; reception assistants, Charity Ross & Rebecca Franklin.*

## UPCOMING EVENTS

Tuesday, March 4, 7:30pm, Concert Hall	Faculty Voice Recital - Dr. Christopher Shelt: A Teacher with His Students II
Thursday, March 6, 7:30pm, Recital Room	Student Composers Concert XII
Saturday, March 22, 7:30pm, Concert Hall	Libby Roberts Senior Composition Recital
Saturday, March 29, 7:30pm, Concert Hall	Brooke Kressin Junior Piano Recital

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

## DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden