

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Student Composers
Concert XII

Thursday, March 6, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Recital Room

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- Dance Ideas for Emma Trailand Eltzroth • b. 1995
Trailand Eltzroth, Guitar
- Leather Bracelet Ellen Wise • b. 1991
Joy Kenyon, Soprano; Ellen Wise, Alto; Rachel Walczak, Piano
- The Fell of Dark Libby Roberts • b. 1992
Julie Wolfe, Soprano; Libby Roberts, Piano
- Piano Pieces Trailand Eltzroth
Elizabeth Walczak, Piano
- Reflection Michael Adkins • b. 1969
Alesia Sterling, Soprano; Victor Piantanida, Drums; Libby Roberts, Piano
- [Re]name that Tune: Improvisations on Audience Themes Structured Improvisation
Members of the Belhaven Composers Forum
- Origin Trio Wil Murphy • b. 1992
I. Division and Advancement
II. Entente ad Infinitum
III. Metamorphosis
IV. Apologia
Andrew Horton, Violin; Joseph McCullough, Cello; Libby Roberts, Piano
- Pastorale for Guitar Libby Roberts
Wil Murphy, Guitar
- Vignettes for Saxophone and Piano Libby Roberts
I. Allegro
II. Largo
III. Presto
Michael Adkins, Saxophone; Libby Roberts, Piano

PROGRAM NOTES

Dance Ideas for Emma - A few semesters ago when my sister Emma discovered I was interested in writing music she asked me to write her something that she could dance to. So

I've taken a few ideas of mine over the past few months and combined them so she can hear them. There are three main ideas in this piece, and I am curious about how the audience

receives them as a whole. Also, this is a surprise.

Leather Bracelet - This is the second piece in a growing set of works based off of notes I have gotten from loving people. The lyrics are from a beautiful Christmas card I got from my older sister this year. It accompanied a leather bracelet her and her husband Christo picked up for me while they were visiting Portland. In this note, she tells all the sweet things a younger sister wants to hear. Since they made my heart sing, I thought why not put them to music.

The Fell of Dark - The lyrics for this song are from a poem by Gerard Manley Hopkins, written in the mid-1800s. The poet, who maintained lifelong interests in philosophy, poetry, and doctrine, became a Jesuit priest in his adult years. Although he was a sincere believer, he was quite honest in his writing about his conflicts of desire, emotional struggles, and bouts of depression. This poem is a reflection on the sadness that comes with the human condition. He may seem to focus the grim parts of reality, but really his poem implies a greater reality that exists beyond the darkest feelings.

Piano Pieces - Early this semester I set down at the piano and created a few short melodic ideas. These two pieces are what came from fleshing out those ideas rhythmically and harmonically. The first one is methodical and is meant to be played with a loose tempo in mind, while the second one is more straightforward rhythmically.

Reflection - *Reflection* is an exploration of clarity and simplicity. This piece is arranged and adapted for vocals accompanied by percussion and piano. It is a musical expression that seeks to clarify the movement of all of the individual parts in such a way that the expression is uncluttered and thus able to reflect upliftment through purposeful and direct simplicity.

[Re]name that Tune: Improvisations on

Audience Themes - We routinely compose (and

improvise) with a concept or expressive idea in mind, but the music will at times diverge from its intended course—in fact, it is widely believed that the composer is not really the best person to explain the outcome of their work. In this case, the Forum will be responding to words collected from the audience and assembled into a distinctive phrase by Dr. Sauerwein, collectively improvising new music in real time. The results may evoke names or titles more or less different from the initial imagery—but we're getting used to that, and curious to discover what you think the music actually says.

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Pastorale for Guitar - A tapestry of Euro-American-folk-inspired melodies.

Vignettes for Saxophone and Piano - Vignettes are short form poems or theatrical sections that are meant to present impressionistic representations of a person, place, or theme. I wrote these pieces thinking about the structured chaos of a big city. Life in the city is full of repeated patterns such as traffic, building structures, and cultural trends. However, the diversity and visceral experience can be fun, dizzying, or even bizarre. As you listen, try to imagine specific times of day and parts of the city represented by each movement.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have

profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –ushers, Rachel & Beth Walczak; stage manager, Thorburn McGee; recording/sound/lighting, Grace Anna Randall; photography, Joy Kenyon; reception assistants, Charity Ross & Mrs. Quita Sauerwein.

UPCOMING EVENTS

Saturday, March 22, 7:30pm, Concert Hall
Tuesday, March 25, 7:30pm, Concert Hall
Saturday, March 29, 7:30pm, Concert Hall

Libby Roberts Senior Composition Recital
Mrs. Gena Everitt & Friends Recital
Brooke Kressin Junior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden