

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Elizabeth Walczak
Junior Piano Recital

assisted by
Thorburn McGee, Violin &
John Sinclair, Cello

Thursday, April 16, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*Please come and greet the performers after the recital.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.*

PROGRAM

Prelude in E-flat minor, No. 8	Johann Sebastian Bach • 1685 - 1750
Sonata in B-flat Major, No. 17, K 570 I. Allegro	Wolfgang A. Mozart • 1756 - 1791
Excursions No. 3	Samuel Barber • 1910 - 1981
Une barque sur l'océan from <i>Miroirs</i> <i>Elizabeth Walczak, Piano</i>	Maurice Ravel • 1875 - 1937
Piano Trio in B-flat Major, KV 502 II. Larghetto <i>Elizabeth Walczak, Piano; Thorburn McGee, Violin; John Sinclair, Cello</i>	Wolfgang A. Mozart

PROGRAM NOTES

Prelude No. 8 in E-flat major comes from Bach's well known didactic work, The Well-Tempered Clavier. In both volumes, each prelude, along with its matching fugue, corresponds to one of the twenty-four different keys. Interestingly, this prelude is one of the rare slow pieces that Bach wrote for the clavichord. It is meticulously and clearly structured as well as beautifully expressive. It sounds deceptively simple to an audience's ears. However, listen to the grand, royal-like colors that this piece expresses in its "simplicity" as well as the underlining steady, repeated rhythm.

The first movement of Mozart's three movement **Sonata in B-flat major** is this Allegro. Written in 1789, when the classical movement was still at its height, Mozart could not have known that this would be one of the last piano sonatas he would compose. This piece follows the typical sonata form: Exposition, Development and then Recapitulation. There is an underlying, energizing rhythm as well as lyrical lines in this

piece that are crisp and clean and embody the backbone of this piece. To me, it is like biting into a perfect, fresh, delicious, rosy apple.

The Excursion is a theme and variations based on the folk tune "Streets of Laredo". The variations have varying rhythms as well as different textures within each variation. The first variation is a polyrhythm of 7 against 8 in the hands. The rhythm changes constantly throughout the piece by switching from different polyrhythms of 7 against 8, 16 against 8 and 3 against 9. As each variation is stated, the melody is interpreted in a fresh new way which gives the piece its unique and unsteady quality as well as sentimental melodious sound.

Picture a boat upon the ocean, rising and falling as wave's crash up against the sides of the boat. Green, blue and white colors splash onto my mind's canvas as the majestic arpeggio sections and expansive melodies imitate the flowing ocean. This third movement is from Ravel's **Miroirs suite** and is dedicated to Paul Sordes, a painter and a member of Les Apaches. The

Miroirs suite is dedicated to different members of the Les Apaches, a French avant-garde artist group of which Ravel was a part. Debussy's La Mer is similar in style to this piece as there are many arpeggiated sections as well as sweeping melodies throughout the piece. In the gigantic and gorgeous **Une barque sur l'ocean**, there are several tranquil sections especially within the ending as it finishes with a sense of calm and closure.

This is the second movement from Mozart's **B-flat piano trio**. It is a beautiful, slow rondo piece that showcases a different side of Mozart. The piece sounds very mature musically compared to Mozart's typical playful compositions. The violin and the cello greatly add to, as well as contrast against, the primary instrument in this expressive trio with its rhythmical layers and sweeping colors.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –house manager, Evangeline Wilds; ushers, Brooke Kressin & Julie Wolfe; stage manager, Justin Nipper; stage hand, Mariah Taylor; recording/sound/ lighting, Zakary Joyner; videographer, Alexia Valente; reception host, Anne Hilleke.

UPCOMING EVENTS

Saturday, April 18, 3pm, Concert Hall
Tuesday, April 21, 7:30pm, Concert Hall
Saturday, April 25, 2:30pm & 7:30pm, Concert Hall
Tuesday, April 28, 7:30pm, Concert Hall
Wednesday, April 29, 7:30pm, Concert Hall

Saturday, May 2, 7:30pm, Concert Hall
Wednesday, May 6, 7:30pm, Concert Hall

Thursday, May 7, 7:30pm, Concert Hall

Instrumental Arts Concert
Composers Concert XIV
William Billings Choral Drama
Best of Belhaven III
Victor Piantanida & Daniel Bravo Joint
Junior Percussion Recital
Grace Anna Randall Senior Voice Recital
Trailand Eltzroth & Justin Nipper Joint
Junior Guitar & Percussion Recital
Brooke Kressin Senior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

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