

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Michael Adkins
Senior Composition
Recital

assisted by

Mrs. Nancy Bateman, Mr. Tyler Kemp,
Victor Piantanida, Libby Roberts,
& Mr. Owen Rockwell

Tuesday, September 30, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Infotation

Michael Adkins • b. 1964

Michael Adkins, Saxophone; Victor Piantanida, Drums

Piano Sketch I

Libby Roberts, Piano

Suite for Cello I, II, III

Mrs. Nancy Bateman, Cello

INTERMISSION

Piano Monday

Stillness

Libby Roberts, Piano

We'll See

In This Moment

Michael Adkins, Saxophone; Mr. Tyler Kemp, Piano; Mr. Owen Rockwell, Drums

PROGRAM NOTES

Infotation - This piece features Victor Piantanida on drums/percussion together with Adkins on saxophone, and is not unlike going for a fast ride in a fast car. This composition is meant for melodic and rhythmic exploration, serious celebration, and a touch of raw energy for reed and woodwind.

Suite for Cello I, II, III - This contemporary work is a three-movement suite in the key of g minor. Often the inspiration for composing certain pieces comes directly from recordings and live performance experiences. This particular suite for Cello is inspired by the memories of listening to Jacqueline Dupré and Mischa Maisky on separate recordings of Johann Sebastian Bach's

work for solo cello. These pieces are a humble attempt to communicate through the memory of this inspiring sound experience.

Piano Sketch I - This piano movement celebrates the sound of solo piano while bringing forward the richness and pristine sonorities of the acoustic keyboard. This piece combines the plaintive moods and hopefulness in search of poetic expression.

Piano Monday - Piano Monday is a sonic memory piece reminiscent of the rhythmic style solo piano work of Keith Jarrett, and others. The piece opens a window to post-1960

contemporary piano experience with a sense of its own coherency and originality.

Stillness - features again solo piano and is a musical exploration based on a four part chorale-like sound experience. Quietly this piece strives to add surprising harmonic resolution points as heard midway, and similarly ends with a restatement of the opening melodic line.

We'll See - This piece is written for contemporary small ensemble, featuring drums, piano, and saxophone and originally came out of work with the Jazz drum great Paul Motian

and celebrated New York pianist Russ Lossing. The lead voice highlights the saxophone and yearns for vocalized melodic expressions leading through to group improvisation. The opening statements feature a *rubato* feel moving to a strongly contrasted full dynamic with drums elevating the energy of the forward movement.

In This Moment - This work is reminiscent of the great bassist Charlie Haden and expresses a simply stated and serene harmonic movement highlighting the vocal qualities of the saxophone.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Joy Kenyon; ushers, Kate Ray & Trailand Eltzroth; stage manager, Wil Murphy; stage hand, Tripp Stewart; recording/sound, Stephen Craig; lighting, Zak Joyner; videographer, Jordan Locke; photography, Jessica Schmidt; reception host, Brandon Smith.

UPCOMING EVENTS

Saturday, October 25, 7:30pm, Concert Hall
Tuesday, October 28, 7:30pm, Concert Hall
Saturday, November 1, 7:30pm, Concert Hall
Tuesday, November 11, 7:30pm, Concert Hall
Friday, November 14, 7:30pm, Concert Hall
Tuesday, November 18, 7:30pm, Concert Hall
Saturday, November 22, 7:30pm, Concert Hall
Monday, November 24, 7:30pm, Concert Hall
Fri. & Sat., December 5-6, 7:30pm, Soccer Bowl

Guest Artist Guitar Concert - Kevin Manderville
Guest Artist Cello Recital - Bryan Hayslett
Evening of Diamonds I- Claude Bolling Extravaganza
Student Composers Concert XIII
Belhaven University's Symphony Orchestra Concert
Instrumental Arts Concert
Choral/Vocal Arts Concert: Gloria in Excelsis!
Best of Belhaven I
82nd Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music ed adjunct • Maggie McLinden, staff accompanist • Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Valerie Jones, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Brittany Ayers • Lauren Barger • Daniel Bravo • Skyler Bready • Jimmy Brown • CJ Bruce • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Hillary Hardin • Eric Hartzog • Anne Hilleke • Andrew Horton • Emmberly Jefferson • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • JW Webster • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, MAY 2014 GRADUATES

Brooke Edwards • Daniel Hicks • Temperance Jones • Joseph McCullough • Lydia Moore • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Megan van der Bijl Rowan • Jocelyn Zhu

