

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Student Composers
Concert XIV

Tuesday, April 21, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*Please come and greet the performers after the concert.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.*

PROGRAM

Ciaccona Fantastico e Collegiale

The Belhaven Composers Forum • b. 2006

- I. Prologo
- II. Senderos
- III. Ver las Rodillas
- IV. Epilogo (Vinagre)

*Stephanie Bonham, Alto Saxophone
Brooke Kressin, Piano*

As an exercise in collective composition, forum members received a twelve-chord *ciaccona* (the Italian word for a set of variations over a repeating harmonic pattern or bass line) to use as the basis for a short movement for alto saxophone and piano. The “Prologo” states the pattern. Two fanciful treatments follow (the composers’ names are reflected in the titles), and the closing movement restates the *ciaccona* beneath a ponderous melody.

Piece for Kate

Trailand Eltzroth • b. 1995

Kate Ray, Harp

I have become very interested both in shape and color, how musical thoughts can progress simply by a continuous stream of notes, and where broken patterns find themselves.

Lament

Rachael McCartney • b. 1993

Jessica Schmidt, Violin

It takes time to heal from loss and the process cannot be forced to a conclusion. Indeed, very often there is no conclusion, only an undulating motion from one emotion to another. This piece explores grief, giving musical expression to some of the different emotions which occur during the grieving process.

Patterns for Piano II: Arches

Trailand Eltzroth

Faith Schumacher, Piano

Arches consists solely of parallel progressions of broken major and minor seventh chords in the left hand, while the right uses varied rhythm and carefully-placed octaves. Once the left hand hits the chord on which the pattern originated (down an octave) the progression starts again.

Autumn

Rachael McCartney

Kate Ray, Harp

In Autumn the last vestiges of summer and the expectancy of Christmas converge into a swirl of memories, hopes, and most of all color. This piece seeks to capture the magic of these feelings and images in sound. Close your eyes and let your ears lead you.

Bagatelle

Libby Roberts • b. 1992

Libby Roberts, Piano

Bagatelle literally translates to "a short, unpretentious instrumental composition," typically for piano. Although I did not intentionally write this work with a particular mood in mind, I was surprised, nevertheless, to discover a distinctive character in this piece. What sort of mood does it evoke for you?

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –house manager, Julie Wolfe; ushers, Beth Walczak & Alexia Valente; stage manager, Thorburn McGee; stage hands, Billy Overton & Taylor Scrivner; recording/sound, Anne Hilleke; lighting, Stephen Craig; videographer, Joy Kenyon; photographer, Rachel Gari; reception hosts, Dorothy Claire Glover & Faith Schumacher.

UPCOMING EVENTS

Saturday, April 25, 2:30pm & 7:30pm, Concert Hall

Tuesday, April 28, 7:30pm, Concert Hall

Wednesday, April 29, 7:30pm, Concert Hall

Saturday, May 2, 7:30pm, Concert Hall

Wednesday, May 6, 7:30pm, Concert Hall

Thursday, May 7, 7:30pm, Concert Hall

William Billings Choral Drama

Best of Belhaven III

Victor Piantanida & Daniel Bravo Joint

Junior Percussion Recital

Grace Anna Randall Senior Voice Recital

Trailand Eltzroth & Justin Nipper Joint

Junior Guitar & Percussion Recital

Brooke Kressin Senior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer