

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*A Night of
Percussion &
Classical Guitar*

Thursday, March 26, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert
Please turn off all cell phones and electronics.*

PROGRAM

Adagio 1
Minuet
Trio
Adagio 2
Rondo

Leonhard von Call • 1767 - 1815

Seduction Dance No. 2
from *Five Gypsy Dances* Op. 55
Trailand Eltzroth, William Murphy & James Stewart, Classical Guitars

Joaquin Turina • 1882 - 1949
Arr. Eythor Thorlaksson

INTERMISSION

Dill Pickles

Charles Johnson • 1876 - 1950
Arr. Bob Becker b. 1947

*Victor Piantanida; Xylophone
Daniel Bravo, Trailand Eltzroth, Justin Nipper, & Owen Rockwell; Marimbas*

Rainbow Ripples

George H. Green • 1893 - 1970
Arr. Bob Becker

*Justin Nipper; Xylophone
Daniel Bravo, Trailand Eltzroth, Victor Piantanida, & Ruthie Picha; Marimbas*

Tappin'

Erin Rockwell • b. 1978
Dr. Owen Rockwell • b. 1976

*Daniel Bravo & Owen Rockwell; Drummers
Dancers: John Bozeman, Kelly Demelio, Katherine Koon,
Casey Sanders, Claire Grace Watson, & Mariah Henry (understudy)*

Terra-cotta Warriors

James Campbell • b. 1953
Daniel Bravo, Victor Piantanida, & Owen Rockwell

He Lives in You (Reprise) from *The Lion King*

Mark Mancina • b. 1957
Jay Rifkin & Lebo M. • b. 1964
Arr. Owen Rockwell

*Vocal Soloist: Joy Kenyon, Soprano
Daniel Bravo, Trailand Eltzroth, Brittany Flemming
Arianna Marcell, Justin Nipper, Victor Piantanida, & Ruthie Picha; Percussion
Grace Anna Randall & Julie Wolfe, Sopranos
Maddi Jolley, Brooke Kressin, Mariah Taylor, Elizabeth Walczak,
Rachel Walczak, Evangeline Wilds & Jessica Ziegelbauer, Mezzo-Sopranos*

Stinkin' Garbage

Ed Argenziano • b. 1958

*Daniel Bravo, Trailand Eltzroth, Brittany Flemming
Arianna Marcell, Justin Nipper, Victor Piantanida, & Ruthie Picha; Trashcans*

PROGRAM NOTES

Leonhard von Call was an Austrian composer and virtuoso on both the mandolin and guitar. He focused more on teaching and composing music appropriate for students and amateurs rather than concertizing. His musical output includes about 150 works, mainly for violin, flute and guitar.

Seduction Dance No. 2 was originally written for piano in 1930 and premiered two years later. Gypsy Dances are inspired from the gypsy world of Granada which served as an inspiration to numerous composers of the time. The main aim of the music is to convey a particular way of being and feeling rather than to suggest particular places and landscapes. Seduction Dance No. 2 contains augmented 'oriental' intervals and incorporates plain depiction of gypsy songs and dances. In addition to piano, chamber, and vocal music, Turina enriched the guitar repertoire with a handful of solo compositions, such as Sevillana, Fandangillo, Ráfaga, Sonata and Homenaje a Tárrega.

Johann Strauss II was an Austrian composer of dance music and operettas. His musical output consists of over 500 waltzes which understandably gave him the nickname "The Waltz King." The popularity of the waltz in Vienna especially in the 19th century is in large part attributed to him. **An der schönen blauen Donau, Op. 314** (The Blue Danube) was composed in 1866. In present day Vienna, The Blue Danube enjoys traditional broadcast by television and radio stations precisely at midnight on New Year's Eve, and on New Year's Day and is an expected encore piece at the Vienna New Year's Concert.

This evening's contribution by the BU Percussion Ensemble is the fruit of an

exploration into the partnership between music, theater and dance. First you will hear the popular arrangement of **Dill Pickles** was written by Bob Becker in 1991, arguably the greatest living xylophonist and member of the celebrated Canadian percussion ensemble, Nexus. It is easy to imagine such a piece playing along with one of the many silent films of the 1920's.

George Hamilton Green (1893-1970) was at one time among the most popular musicians in the U.S. As a recording artist, he helped establish the Xylophone as a virtuoso instrument in popular music. Along with his brother, Joseph Green (1892-1939), he became a household name performing as band leader of the Green Brothers Novelty Band, and even later becoming a professional cartoonist. This career shift was a reaction to the untimely death of his brother Joe, and likely influenced by his work on the musical scores to Walt Disney's first cartoon films. His recordings inspired many young players who studied "with" him via mail-order correspondence lessons. In the 1970s, both his lessons and recordings were rediscovered by percussionists thus providing a method for learning mallet percussion and means for expanding the percussion repertoire for generations to come. This popular arrangement of **Cross Corners** (1920) was written by Bob Becker for Nexus.

Terra-cotta Warriors was written in 2007 for the Caixa Trio: Julie Davila, Julie Hill and Amy Smith. While digging a well in 1974, Chinese farmers unearthed a vast 2,200 year old archeological treasure. This stunning discovery in the Shaanxi province southwest of Beijing was a terra-cotta army that served as guards of the first Emperor of China, Qin Shi Huangdi.

Buried in three pits amid the reddish soil of the Yellow River valley were more than 8,000 armed warriors, servants, and horses pulling manned chariots; each life-size terra-cotta statue unique. The tyrannical Emperor Qin is credited with centralizing power, building the Great Wall, constructing vast highways, and unifying weights and measures, currency, written script throughout his empire. Qin was obsessed with achieving immortality and ordered that a massive clay army be created to protect his tomb in the afterlife. My inspiration for this percussion work is an image of the terra-cotta warriors as a ghost army that gradually becomes mortal as they carry out their duty to protect Emperor Qin from his many enemies.

-Note provided by the composer

One of the most popular musicals on Broadway, *The Lion King* has enthralled audiences by using a unique approach to puppetry and theater to convey the story from the Disney movie of the same name. In “**He Lives in You (reprise)**,” Rafiki sings to summon Mufasa's spirit, who appears urging Simba to return home and to

assume his throne as king. Once the image of Mufasa's spirit fades, Simba reflects upon the fact that he must honor his father legacy and return home. Following a drum break the song becomes livelier as Simba sings in celebration of starting out to fulfill his life's purpose.

Tappin' is a short section of a larger piece currently being developed in collaboration between Erin and Owen Rockwell, Daniel Bravo, and a group of Dancers from the BU Dance Department. The complete work will be performed as part of the Spring Dance Concert held at the Bitsy Irby Visual Arts and Dance Center on April 17-18, and 23-25.

Ed Argenziano is a lifetime music educator from New Jersey and former percussion instructor for the famous Bayonne Bridgemen, Magic of Orlando and Colts Drum and Bugle Corps. Inspired by street performers in major cities and the celebrated stage show, **Stomp**, **Stinkin' Garbage** gives the ensemble the opportunity to play some “heavy metal” and have a fun time doing it!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Shelt; student workers –house manager, Rachel Walczak; ushers, Charity Ross & Ella Castro; stage manager, Grace Andrews; stage hands, Justin Nipper & Constance Prince; recording/sound, Jordan Locke; lighting, Stephen Craig; videographer, Rachael McCartney; photographer, Rachel Gari; reception hosts, Faith Schumacher & Brandon Smith.

UPCOMING EVENTS

Tuesday, March 31, 7pm, Concert Hall	Thorburn McGee & Jessica Charitos Senior & Junior Violin & Piano Recital
Friday, April 10, 7:30pm, Concert Hall	Belhaven Strings & Orchestra Concert
Saturday, April 11, 2pm, Concert Hall	All-State Strings Concert
Saturday, April 11, 7:00pm, Concert Hall	Andrew Horton Senior Violin Recital
Saturday, April 11, 8:30pm, Concert Hall	Cierra Lee Senior Voice Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music ed adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal and choral adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer