

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Instrumental  
Arts Concert*

Saturday, April 18, 2015 • 3:00 p.m.  
Belhaven University Center for the Arts • Concert Hall

*Please come and greet the performers after the recital.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all cell phones and electronics.*

## **PROGRAM**

Amparito Roca  
Jaime Texidor • 1884 - 1957  
arr. Gary Fagan • b. 1955  
*Dr. Paxton Girtmon, Conductor*

Adagio  
David Holsinger • b. 1945

The Black Horse Troop  
John P. Sousa • 1854 - 1932  
arr. Frederick Fennell • 1914 - 2004  
*Capt. Ken Chapman, Conductor*

The Lowlands of Scotland-*Alister McAlpine's Lament*    Ralph Vaughan Williams • 1872 - 1958  
arr. Larry Daehn • b. 1939

Allegro Barbaro  
Bela Bartok • 1881 - 1945  
arr. Tom Wallace • b. 1957  
*Mr. Ben Burge, Conductor*

Elements (The Petite Symphony)  
Air  
Water  
Earth  
Fire  
Brian Balmages • b.1975  
*Dr. Paxton Girtmon, Conductor*  
*Belhaven University & Jackson Community Symphonic Band*

## **INTERMISSION**

Don't Get Around Much Anymore                      Edward Kennedy "Duke" Ellington • 1899 - 1974  
Arr. Roger Nell Pemberton • 1929 - 2013

My Romance  
Richard Rodgers • 1902 - 1979  
Arr. Frank Mantooth • 1947 - 2004

Autumn Leaves  
Music by Joseph Kosma • 1905 - 1969  
Lyrics by Jacques Prévert • 1900 - 1977

C Jam Blues  
Edward Kennedy "Duke" Ellington  
Arr. Frank Mantooth

Cute  
Neal Hefti • 1922 - 2008  
Arr. Roger Nell Pemberton

*Belhaven University Jazz Combo  
Dr. Paxton Girtmon, Director*

## BIO

**Captain Ken Chapman - Regional Coordinator & Corps Officer - Metro Jackson:** A fourth generation Salvationist, Ken was born and raised in Savannah, GA. He received a Bachelor of Music Education Degree at Armstrong/Atlantic University. He received his Masters of Music Education and a Masters in Conducting from Georgia State University. He is an accomplished musician and you may see him playing the cornet around the Red Kettles in the holiday months.

For twenty years, Ken was President and Creative Director for Creative Events International. He was the Music Producer for the 1996 Atlanta Olympics and the Executive Producer for the Atlanta and Barcelona Paralympics Ceremonies. Captain Chapman won twenty two industry awards as a Producer and produced, in conjunction with M2000, the Easter Egg Roll for the Bush Administration at the White House in 2006. Mr. Chapman was the Operations Producer for Santa's Traveling Workshop, a touring show that brought toys and hope to over 300,000 people affected by hurricane Katrina.

Captain Chapman realized God's call on his life recently and offered his life for Salvation Army Officership. Captain Chapman has three children and lives in Brandon, MS, serving the needy of Metro Jackson, Mississippi. Under his leadership, the Jackson Command has doubled its budget, increased from 42 to 114 employees, built a \$10 million dollar facility, and has work diligently to break the cycles of entitlement and building people to empowerment and productivity. He has been honored by the City Council and received the Community Hero award for his work with Yazoo City tornado disaster relief, the "Making Things Brighter Award" from Entergy, and recognized for excellence in service by the Air National Guard.

Captain Chapman recently became a Grandfather - Maddox Vincent Brumfield.

## PROGRAM NOTES

**Amparito Roca** is the name of a piece of music composed in 1925 by Spanish musician and composer Jaime Teixidor (1884–1957) who named it after one of his piano students, then 12-year-old Amparito Roca (1905–1977). It was first performed in September 1925 in the theater El Siglo in the town of Carlet where the composer lived at the time. It is a pasodoble and one of the better known pieces of Spanish music around the world.

**Adagio**(1998) was written in memory of Byron E. Gray, musician, educator, friend. It is an emotional synthesis of joy and pain. Dr. David R. Holsinger, is an American composer and conductor writing primarily for concert band. Holsinger is a graduate Central Methodist University, the University of Central Missouri, and the University of Kansas. He currently serves as the conductor of the Lee University Wind Ensemble at Lee University, Cleveland, Tennessee. He is well known across the nation as well as the world for his differentiating time signatures throughout his pieces.

**Black Horse Troop** - Sousa, who was a horseman himself, completed this wonderful work late in

1925. The march exemplifies the regimental rhythms heard with horse and rider. The Black Horse Troop was completed December 30, 1924, at Sousa's Sands Point, Long Island estate. It was played for the first time about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio. As this march was being played Ohio's National Guard Cavalry, known as Troop A, rode onto the stage and stood behind the band. The audience went wild.

**Allegro Barbaro** - Bela Bartok was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century. His extensive collection and analytical study of folk music positions him as one of the founders of what became ethnomusicology. *Allegro Barbaro* was composed in 1911 and is one of Bartok's most famous and frequently performed solo piano works. The composition uses folk music elements and combines the pentatonic Hungarian peasant style with the commonly used chromatic style of Romanian music. This arrangement for wind band by Tom Wallace is an energetic adaptation of the much loved piano work.

**The Lowlands of Scotland** - Alister McAlpine's Lament-Ralph Vaughan Williams was a celebrated English composer and collector of English folk music. His vast collection folk music not only influenced his famous edit of the English Hymnal, but his original compositions were highly influenced by these tunes. Vaughan Williams is considered among the most important of the English Composers and his works are celebrated across the musical spectrum. English folksongs are a rich melodic source of material for wind band. English folk music, specifically, is one of the most diverse genres of folk music as the tunes represent cultures from across the world including the British Isles, Europe, America, and further abroad.

*The lowlands o' Scotland will ne'er be my hame,  
Tho' fresh and fair is the gowany lea,  
The lowlands o' Scotland will ne'er be my hame,  
It will ne'er be like my ain countrie.*

*The lowlands o' Scotland will ne'er be my hame,  
And there's no a hame on earth for me,  
The clans are a' broken and I am alane,  
Thinking upon my ain countrie.*

**Elements (The Petite Symphony)** - This four-movement work is structured in the same form as a traditional symphony (though much shorter) and corresponds with specific elements. Air, the first movement has a minimalistic quality to it and the entire movement develops around a four-note motif. The second movement, Water, is very impressionistic and describes a quiet body of water with a glass-like surface. The third movement, Earth, is a light and playful scherzo that pays homage to Holst's Mercury from The Planets. The final movement, Fire, is aggressive and relentless as dissonance and rhythm become the focus before a wildly powerful fugue ensues.

*Belhaven University & Jackson Community Symphonic Band  
Dr. Paxton Girtmon, Capt. Ken Chapman & Mr. Ben Burge, Conductors*

Flute  
Carolyn McFaul  
Yue Chen  
Katie Spiers  
David Xie  
Alexandra Sahli

Bassoon  
Sally Cohen

Clarinet  
Ashley Reed  
Marti Calhoun  
C.D. Hagan  
Joy Hawkins  
Kenneth Tisdale  
Sahill Davvri  
Emory Booth  
Kayla Huffman  
Alex Booth

Bass Clarinet  
David Gibbons

Alto Saxophone  
Jake Lundy  
Kaelin Hanson

Tenor Saxophone  
Kristin Boes  
Thomas Rogers

Bari Saxophone  
Rachel Gari

Trumpets  
Taylor Scrivner  
Francesca Sarullo  
Dzung Le  
David Ware  
Lloyd Turner

French Horn  
David Miller  
Blake Lowman  
Dena Kate Norsworthy

Trombone  
John Retherford  
Darla Flynn  
Riley Irwin  
Tyler Findley  
Javian Williams

Bass Trombone  
Mark Sweat

Tuba  
Roland Dixon  
Jerry Pickering

Percussion  
Alyssa Massengale  
Corbin Shields  
Carly Caver  
Brittany Flemming

Piano  
Anne Hilleke

*Belhaven University Jazz Combo*  
*Dr. Paxton Girtmon, Director*

Stephanie Bonham –  
Alto Sax/Flute  
Rachel Gari – Alto Sax  
Thomas Rogers – Tenor Sax  
Dr. David Ware – Trumpet

Roland Dixon – Trombone  
Libby Roberts – Piano  
William Murphy –  
Lead Guitar

Byron Hammond –  
Bass Guitar  
Victor Piantanida – Drum Set

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Girtmon; student workers –house manager, Tripp Stewart; ushers, Mali Lin & Jessica Charitos; stage manager, Dr. Sachs; stage hands, Jinhua Shi & Yue Chen; recording/sound, Cory Smith; lighting, Zakary Joyner; videographer, Cory Smith; photographer, Zakary Joyner; reception hosts, Jessica Schmidt & Dorothy Claire Glover.*

## **UPCOMING EVENTS**

Tuesday, April 21, 7:30pm, Concert Hall  
Saturday, April 25, 2:30pm & 7:30pm, Concert Hall  
Tuesday, April 28, 7:30pm, Concert Hall  
Wednesday, April 29, 7:30pm, Concert Hall

Saturday, May 2, 7:30pm, Concert Hall  
Wednesday, May 6, 7:30pm, Concert Hall

Thursday, May 7, 7:30pm, Concert Hall

Composers Concert XIV  
William Billings Choral Drama  
Best of Belhaven III  
Victor Piantanida & Daniel Bravo Joint  
Junior Percussion Recital  
Grace Anna Randall Senior Voice Recital  
Trailand Eltzroth & Justin Nipper Joint  
Junior Guitar & Percussion Recital  
Brooke Kressin Senior Piano Recital

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •  
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer