

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Faculty Guitar
Recital*

Ms. Amy Houghton

assisted by Mr. Trevor Hunt

Thursday, March 27, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- Mrs. Winter's Jump John Dowland • 1563 - 1626
- Bardenklänge Johann Kaspar Mertz • 1806 - 1856
I. Unrest
II. Romance
III. Fingal's Cave
- La Muerte de Angel (The Death of the Angel) Astor Piazzolla • 1921 - 1992
Ms. Amy Houghton, Guitar

INTERMISSION

- Prelude, Fugue, and Variation, Op. 18 Cesar Franck • 1822 - 1990
I. Prelude arr. by Matanya Ophee
Ms. Amy Houghton & Mr. Trevor Hunt, Guitar
- Prelude from BWV 998 Johann Sebastian Bach • 1685 - 1750
- Tres Cantigas Negras Ernesto Cordero • b. 1946
I. Canto Negroriano
II. Danza del Cimarrón
Ms. Amy Houghton, Guitar

PROGRAM NOTES

Mrs. Winter's Jump - John Dowland was a composer during the Renaissance period, highly known for his lute works and works for voice and lute. Dowland's music can be very mournful, or light and happy. I chose a light piece that resembles a jubilant dance.

Bardenklänge - Johann Kaspar Mertz was a leading virtuoso guitarist composer of the Romantic period. His music often features melodies with chromatic lines, and rapid arpeggio figures. *Bardenklänge* is a significant collection of Romantic era miniatures and character pieces or tone poems. *Bardenklänge* translates to 'Bardic Sounds,' or 'Sounds of the

Bard.' Some of the titles of these short works are taken from Scottish poetical characters.

La Muerte de Angel - Everyone needs a little tango in their life! Argentinian composer Astor Piazzolla played the bandoneon, also known as the accordion. He is known for changing the style of tango in Latin America. In 1955 he formed a group the Octeto Buenos Aires, a group made up of two bandoneons, two violins, double bass, cello, piano, and an electric guitar, he produced innovative works and interpretations which break away from classic tango, which included a singer and dancers. Piazzolla created chamber music instead, called

'New Tango.' Several of his glorious works are transcribed for solo guitar, and for guitar and flute.

Prelude, Fugue, and Variation - Cesar Franck's *Prélude, fugue et variations* has become a popular work among organists and is familiar to music lovers even though they may not know its title or composer. Written in 1862, it is a part of the larger Six Pièces pour le Grand Orgue. These works were written at the height of the Romantic organ's popularity, which stretched between 1830 and 1930. The *Prélude* exhibits a pastoral feel, with a gorgeous floating melody.

Prelude from BWV 998 - Bach's *Prelude, Fugue, and Allegro, BWV 998* is considered to date from the mid-1740's. Originally in the key of Eb major, it is believed to be written for lute-harpsichord. The work contains a 'da capo'

fugue, with the exposition repeated in full at the end of the movement. This *Prelude* is one of my favorites from the lute suites.

Tres Cantigas Negras is a three movement work written by Puerto Rican composer Ernesto Cordero. It was commissioned by the Guitar Congress in Germany for the Fifth International Guitar Competition for Students in Europe. The first movement utilizes certain 20th century guitar techniques like string crossing and percussive blows to the guitar. The work as a whole emulates the style of the African Heritage of the Caribbean Culture. *Canto Negroriano* evokes the ancient music of this culture and even gives an allusion to Gregorian Chant. The second movement can be compared to a tribal-like dance with a steady rhythm and a section with nothing but percussive blows like bongo drums on the guitar body.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Rachel Gari; ushers, Andrew Horton & Wil Murphy; stage manager, Joey Dinco; recording/sound, Dorothy Glover; lighting/photography/videography, Joy Kenyon; reception assistant, Alexia Valente.

UPCOMING EVENTS

Friday, March 28, 7:30pm, Concert Hall
Saturday, March 29, 3pm, Concert Hall
Saturday, March 29, 7:30pm, Concert Hall
Monday, March 31, 7pm, Concert Hall
Thursday, April 3, 7:30pm, Concert Hall
Friday, April 4, 7:30pm, Concert Hall
Saturday, April 5, 3pm, Concert Hall
Saturday, April 5, 7:30pm, Concert Hall
Tuesday, April 8, 7:30pm, Concert Hall
Friday, April 11, 6:30pm, Concert Hall
Saturday, April 12, 2pm, Concert Hall
Saturday, April 12, 7:30pm, Concert Hall
Monday, April 14, 7:30pm, Concert Hall

String & Orchestra Concert
All-State Strings Concert
Brooke Kressin Junior Piano Recital
Mrs. Gena Everitt Faculty Voice Recital
Mr. Owen Rockwell Faculty Percussion Recital
Alesia Sterling Junior Voice Recital
Instrumental Arts Concert
Brooke Edwards Senior Voice Recital
Dr. Rebecca Geihlsler Faculty Voice Recital
Tianna Rogers Senior Collaborative Piano Recital
Katie Rowan Senior Collaborative Piano Recital
Choral and Vocal Arts Concert
Best of Belhaven III

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden