

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Belhaven University  
Strings & Orchestra  
Concert*

Friday, April 10, 2015 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert  
Please turn off all cell phones and electronics.*

## PROGRAM

Violin Concerto Op.61, No. 3 in B Minor Camille Saint-Saens • 1835 - 1921  
III. Molto moderato e maestoso-Allegro non troppo  
*Zak Joyner, Violin; Ms. Maggie McLinden, Accompanist*

Symphonies Espagnole, Op. 21 Edouard Lalo • 1823 - 1892  
I. Allegro non troppo  
*Miranda Kunk, Violin; Anne Hilleke, Accompanist*

Violin Concerto in D Minor, Op.47 Jean Sibelius • 1865 - 1957  
I. Allegro moderato  
*Jessica Schmidt, Violin; Ms. Maggie McLinden, Accompanist*

String Octet in E-flat Major Felix Mendelssohn • 1809 - 1847  
I. Allegro moderato ma con fuoco  
*Jessica Schmidt, Miranda Kunk, Zak Joyner, & Hannah Wilson, Violins;  
John Farrar & Andrew Horton, Violas, John Sinclair & Rebekah Miller, Cellos*

## INTERMISSION

Symphony No. 8 in B Minor (Unfinished) Franz Schubert • 1797 - 1828  
I. Allegro moderato

Tannhäuser Overture Richard Wagner • 1813 - 1883  
*Belhaven University Symphony Orchestra  
Mr. Song Xie, Conductor*

## PROGRAM NOTES

Franz Schubert's **Symphony No. 8 in B minor, D.759**, normally referred to as the "Unfinished Symphony" was started in 1822 but left with only two movements. It has long been assumed that Schubert may have sketched a final "scherzo" which was nearly completed in piano score form but only two pages orchestrated. Why the composer did not finish the symphony is still unknown today. This symphony is sometimes called the first romantic symphony, full of beautiful, expressive melodic lines, and great dynamic contrast in tone color, harmony and instrumentation. We will perform the first movement of this great work tonight.

**Overture to Tannhäuser:** German Composer Wilhelm Richard Wagner (1813-1883) composed Opera Tannhäuser between July 1843 and January 1845 and completed the scoring on April 13, 1845. Tannhäuser is set in thirteenth-century Thuringia. Its story revolves around the knightly minstrel Tannhäuser and his battle between the temptations of the flesh--embodied by the goddess Venus--and a spiritual love personified by the saintly Elizabeth.

This great work represents Wagner's interweaving of major elements from the opera itself: the churchly harmonies of the Pilgrims' Chorus, Venus's siren song, Tannhäuser's hymn to the goddess of love, and musical depictions of the Venusberg's revelries.

This is a frequently performed masterpiece on today's symphonic stage. Its complicated music structure and huge dynamic of dramatic and romantic musical expression make it a great piece of music to listen to.

### **Belhaven Symphony Orchestra**

Mr. Song Xie, Music Director

#### Violin I:

Miranda Kunk, Concertmistress  
Alexia Valente, Associate  
Concertmistress  
Hannah Wilson  
Kully Xu  
Anne Cullnane  
Anne Sinclair  
Kennedy Webb  
Cory Sassums

#### Violin II:

Zak Joyner, Principal  
Jessica Schmidt, Asst. Principal  
Gabriella Castro  
Michelle Zischke  
Elizabeth Sinclair  
Lauren Barger  
Mollie Wood  
Mary Grey

#### Viola:

John Farrar, Principal  
Thorburn McGee  
Andrew Horton  
Brandon Randle

#### Cello:

John Sinclair, Principal

#### Jeremiah Reese, Asst. Principal

Rebekah Miller  
David Nowicki  
Nina Carraway  
Lydia Diley

#### Bass:

Richard Brown, Principal  
Glenn Hale  
Jonathan Cason  
Byron Hammond

#### Flute:

Alexandra Sahli, Principle  
Elizabeth Doyle  
Carolyn McFaul  
Brittany Brunson

#### Piccolo:

Kitty Claire

#### Oboe:

Tracy Carter, Principle  
Carol Cossman

#### Clarinet:

Kenneth W. Tisdale, Principal  
Joy Hawkins

#### Bassoon:

Sylvia Hall, Principal  
Sally Cohen

#### French Horn:

Rebecca Bert, Principal  
Bonnie Shows  
Madeleine Case  
Ellen Matthews

#### Trumpet:

Anne Berthold, Principal  
Stephen Craig  
Patricia Nance

#### Trombone:

Tyler Findley, Principle  
Riley Irwin  
James Koestler

#### Tuba:

Donnie Dear, Principal

#### Timpani:

Daniel Bravo

#### Percussion:

Victor Piantanida

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –house manager, Anne Hilleke; ushers, Maddi Jolley & Jessica Charitos; stage manager, Grace Anna Randall; stage hands, Billy Overton, Taylor Scrivner & Julie Wolfe; recording/sound, Jordan Locke; lighting, Justin Nipper; videographer, Rachael McCartney; photographer, Elizabeth Walczak; reception hosts, Kate Ray & Faith Schumacher.*

## UPCOMING EVENTS

Saturday, April 11, 2pm, Concert Hall

Saturday, April 11, 7:00pm, Concert Hall

Saturday, April 11, 8:30pm, Concert Hall

Monday, April 13, 7:30pm, Concert Hall

All-State Strings Concert

Andrew Horton Senior Violin Recital

Cierra Lee Senior Voice Recital

Joy Kenyon Senior Musical Theater Recital

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Triland Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer