

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Instrumental  
Arts Concert*

Friday, November 13, 2015 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*Please come and greet the performers after the concert.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all cell phones and electronics.*

## **PROGRAM**

- Divertimento pour Alto Sax Roger Boutry • b. 1932  
I. Allegro ma non troppo  
II. Andante  
III. Presto  
*Stephanie Bonham, Saxophone; Hannah van der Bijl, Accompanist*
- Sonata for Flute and Piano Francis Poulenc • 1899 - 1963  
I. Cantilena  
II. Presto giocoso  
*Allie Sahli, Flute; Rachael McCartney, Accompanist*
- A Minute of News Eugene Novoteny • b.1960  
*Daniel Bravo, Percussion*
- Canzon per Sonare #4 Giovanni Gabrieli • 1554/1557 - 1612  
Arr. James Curnow • b. 1943  
*Belhaven University Mixed Ensemble*
- Clowning Around Katherine Hoover • b. 1937  
*Flute/Clarinet Quartet*
- To God be the Glory William Doane • 1832 - 1915  
Arr. Tim Rumsey • b. 1977  
Adapted for Mixed Ensemble Paxton Girtmon
- Rondo alla Turca Wolfgang Amadeus Mozart • 1756 - 1791  
Arr. David Marlatt • b. 1965
- Morning Has Broken Traditional  
Arr. T. Rousey • b. 1977  
Adapted for Mixed Ensemble P. Girtmon
- Maple Leaf Rag Scott Joplin • 1868 - 1917  
Arr. Jean-Francois Michel • b. 1957  
*Belhaven University Mixed Ensemble*
- Storm the Forts of Darkness Traditional
- All Hail the Power of Jesus' Name William Himes • b. 1949
- Joy in The Salvation Army Traditional

A Christmas Medley

Stephen Bulla • Unknown

Crown Him with Many Crowns

William Himes • b. 1949

Forever

Chris Tomlin • b. 1972  
arr. Steve Kellner

We Wish You a Merry Christmas

Traditional

*The Salvation Army Citadel Band of Jackson, Mississippi*

## PROGRAM NOTES

Roger Boutry's **Divertimento** (written in 1964) is cast in three movements. The first movement is a tribute to jazz music. It is highly rhythmic, syncopated and virtuosic. The second movement is a moody blues ballad with a cadenza at the end that segues into a light presto finale. Roger Boutry is still very active today and is in great demand as a juror, pianist and composer. He was named Music Personality of the Year in 1989 for his artistic achievements, and has been decorated by the French Government.

**Sonata for Flute and Piano** - This sonata was composed in 1957 by French composer Francis Poulenc. Poulenc's style is apparent in all three movements with contrasting themes presented in ways that are challenging for both the flute and piano. While at times the composition seems fragmented, it would not be in the style of Poulenc without a little humor. In this piece, we have worked to highlight the contrasts and expose the moments of amusement. *Cantilena*- An eerie beginning introduces the lyrical theme of this slow movement. Sadness is beautifully evoked and is contrasted with a slightly brighter and faster middle section. It ends as if the flute is suspended in mid-air. *Presto Giocoso*- The final movement attacks the tempo and joyfully speeds towards the finish. It is fun, light, and aggressive. Just when the audience thinks they know what to expect, Poulenc yet again surprises the listener by bringing back ideas from the first and second movements at the most witty moments.

Novoteny is recognized internationally as a composer of contemporary percussion music, and his compositions are widely performed as standards of the literature. His snare drum

composition, **A Minute of News** (The Noble Snare), has been used as the test piece for numerous snare drum competitions, including the Concours International de Caisse Claire - Conservatoire National de Region de Paris (2004 & 2007; Paris, France), the VIII Jornadas Internacionales de Percussion de Ribarroja del Turia (2006; Valencia, Spain), the Atlanta Symphony Orchestra Modern Snare Drum Competition (2008; Atlanta, Georgia), the Concorso Internazionale per Strumenti a Percussione e Batteria (2009 & 2010; Fermo, Italy), and others.

**Canzoni** were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others.

**Clowning Around** was written for Make Music New York, which took place in Central Park in June, 2011. It was also done at the National Flute Convention in Charlotte, North Carolina in August of the same year by a large group of attendees, with movement choreographed by Zara Lawler. The piece can be performed by 4 flutists, or by any larger group.

**To God Be the Glory** is a hymn with lyrics by Fanny Crosby and tune by William Howard Doane. It appears to have been written around 1872 but was first published in 1875 in Lowry and Doane's

song collection, "Brightest and Best." It was already popular in Great Britain before publication.

**The Piano Sonata No. 11 in A major, K. 331**, by Wolfgang Amadeus Mozart is a piano sonata in three movements. It is uncertain where and when Mozart composed the sonata. The last movement, "Alla Turca", popularly known as the "Turkish March", is often heard on its own and is one of Mozart's best-known piano pieces. Mozart himself titled the rondo "Alla Turca". It imitates the sound of Turkish Janissary bands, the music of which was much in vogue at that time. In Mozart's time, the last movement was sometimes performed on pianos built with a "Turkish stop", allowing it to be embellished with extra percussion effects. The form of the rondo is A-B-C-D-E-C-A-B-C-coda, with

each section (except the coda) being repeated twice.

**Morning Has Broken** is a popular and well-known Christian hymn first published in 1931. The hymn originally appeared in the second edition of "Songs of Praise". It is set to a traditional Scottish Gaelic tune known as "Bunessan" (it shares this tune with the 19th century Christmas Carol "Child in the Manger".) It is often sung in children's services.

The "**Maple Leaf Rag**" is an early ragtime musical composition for piano composed by Scott Joplin. It was one of Joplin's early works, and became the model for ragtime compositions by subsequent composers. It is one of the most famous of all ragtime pieces. As a result Joplin was called the "King of Ragtime"

*Belhaven University Mixed Ensemble  
Dr. Paxton Girtmon, Conductor*

Flute  
Alexandra Sahli  
Carolyn McFaul  
Yue Chen

Oboe  
Carol Kossman

Bassoon  
Sally Cohen

Clarinet  
Ashley Reed

Kenneth Tisdale  
Joy Hawkins  
Alex Booth  
Kayla Huffman

Bass Clarinet  
David Gibbons

Saxophone  
Rachel Gari  
Dr. Ben Burge

Tenor Saxophone  
Maurice Hillman

Trumpet  
Taylor Scrivner

Percussion  
Brittany Flemming  
Corbin shields

Bass Guitar  
Byron Hammond

Lead Guitar  
Tripp Stewart

*The Salvation Army Citadel Band of Jackson, Mississippi*

Cornet  
Captain Ken Chapman  
Weston Hathorn  
Captain Lee Wilson  
Rebecca Lind

Alto Horn  
Gennifer Leach  
Captain Benita Morris

Baritone  
Major WD Owens

Trombone  
Micah Chapman

Bass Trombone  
Major Ronnie Raymer

Eb Bass  
Captain Jessie Chapman

Percussion  
Captain Lee Wilson  
Major Roy Johnson

Euphonium  
Betty Hathorn

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Girtmon; student workers –house manager, Jessica Charitos; ushers, Ella Castro & Grace Andrews; stage manager, Miracle Gee; stage hands, Hannah van der Bijl & Constance Prince; recording/sound, Jordon Locke; lighting, Zakary Joyner; photographer, Rebekah Miller; videographer, Constance Prince; reception hosts, Joanna Ayers & Katherine Crivello.*

## UPCOMING EVENTS

Monday, November 16, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday, November 20, 7:30pm, Concert Hall	Allie Sahli & Rachael McCartney Joint Senior Flute & Junior Piano Recital
Saturday, November 21, 3:00pm, Concert Hall	Anne Hilleke & Miranda Kunk Joint Junior Piano & Violin Recital
Sunday, November 22, 7:00pm, Covenant Pres	Choral & Vocal Arts Concert of the People And by the People: Sacred Choral & Vocal Music by American Composers
Monday, November 23, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 4-5, 7:30pm, Soccer Bowl	The 83 <sup>rd</sup> Annual Singing Christmas Tree

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Stephen Craig • Katherine Crivello • Roland Dixon • Triland Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Timothy Jiles • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Lydia Jones • Zakary Joyner • Miranda Kunk • Jordan Locke • Rachael McCartney • Rebekah Miller • William Murphy • Tyler Nichols • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Susan Smallwood • Brandon Smith • Tripp Stewart • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

## **DEPARTMENT OF MUSIC, MAY 2015 GRADUATES**

Levi Scott Foreman • Andrew Horton • Joy Kenyon • Brooke Kressin • Cierra Lee • Thorburn McGee • Grace Anna Randall • Alesia Sterling • Rachel Walczak • Ellen Wise