Instrumental Arts Concert

Saturday, April 18, 2015 • 3:00 p.m.
Belhaven University Center for the Arts • Concert Hall
Please come and greet the performers after the recital.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.

PROGRAM

Amparito Roca
Jaime Texidor • 1884 - 1957
arr. Gary Fagan • b. 1955

Dr. Paxton Girtmon, Conductor

Adagio
David Holsinger • b. 1945

The Black Horse Troop
John P. Sousa • 1854 - 1932
arr. Frederick Fennell • 1914 - 2004

Capt. Ken Chapman, Conductor

The Lowlands of Scotland—Alister McAlpine’s Lament
Ralph Vaughan Williams • 1872 - 1958
arr. Larry Daehn • b. 1939

Allegro Barbaro
Bela Bartok • 1881 - 1945
arr. Tom Wallace • b. 1957

Mr. Ben Burge, Conductor

Elements (The Petite Symphony)
Brian Balmages • b.1975
Air
Water
Earth
Fire

Dr. Paxton Girtmon, Conductor
Belhaven University & Jackson Community Symphonic Band

INTERMISSION

Don’t Get Around Much Anymore
Edward Kennedy "Duke" Ellington • 1899 - 1974
Arr. Roger Nell Pemberton • 1929 - 2013

My Romance
Richard Rodgers • 1902 - 1979
Arr. Frank Mantooth • 1947 - 2004

Autumn Leaves
Music by Joseph Kosma • 1905 - 1969
Lyrics by Jacques Prévert • 1900 - 1977

C Jam Blues
Edward Kennedy "Duke" Ellington
Arr. Frank Mantooth

Cute
Neal Hefti • 1922 - 2008
Arr. Roger Nell Pemberton

Belhaven University Jazz Combo
Dr. Paxton Girtmon, Director
BIO

Captain Ken Chapman - Regional Coordinator & Corps Officer - Metro Jackson: A fourth generation Salvationist, Ken was born and raised in Savannah, GA. He received a Bachelor of Music Education Degree at Armstrong/Atlantic University. He received his Masters of Music Education and a Masters in Conducting from Georgia State University. Captain Chapman won twenty two industry awards as a Producer and produced, in conjunction with M2000, the Easter Egg Roll for the Bush Administration at the White House in 2006. Mr. Chapman was the Operations Producer for Santa’s Traveling Workshop, a touring show that brought toys and hope to over 300,000 people affected by hurricane Katrina. Captain Chapman realized God’s call on his life recently and offered his life for Salvation Army Officership. Captain Chapman has three children and lives in Brandon, MS, serving the needy of Metro Jackson, Mississippi. Under his leadership, the Jackson Command has doubled its budget, increased from 42 to 114 employees, built a $10 million dollar facility, and has work diligently to break the cycles of entitlement and building people to empowerment and productivity. He has been honored by the City Council and received the Community Hero award for his work with Yazoo City tornado disaster relief, the “Making Things Brighter Award” from Entergy, and recognized for excellence in service by the Air National Guard. Captain Chapman recently became a Grandfather - Maddox Vincent Brumfield.

PROGRAM NOTES

Amparito Roca is the name of a piece of music composed in 1925 by Spanish musician and composer Jaime Teixidor (1884–1957) who named it after one of his piano students, then 12-year-old Amparito Roca (1905–1977). It was first performed in September 1925 in the theater El Siglo in the town of Carlet where the composer lived at the time. It is a pasodoble and one of the better known pieces of Spanish music around the world.

Adagio(1998) was written in memory of Byron E. Gray, musician, educator, friend. It is an emotional synthesis of joy and pain. Dr. David R. Holsinger, is an American composer and conductor writing primarily for concert band. Holsinger is a graduate Central Methodist University, the University of Central Missouri, and the University of Kansas. He currently serves as the conductor of the Lee University Wind Ensemble at Lee University, Cleveland, Tennessee. He is well known across the nation as well as the world for his differentiating time signatures throughout his pieces.

Black Horse Troop - Sousa, who was a horseman himself, completed this wonderful work late in 1925. The march exemplifies the regimental rhythms heard with horse and rider. The Black Horse Troop was completed December 30, 1924, at Sousa’s Sands Point, Long Island estate. It was played for the first time about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio. As this march was being played Ohio's National Guard Cavalry, known as Troop A, rode onto the stage and stood behind the band. The audience went wild.

Allegro Barbaro - Bela Bartok was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century. His extensive collection and analytical study of folk music positions him as one of the founders of what became ethnomusicology. Allegro Barbaro was composed in 1911 and is one of Bartok’s most famous and frequently performed solo piano works. The composition uses folk music elements and combines the pentatonic Hungarian peasant style with the commonly used chromatic style of Romanian music. This arrangement for wind band by Tom Wallace is an energetic adaptation of the much loved piano work.
The Lowlands of Scotland - Alister McAlpine’s Lament-Ralph Vaughan Williams was a celebrated English composer and collector of English folk music. His vast collection folk music not only influenced his famous edit of the English Hymnal, but his original compositions were highly influenced by these tunes. Vaughan Williams is considered among the most important of the English Composers and his works are celebrated across the musical spectrum. English folksongs are a rich melodic source of material for wind band. English folk music, specifically, is one of the most diverse genres of folk music as the tunes represent cultures from across the world including the British Isles, Europe, America, and further abroad.

The lowlands o’ Scotland will ne’er be my hame,  
Tho’ fresh and fair is the gowyany lea,  
The lowlands o’ Scotland will ne’er be my hame,  
It will ne’er be like my ain countrie.

The lowlands o’ Scotland will ne’er be my hame,  
And there’s no a hame on earth for me,  
The clans are a’ broken and I am alane,  
Thinking upon my ain countrie.

Elements (The Petite Symphony) - This four-movement work is structured in the same form as a traditional symphony (though much shorter) and corresponds with specific elements. Air, the first movement has a minimalistic quality to it and the entire movement develops around a four-note motif. The second movement, Water, is very impressionistic and describes a quiet body of water with a glass-like surface. The third movement, Earth, is a light and playful scherzo that pays homage to Holst’s Mercury from The Planets. The final movement, Fire, is aggressive and relentless as dissonance and rhythm become the focus before a wildly powerful fugue ensues.

Belhaven University & Jackson Community Symphonic Band  
Dr. Paxton Girtmon, Capt. Ken Chapman & Mr. Ben Burge, Conductors

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<th>Flute</th>
<th>Alto Saxophone</th>
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<td>Carolyn McFaul</td>
<td>Jake Lundy</td>
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<td>Kaelin Hanson</td>
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<td>Sally Cohen</td>
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<td>Bass Clarinet</td>
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<td>David Gibbons</td>
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Piano
Annie Hilleke
Belhaven University Jazz Combo
Dr. Paxton Girtmon, Director

Stephanie Bonham – Alto Sax/Flute
Rachel Gari – Alto Sax
Thomas Rogers – Tenor Sax
Dr. David Ware – Trumpet

Roland Dixon – Trombone
Libby Roberts – Piano
William Murphy – Lead Guitar

Byron Hammond – Bass Guitar
Victor Piantanida – Drum Set

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Girtmon; student workers –house manager, Tripp Stewart; ushers, Mali Lin & Jessica Charitos; stage manager, Dr. Sachs; stage hands, Jinhua Shi & Yue Chen; recording/sound, Cory Smith; lighting, Zakary Joyner; videographer, Cory Smith; photographer, Zakary Joyner; reception hosts, Jessica Schmidt & Dorothy Claire Glover.

UPCOMING EVENTS

Tuesday, April 21, 7:30pm, Concert Hall
Saturday, April 25, 2:30pm & 7:30pm, Concert Hall
Tuesday, April 28, 7:30pm, Concert Hall
Wednesday, April 29, 7:30pm, Concert Hall
Saturday, May 2, 7:30pm, Concert Hall
Wednesday, May 6, 7:30pm, Concert Hall
Thursday, May 7, 7:30pm, Concert Hall
Composers Concert XIV
William Billings Choral Drama
Best of Belhaven III
Victor Piantanida & Daniel Bravo Joint
Junior Percussion Recital
Grace Anna Randall Senior Voice Recital
Trailand Eltzroth & Justin Nipper Joint
Junior Guitar & Percussion Recital
Brooke Kressin Senior Piano Recital
DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct •
Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct •
Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct •
Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig •
Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari •
Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton •
Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee •
Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton •
Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross •
Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood •
Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak •
Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer