

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*All State Strings
Concert*

Saturday, April 11, 2015 • 2:00 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert
Please turn off all cell phones and electronics.*

PROGRAM

- Chacony in G Minor Henry Purcell • 1659 - 1695
ed. Britten
- Battalia Heinrich Biber • 1644 - 1704
ed. Blahnik
- I. Sonata
 - II. The Profligate Society of Common Humour
 - III. Allegro
 - IV. The March
 - V. Presto
 - VI. The Battle
 - VII. The Lament of the Wounded
- Serenade in G, K. 525 (Eine kleine Nachtmusik) Wolfgang Amadeus Mozart • 1756 - 1791
- I. Allegro
 - II. Romance
 - III. Menuetto & Trio
 - IV. Rondo

INTERMISSION

- Molly on the Shore (Irish Tune from County Derry) Percy Aldridge Grainger • 1882 - 1961
- Convergence Carol D Nunez • unknown
- Suite from *Henry V* William Walton • 1902 - 1983
- II. Passacaglia: Death of Falstaff
 - IV. Touch her soft lips and part
- Hoe Down from *Rodeo* Aaron Copland • 1900 - 1990

*All-State Orchestra
Dr. John Strickler, Conductor*

BIO

John Strickler's conducting career spans more than three decades, having served numerous orchestras in various capacities including music directorships of the Madison (WI) Savoyards, Topeka (KS) Civic Theatre, the Long Beach (CA) Community Orchestra, and the San Gabriel Valley Jr. Symphony. During his 23-year tenure as Music Director and Conductor of the Topeka Symphony Orchestra in Kansas, he also performed with the North Czech Philharmonic in Prague's *Rudolfinum* where he stood on Dvorak's podium for a performance of the "New World" Symphony. Further, he conducted the South

Bohemian Chamber Philharmonic in Vienna's *Kaisersaal*, the Romanian Philharmonic Orchestras of Ploieste, Bacau and Brasov, the Meridian (MS) Symphony Orchestra, and the Sunflower Music Festival.

Recognized as an educator with unique talents in orchestral development, Strickler is credited with transforming the Topeka Symphony from an all-volunteer community orchestra to a professional regional orchestra. In recognition of his outstanding contributions to the cultural life of northeast Kansas, Dr. Strickler was awarded the Kansas Governor's Arts Award in 1998.

Concurrent with his position with the TSO, Dr. Strickler served as Music Director and Conductor of the Gulf Coast Symphony Orchestra in Biloxi, MS for 15 seasons. Under his leadership, the GCSO experienced considerable artistic growth. The season was expanded to include masterworks, pops, educational, and annual "Holiday Peppermint Pops" and Memorial Day "Sounds by the Sea" concerts, the latter of which typically drew an estimated 10,000 attendees. At the 2014 "Sounds by the Sea" concert, Dr. Strickler was presented the key to the City by the Mayor of Pascagoula in recognition of his commitment and dedication to music on the Gulf Coast.

Throughout his career, Strickler has been lauded for his innovative concert programs, prompting the press to declare him "...a true master at programming." His programs offer a "...judicious balance of the familiar and the progressive," and performances he has led have been described as "flawless," "tour de force," and "rousing."

Singers and instrumentalists alike praise Strickler's work as an accompanist. Itzhak Perlman and Frederica von Stade found him to be a very sensitive and most accommodating conductor. Over the years, he has enjoyed performing with such distinguished artists as: Daniel Adni, Jeffrey Biegel, Daniel Beliavsky, Larisa Elisha, Steven Elisha, Ina Faliks, Claudio Jaffe, Julius Kim, Sharan Leventhal, Brian Lewis, Marina Lomazov, Richetta Manager, Horia Mihail, Jon Nakamatsu, Michael Pearson, Artur Pizarro, Sandra Rivers, Jung Pill Ryu, Stephen Salters, Wayne Shepperd, David Shifrin, Logan Skelton, Wendy Warner, Andre Watts, Ivan Zenaty, the Canadian Brass, the Elaris Duo, the Gramercy Trio, and Five By Design.

A native of New Glarus, Wisconsin, Strickler graduated with distinction from the University of Wisconsin. He earned his Masters in Conducting and PhD in Music Theory from the University of Southern California.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our

concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –house manager, Wil Murphy; ushers, Sidney Durham & Grace Andrews; stage manager, Tripp Stewart; stage hands, Justin Nipper & Byron Hammond; recording/sound, Thorburn McGee; lighting, Zakary Joyner; videographer/photographer, Brandon Randle; reception hosts, Lauren Barger & Susan Smallwood

UPCOMING EVENTS

Saturday, April 11, 7:00pm, Concert Hall	Andrew Horton Senior Violin Recital
Saturday, April 11, 8:30pm, Concert Hall	Cierra Lee Senior Voice Recital
Monday, April 13, 7:30pm, Concert Hall	Joy Kenyon Senior Musical Theater Recital
Tuesday, April 14, 7:30pm, Concert Hall	Constance Prince Junior Voice Recital
Thursday, April 16, 7:30pm, Concert Hall	Elizabeth Walczak Junior Piano Recital
Saturday, April 18, 3:00pm, Concert Hall	Instrumental Arts Concert
Tuesday, April 21, 7:30pm, Concert Hall	Composers Concert XIV
Saturday, April 25, 2:30pm & 7:30pm, Concert Hall	Choral Drama: William Billings of Boston
Tuesday, April 28, 7:30pm, Concert Hall	Best of Belhaven III

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer