

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Student Composers*  
*Concert XV*

Tuesday, November 10, 2015 • 7:30 p.m.  
Belhaven University Center for the Arts • Recital Room

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert  
Please turn off all cell phones and electronics.*

## PROGRAM

Black and White

Jessica Charitos • b. 1994

*Jessica Charitos, Piano*

The color black is associated with death, evil, mystery, grief, and pain. White, by contrast, is more positive: perfection, purity, and goodness. This music is about life experiences: listen to the changes of tempo and character, as each phrase shows a different “gray”. Life cannot ever be perfect, and is a mixture of brighter and darker moments. Some people think that their life is so bad that they cannot enjoy it; and yet many of us can smile about the “white” in our lives, despite the “black” parts.

St. Vitus’ Dance

Tripp Stewart • b. 1997

II. Sleep

*Rebekah Johnson, Piano*

This piece, part of a four-movement suite about deadline anxiety, is meant to convey the idea of sleep. Its place in the suite represents a reluctant but necessary rest when there is much to be done.

Four Pieces for Percussion:

1. Mostly Polite Polylogue

Rachael McCartney • b. 1993

*Arianna Marcell, Congas; Daniel Bravo and Miriam Smith, Mixed Percussion*

This is a playful musical exploration of a particular kind of conversation. While dialogues consist of two or more people engaged in conversation, we are taught that interrupting is impolite and speaking at once is reproachable. So dialogues really become short monologues. In *polylogues*, however, it is only impolite to *monologue*. Interrupting is expected, and the more people talking at once, the better.

2. Hand Percussion

Trailand Eltzroth • b. 1995

*Justin Nipper, Congas and Bongos; Ruthie Picha and Evan Wally, Djembes*

While many of my pieces focus on color, this work capitalizes on a more lively rhythmic impulse. The opportunity to collaborate with the percussion ensemble this semester was a great excuse to get loud and have fun.

3. While Conducting Routine Maintenance

William R. Murphy • b. 1992

*on His Bug-Zapper, Cousin Jed is Accosted by Extraterrestrial Beings  
Evan Walley, Vibraphone; Daniel Bravo and Mariah Taylor, Mixed Percussion*

This is a brief study of earthy and ethereal percussive colors.

4. Behold

Tripp Stewart

*Arianna Marcell and Miriam Smith, Marimba  
Ruth Picha, Vibraphone; Justin Nipper, Drum set.*

So much of modern worship seems to have a focus of our love for God as if He is a finite being in existence for us to love, neglecting the fact that our love is entirely imperfect, and that only He is perfect in love and in power. This piece is meant to convey that perfection and majesty.

Patterns for Piano II

Trailand Eltzroth

*Rachel Walczak, Piano*

This is a significant recomposition of the piece I wrote for the Student Composers Concert last spring. As the title implies, the piece is based on melodic and rhythmic patterns. This work seeks to give the material of the first piece a more thoughtful and careful musical treatment.

Violinsanity

Tripp Stewart

*Ella Castro, Violin*

The musical topic of this piece is not really insanity: I chose the title because I composed the music in one sitting, very late at night, while feeling jittery and anxious. It represents an exercise in shaping musical ideas as they flow onto the page.

Sonata I

William R. Murphy

*Tyler Kemp, Piano*

The sonata's longstanding history of being a creative vessel for composition has become a central focus of my more recent studies. Sonata writing can be one that urges the composer toward their most musically ambitious, which is my aim, in part. I also have the ambition to feel a more connected interaction with music history. By utilizing the material of those whom I admire, I feel a sort of "tethered inspiration," one that affords the sort of comfort sufficient to write unbridled.

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –house manager, Grace Andrews; ushers, Taylor Scrivner & Miranda Kunk; stage manager, Zakary Joyner; stage hands, Billy Overton & Constance Prince; recording / sound, Elizabeth Hall; lighting, Jordan Locke; photographer, Brandon Smith; reception hosts, Katherine Crivello & Faith Schumacher.*

## **UPCOMING EVENTS**

Friday, November 13, 7:30pm, Concert Hall	Instrumental Arts Concert
Monday, November 16, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday, November 20, 7:30pm, Concert Hall	Allie Sahli & Rachael McCartney Sr Flute & Jr Piano Recital
Saturday, November 21, 3pm, Concert Hall	Anne Hilleke & Miranda Kunk Jr Piano & Violin Recital
Sunday, November 22, 7:00pm, Covenant Pres	Choral & Vocal Arts Concert: Of the People And by the People: Sacred Choral & Vocal Music by American Composers
Monday, November 23, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 4-5, 7:30pm, Soccer Bowl	The 83 <sup>rd</sup> Annual Singing Christmas Tree

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • John Farrar • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Timothy Jiles • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Lydia Jones • Zakary Joyner • Miranda Kunk • Jordan Locke • Rachael McCartney • Rebekah Miller • William Murphy • Tyler Nichols • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Susan Smallwood • Brandon Smith • Tripp Stewart • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

## **DEPARTMENT OF MUSIC, MAY 2015 GRADUATES**

Levi Scott Foreman • Andrew Horton • Joy Kenyon • Brooke Kressin • Cierra Lee • Thorburn McGee • Grace Anna Randall • Alesia Sterling • Rachel Walczak • Ellen Wise



