

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Jay Kenyon
Senior Musical Theater
Recital

assisted by

Ms. Maggie McLinden, Accompanist
Belhaven University Percussion Ensemble
Women's Chorus, Scott Foreman, Daniel Bravo
James Kenyon, & Jessica Ziegelbauer

Monday, April 13, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert
Please turn off all cell phones and electronics.*

PROGRAM

Just Leave Everything To Me from *Hello Dolly* Jerry Herman • b. 1931

100 Easy Ways To Lose a Man from *Wonderful Town* Leonard Bernstein • 1918 - 1990
Betty Comden • 1917 - 2006
Adolph Green • 1914 - 2002
Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist

The Man I Love from *Lady, Be Good!* George Gershwin • 1898 - 1937
Ira Gershwin • 1896 - 1983

Love is Here To Stay from *The Goldwyn Follies*
Embraceable You from *Girl Crazy*
*Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist;
Scott Foreman, Bass Guitar; Daniel Bravo, Percussion*

Steam Heat (Music from *The Pajama Game*)
Choreography by Mrs. Kellis McSparrin Oldenburg
Dancer: Joy Kenyon

He Lives in You (reprise) from *The Lion King* Mark Mancina • b. 1957
Jay Rifkin & Lebo M. • b. 1964
arr. Dr. Owen Rockwell
*Joy Kenyon, Soprano; Belhaven University Percussion Ensemble;
Maddi Jolley, Brooke Kressin, Grace Anna Randall, Mariah Taylor, Elizabeth Walczak,
Rachel Walczak, Evangeline Wilds, Julie Wolfe & Jessica Ziegelbauer*

INTERMISSION

The Glamorous Life from *A Little Night Music* Stephen Sondheim • b. 1930

Sweet Liberty from *Jane Eyre* Paul Gordon • b. 1927
Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist

Here's That Rainy Day from *Carnival in Flanders* James Van Heusen • 1913 - 1990
Johnny Burke • 1908 - 1964

A Foggy Day (in London Town) George & Ira Gershwin
*Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist;
Scott Foreman, Bass Guitar; Daniel Bravo, Percussion*

Fascinating Rhythm from *Lady, Be Good!* George & Ira Gershwin
Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist
Choreography by Grace Andrews

Beauty and the Beast from *Beauty and the Beast* Alan Menken • b. 1949
Howard Ashman • 1950 - 1991

As Long As He Needs Me from *Oliver!* Lionel Bart • 1930 - 1999
Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist

Superboy and the Invisible Girl from *Next To Normal* Tom Kitt • b. 1974
Brian Yorkey
Joy Kenyon, Soprano; Jessica Ziegelbauer, Mezzo-Soprano
Ms. Maggie McLinden, Accompanist

Being Alive from *Company* Stephen Sondheim
Joy Kenyon, Soprano; Ms. Maggie McLinden, Accompanist
James Kenyon & Jessica Ziegelbauer

PROGRAM NOTES

Just Leave Everything To Me: While not a part of the original show, Just Leave Everything To Me was written specifically for Barbra Streisand in the 1969 film *Hello Dolly*, replacing a different song (*I Put My Hand In*) with a similar purpose. Dolly Levi is a widow who makes her living by “meddling” which includes matchmaking among other skills. This song is her claim to fame, her resume, if you will, of all the many things she can do to help one become a more appealing person.

100 Easy Ways To Lose A Man: *Wonderful Town* is the story of two sisters who come to New York City to make a new life for themselves. The older, Ruth, is a writer and the younger, Eileen, is an actress. Within the first day on the town Eileen has managed to attract the attentions of a young man and Ruth sings *100 Easy Ways To Lose a Man* as she marvels at her sister’s romantic magnetism and her own amazing talent for pushing men away. This song is fun and quite tongue-in-cheek as intelligent and sarcastic Ruth goes through the best tried and true ways to keep the male population at bay. Ladies, take note!

The Man I Love was originally written for the 1924 musical *Lady, Be Good* (starring Fred and Adele Astaire) by the Gershwin brothers but ended up

getting cut from the show. It is now most popular as a jazz standard rather than as a tune from a Broadway musical.

Both **Love Is Here To Stay** and **Embraceable You** are songs from the 1930’s, the first from a Technicolor film called *The Goldwyn Follies* and the second from *Girl Crazy* originally starring Ethel Merman and Ginger Rogers. Both shows have thin plot lines mostly there to hang songs and dances on. Both songs have little to do with the story other than declare the love felt between the two romantic leads.

Steam Heat is a jazz dance routine that I learned for a jazz class midterm. It takes stylistic elements from *The Newsies*, *West Side Story*, and *Hairspray* and puts a more classic jazz twist on it. As a musical theater artist dance is an important element of the craft and I am excited to share this fun piece with my audience. See if you can guess where each new musical dance style is introduced and which musical it comes from!

He Lives In You (reprise) was originally written for the Disney movie *The Lion King II* but was reworked and expanded for the Broadway musical *The Lion King*. The reprise is sung by Rafiki and

the chorus to adult Simba who is having an identity crisis about whether or not he should go back to his pride and take his place as king. Rafiki reminds him that he even though his father is not physically with him his spirit still lives within him as a guide and to find courage in that. I love this song because it reminds me that even when I feel the most alone and abandoned I can take courage in the knowledge that I am never truly alone because my Father will never ever leave me.

Glamorous Life is sung by young Fredrika Armfeldt whose mother is an actress and always away from home. Much of the song she seems to be repeating phrases her mother has told her to keep her young daughter happy or at least placated about her long absences. Fredrika, however, just needs her mother to be a mother and longs, without much hope, for a day when they will be together. The outlook does not seem promising as the job of motherhood “does interfere with the glamorous life”.

Sweet Liberty is taken from the musical *Jane Eyre*, based on Charlotte Bronte’s gothic novel. Jane, at this point in the story, teaches at Lowood School where she attended as a young girl. She is quiet and unobtrusive but deeply and intensely passionate. She longs for more than just mere convention in her life, for adventure and beauty and love. One can hear the sweeping vastness of the moorland in the beautiful haunting melody and imagine the grandeur of snow-capped mountains that she has to this point only seen from the window.

Here’s That Rainy Day: Hilarity ensues in *Carnival in Flanders* when a Spanish duke visits a town in Flanders and the mayor plays dead in the hopes that they will leave and not bother him. The duke becomes very interested in his “widow” Cornelia. I’m sure you can imagine what follows.

A Foggy Day (In London Town): The musical movie *Damsel in Distress* was a collaboration by Wodehouse and the Gershwin brothers and starred Fred Astaire and Joan Fontaine. It is a story about a young American entertainer who is mistakenly led to believe that a rich English woman is secretly in love with him. Bets are on

among the servants of the English manor on whom she will choose to marry. Hijinks ensue as various characters try to help romance along between the couples they are gambling on. *Foggy Day* is sung by Astaire’s character as he reflects on his feelings for his English love.

Fascinating Rhythm is one of the most well-known songs from the musical *Lady, Be Good!*. In the show brother/sister team Fred and Adele Astaire (playing a brother and sister) sing and dance to this tune.

Beauty and the Beast is a classic tale of boy meets girl, girl doesn’t like boy but is kind, boy and girl fall in love despite all odds. “[It’s a] tale as old as time” sings Mrs. Potts as she watches the Beast’s heart melting for Belle under the kindness she shows him.

As Long As He Needs Me is a beautiful but sad song. *Oliver!* is the musical version of Charles Dickens’ work *Oliver Twist*. Nancy is in love with Bill Sykes, a truly evil minded man. She sings this ballad after he has demanded her to help him and Fagan kidnap Oliver out of his new and loving home. All her life she has been abused and impoverished and she clings to Bill in her deep and desperate need to be loved.

Superboy and the Invisible Girl tells the story of family relationships. Mother Diana suffers from bipolar disorder which is worsened by hallucinations of her long dead son. Her living daughter Natalie begins to feel a distance between her and her mother and sings out in frustration and hurt.

Being Alive: Bobby has every good reason he can think of for not being in a serious and committed relationship but despite the many women he has dated and been with he is stuck behind fear. He is scared of being known, of caring too much and possibly being let down and deeply hurt. To a certain extent I think this is a fear we all have, the fear of being known for who we truly are, and yet we long for someone to “know [us] too well” and to be needed by someone else. Through a series of events and with a little help from his friends he begins to understand and work through his fear.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Shelt; student workers –house manager, Grace Anna Randall; ushers, Faith Schumacher & Kate Ray; stage manager, Brandon Randle; stage hands, Victor Piantanida, Rachel Gari & Daniel Bravo; costume assistance, Alexia Valente & Gabriella Castro; recording/sound, Cory Smith; lighting, Zakary Joyner; videographer, Rachael McCartney; reception hosts, Lauren Barger & Anne Hilleke.

UPCOMING EVENTS

Tuesday, April 14, 7:30pm, Concert Hall
Thursday, April 16, 7:30pm, Concert Hall
Saturday, April 18, 3pm, Concert Hall
Tuesday, April 21, 7:30pm, Concert Hall
Saturday, April 25, 2:30pm & 7:30pm, Concert Hall
Tuesday, April 28, 7:30pm, Concert Hall
Wednesday, April 29, 7:30pm, Concert Hall

Saturday, May 2, 7:30pm, Concert Hall
Thursday, May 7, 7:30pm, Concert Hall

Constance Prince Junior Voice Recital
Elizabeth Walczak Junior Piano Recital
Instrumental Arts Concert
Composers Concert XIV
William Billings Choral Drama
Best of Belhaven III
Victor Piantanida & Daniel Bravo Joint
Junior Percussion Recital
Grace Anna Randall Senior Voice Recital
Brooke Kressin Senior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer