

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Faculty Voice Recital

Dr. Christopher Shelt:

A teacher with his students

assisted by

Mr. Tyler Kemp, Accompanist

Tuesday, March 4, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

I

Two Spirituals

arr. Moses Hogan • 1957 - 2003

Sometimes I Feel Like a Motherless Child
Give Me Jesus

Dr. Christopher Shelt, Baritone; Mr. Tyler Kemp, Accompanist

II

Bella siccome un angelo from *Don Pasquale*

Gaetano Donizetti • 1797 - 1848

*Bella siccome un angelo
In terra pellegrino.
Fresca siccome il giglio
Che s'apre sul mattino.
Occhio che parla e ride,
Sguardo che il cor conquide,
Chioma che vince l'ebano,
Sorriso incantator!*

Beautiful as an angel
On earth as a pilgrim.
Fresh as a lily
That opens upon the morning.
Eyes that speak and laugh,
Glances that conquer the heart,
Hair that surpasses ebony,
Enchanting smile!

*Alma innocente, ingenua,
Che se medesima ignora.
Modesta, impareggiabile,
Bontà che v'innamora.
Ai miseri pietosa,
Gentil, dolce, amorosa!
Il ciel l'ha fatta nascere
Per far beato un cor!*

A soul innocent and ingenuous
That ignores itself.
Modesty incomparable,
Goodness that makes one fall in love.
To the poor pitiful
Gentle, sweet, loving!
Heaven made her to be born
To make the heart beat!

Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

Ô vin, dissipe la tristesse from *Hamlet*

Ambroise Thomas • 1811 - 1896

*Ô vin, dissipe la tristesse
qui pèse sur mon cœur!
À moi les rêves de l'ivresse
et le rire moqueur!
Ô liqueur enchanteresse, verse l'ivresse
et l'oubli dans mon cœur!
Douce liqueur! La vie est sombre;
les ans sont courts.
De nos beaux jour Dieu sait le nombre.
Chacun, hélas! porte ici-bas
sa lourde chaîne— cruels devoirs,
longs désespoirs de l'âme humaine!
Loin de nous, noirs présages!
Les plus sages sont les fous! Ah!*

Oh wine, dispel the sadness
that weighs on my heart!
Give me the illusions of intoxication
and the mocking laughter!
Oh enchanting liqueur, pour intoxication
and oblivion into my heart!
Sweet liqueur! Life is gloomy;
the years are short.
Of our happy days God knows the number.
Each man, alas, bears here on earth
his heavy chain— cruel duties,
lasting afflictions of the human soul!
Away from us, dark forebodings!
The wisest ones are the fools! Ah!

III

Three Shakespeare Songs Op.6

Roger Quilter • 1877 - 1953

Come Away, Death
O Mistress Mine
Blow, Blow, Thou Winter Wind

Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

So kehrest du wieder?

MEZZO-SOPRANO
*So kehrest du wieder,
Geliebter, mir true?*
BARITONE
So Liebe wie Lieder sind ewig dir treu.
MEZZO-SOPRANO
Studenten, Soldaten sind leichter Natur!
BARITONE
Poeten, Soldaten sind Liebende nur!
MEZZO-SOPRANO
Studenten, Soldaten
BARITONE
Poeten, Soldaten
MEZZO-SOPRANO
sind leichter Natur;
BARITONE
sind Liebende nur,
MEZZO-SOPRANO
sind leichter Natur!
BARITONE
sind Liebende nur!
*Sie singen, sie wandern,
sie fechten um Herzen,
wenn alle die andern
nur kaufen und scherzen,*
BOTH
*Und haben sie's Libechen,
wird Hochzeit bestellt;
sie finden im Stübchen
die ganze weite Welt.*
*Und haben sie's Liebchen,
wird Hochzeit bestellt;
sie finden im Stübchen
die ganze weite Welt,
ja, ja, sie finden im Stübchen
die ganze weite Welt.*
MEZZO-SOPRANO
So kehrest du wieder,
BARITONE
So Liebe wie Lieder
MEZZO-SOPRANO
Geliebter, mir treu?

Felix Mendelssohn • 1809 - 1847

MEZZO-SOPRANO
Will you come back, my darling,
Will your love be true?
BARITONE
Yes, love like singing, should ever be true.
MEZZO-SOPRANO
But students and soldiers are fickle and gay!
BARITONE
With poets and soldiers their love lasts for aye!
MEZZO-SOPRANO
But students and soldiers
BARITONE
With poets and soldiers
MEZZO-SOPRANO
are fickle and gay,
BARITONE
their love lasts for aye,
MEZZO-SOPRANO
are fickle and gay!
BARITONE
their love lasts for aye!
They're singing, and wand'ring
with true hearts believing,
When all of the others
are joking and deceiving,
BOTH
And now, if you'll ask me
we'll name our wedding day
And live then forever
as in the month of May!
And now, if you'll ask me,
we'll name our wedding day
And live then forever
as in the month of May,
O yes, and live then forever
as in the month of May.
MEZZO-SOPRANO
Will you come back, my darling,
BARITONE
My love, like my singing,
MEZZO-SOPRANO
will your love be true?

BARITONE
*Sind ewig dir treu,
MEZZO-SOPRANO
mir treu?*

BARITONE
*dir treu,
MEZZO-SOPRANO
mir treu?*

BARITONE
*dir treu,
BOTH*

Auf ewig dir treu!

Alesia Sterling, Mezzo-Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

BARITONE
will ever be true
MEZZO-SOPRANO
be true?

BARITONE
to you,
MEZZO-SOPRANO
be true?

BARITONE
to you.
BOTH

Will always be true!

So Wahr die Sonne Scheinet

*So wahr die Sonne scheint,
So wahr die Wolke weinet,
So wahr die Flamme sprüht,
So wahr der Frühling blüht;
So wahr hab' ich empfunden,
Wie ich dich halt' umwunden:
Du liebst mich, wie ich dich,
Dich lieb' ich, wie du mich.*

*Die Sonne mag verscheinen,
Die Wolke nicht mehr weinen,
Die Flamme mag versprühn,
Der Frühling nicht mehr blühn!
Wir wollen uns umwinden
Und immer so empfinden;
Du liebst mich, wie ich dich,
Dich lieb' ich, wie du mich.*

Alcinia Armstrong, Mezzo-Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

Robert Schumann • 1810 - 1856

As truly as the sun shines,
As truly as the clouds weep,
As truly as the flames spark,
As truly as Spring blooms,
As truly as I felt
As I held you in my embrace,
You love me, as I love you,
I love you, as you love me.

The sun may stop shining,
The clouds may weep no more,
The flames may die down,
Spring may blossom no more!
But let us embrace
And feel this way forever;
You love me as I love you,
And I love you as you love me.

La ci darem la mano from *Don Giovanni*

DON GIOVANNI
*Là ci darem la mano,
Là mi dirai di sì:
Vedi, non è lontano,
Partiam, ben mio, da qui.*

ZERLINA
*(Vorrei e non vorrei,
Mi trema un poco il cor.
Felice, é ver, sarei,
Ma può burlarmi ancor.)*

DON GIOVANNI
Vieni, mio bel diletto!

ZERLINA
(Mi fa pieta Masetto.)

DON GIOVANNI
Io cangierò tua sorte.

Wolfgang Amadeus Mozart • 1756 - 1791

DON GIOVANNI
There we'll be hand in hand, dear,
There you will say, "I do."
Look, it is right at hand, dear;
Let's go from here, me and you.

ZERLINA
*(I want to, but it's not pure,
My heart is ill at ease.
I would be happy, I'm sure,
But it may all be a tease.)*

DON GIOVANNI
Come, sweetest love, let's hurry!

ZERLINA
(Masetto gives me worry.)

DON GIOVANNI
I'll change your life forever.

ZERLINA

Presto... non son più forte.

DON GIOVANNI

Andiam!

A DUE

Anddiam, anddiam, mio bene.

A ristorar le pene

D'un innocente amor.

Lydia Moore, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

ZERLINA

Soon, dear... I don't feel clever.

DON GIOVANNI

Let's go!

TOGETHER

Let's go, my love, let's go,

To heal the pain and woe

Of love that's innocent.

Dunque io son tu no m'inganni

ROSINA

Dunque io son ... tu non m'inganni?

Dunque io son la fortunata!

Già me l'ero immaginata:

lo sapevo pria di te.

FIGARO

Di Lindoro il vago oggetto

siete voi, bella Rosina.

Oh, die volpe sopraffina,

ma l'avrà da far con me.

ROSINA

Senti, senti ... ma a Lindoro

per parlar come si fa?

FIGARO

Zitto, zitto, qui Lindoro

per parlarvi or or sarà.

ROSINA

Per parlarmi? ... Bravo! bravo!

Venga pur, ma con prudenza;

io già moro d'impazienza!

Ma che tarda? ... ma che fa?

FIGARO

Egli attende qualche segno,

poverin, del vostro affetto;

sol due righe di biglietto

gli mandate, e qui verrà.

Che ne dite?

ROSINA

Non vorrei...

FIGARO

Su, coraggio.

ROSINA

Non saprei ...

FIGARO

Sol due righe...

ROSINA

Mi vergogno...

FIGARO

Ma di che? Ma di che? ... si sa!

Presto, presto; qua un biglietto.

Gioachinno Rossini • 1792 - 1868

ROSINA

Then it is I ... You are not mocking me?

Then I am the fortunate girl!

(But I had already guessed it,

I knew it all along.)

FIGARO

You are, sweet Rosina,

of Lindoro's love, the object.

(Oh, what a cunning little fox!

But she'll have to deal with me.)

ROSINA

But tell me, to Lindoro

how shall I contrive to speak?

FIGARO

Patience, patience, and Lindoro

soon your presence here will seek.

ROSINA

To speak to me? Bravo! Bravo!

Let him come, but with caution,

meanwhile I am dying of impatience!

Why is he delayed? What is he doing?

FIGARO

He is awaiting some sign,

poor man, of your affection;

send him but two lines

and you will see him here.

What do you say to this?

ROSINA

I shouldn't see him...

FIGARO

Come, courage.

ROSINA

I don't know...

FIGARO

Only two lines...

ROSINA

I am too shy...

FIGARO

But why? But why?

Quickly, quickly, give me a note.

ROSINA
Un biglietto? ... eccolo qua.
*Richiamandolo, cava dalla tasca
il biglietto e glielo dà.*

FIGARO
*Già era scritto? Ve', che bestia!
Il maestro faccio a lei!
Ah, che in cattedra costei
di malizia può dettar.
Donne, donne, eterni Dei,
Chi vi arriva a indovinar?*

ROSINA
*Fortunati affetti miei!
Io comincio a respirar.
Ah, tu solo, amor, tu sei
Che mi devi consolar!
Senti, senti, ma Lindoro...*

FIGARO
*Qui verra.
A momenti per parla qui sarà.*

ROSINA
Venga pur, ma con prudenza.

FIGARO
Zitto, zitto, qui verra.

ROSINA
Fortunati affetti miei.

FIGARO
Donne, donne, eterni Dei.

ROSINA
A note? ... Here it is.
*She takes a letter from her bosom
and gives it to him*

FIGARO
Already written ... What a fool I am!
She could give me a lesson or two!
In cunning itself
She could be a professor.
Women, women, eternal gods,
Who can fathom their minds?

ROSINA
Fortunate smiles of my love,
I can breathe once more.
Oh, you alone, my love,
Can console my heart.
Tell me, but Lindoro...

FIGARO
Is on his way. In a few minutes
he'll be here to speak to you.

ROSINA
Let him come, but with caution.

FIGARO
Patience, patience, he'll be here.

ROSINA
Fortunate smiles on my love,
I can breathe once more.
Oh, you alone, my love,
can console my heart.

FIGARO
Women, women, eternal gods,
who can fathom their minds?

Julie Wolfe, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

INTERMISSION

Guide Me, O, Thou Great Jehovah arr. Ovid Young • 1940
John Mathieu, Bass-Baritone; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

I Am His and He is Mine arr. Ovid Young
Louis Puncky, Baritone; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

People Will Say We're in Love Oscar Hammerstein • 1895 - 1960 &
Richard Rodgers • 1902 - 1979
from *Oklahoma!*
Sarah Lancaster, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

They Were You from *The Fantasticks* Harvey Schmidt • b. 1929
Jessica Garner, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

Let's Call the Whole Thing Off George Gershwin • 1898 - 1937
Joy Kenyon, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

Take Me As I Am from *Dr. Jekyll and Mr. Hyde* Frank Wildhorn • b. 1958
Cierra Lee, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

The Song That Goes Like This from *Spamalot* Eric Idle • b. 1943
Grace Anna Randall, Soprano; Dr. Christopher Shelt, Baritone; Mr. Kemp, Accompanist

Shall We Gather by the River Aaron Copland • 1900 - 1990
Dr. Christopher Shelt, Baritone & Entire Cast; Mr. Kemp, Accompanist

PROGRAM NOTES

Bella siccome un angelo - Since Don Pasquale cut out his disrespectful nephew's inheritance, Don Pasquale announces he will marry a young woman, hoping she give birth to a son. He has his doctor, Malatesta, search for a bride. Malatesta, recognizing Don Pasquale's foolishness (he is an old man, after all), decides to teach him a lesson. He returns to Don Pasquale singing this aria describing a suitable bride he has found that is "beautiful like an angel" but in reality, does not exist!

Ò vin, dissipe la - Ambroise Thomas adapted Hamlet for the operatic audience in 1868. The composer and librettist decided to "improve" upon the original material with the addition of a few parts. "O vin" is one of those, a drinking song that Hamlet, backed by chorus in the stage production, feigns madness as he sings praise of wine after hiring an acting troupe to perform The Murder of Gonzago. It reflects very well the prince's dizzying mental highs and crushing psychological lows.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –house manager, Rachel Gari; ushers, Brandon Smith & Allie Sahli; stage manager, Thorburn McGee; stagehands, Daniel Bravo & Victor Piantanida; recording/sound, Justin Nipper; lighting, Michael Adkins; videographer & photography, Grace Anna Randall; reception assistants, Rebecca Franklin & Alcinia Armstrong.

UPCOMING EVENTS

Thursday, March 6, 7:30pm, Recital Room
Saturday, March 22, 7:30pm, Concert Hall
Saturday, March 29, 7:30pm, Concert Hall

Student Composers Concert XII
Libby Roberts Senior Composition Recital
Brooke Kressin Junior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden