THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven III

Tuesday, April 28, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
BEST OF BELHAVEN III

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances since February in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. 

Tonight’s concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all cell phones and electronics.

PROGRAM

Sonata in G Major for Violin and Piano, Op. 30, No. 3 Ludwig van Beethoven • 1770 - 1827

I. Allegro assai

Miranda Kunk, Violin; Dr. Stephen Sachs, Piano

Pace, pace mio Dio from la Forza del destino Green Verdi • 1813 - 1901

Calm me, O Father!

Cruda sventura M’astringe, ahimè a languir; Cruel misfortune My woeful heart still tries:

Come il di primo da tant’ anni dura As on the first day, all these years my portion

Profonde il mio soffrir. was only tears and sighs.

L’amai, gli è ver! I loved him well!

Ma di belta e valore Such wondrous grace and valor

Cotanto Idio l’ornò, Did Heav’n to him impart,

Che l’amo ancor, I love him yet,

Nè togliermi dal core L’immagin sua saprò. nor can I bear to banish his image from my heart.

Fatalità! O bitter fate!

Un delitto Disgiunti n’ha quaggiù! Still divides us On earth transgression sore!

Alvaro, io t’amo, Alvaro, I love thee!

E su nel cielo è scritto: And yon in Heav’n ‘tis written:

Non ti vedrò mai più! I ne’er shall see thee more!

Oh Dio, Dio, fa chi’io muoja; O Heaven, Heav’n, now let me perish!

Che la calma Può darmi morte sol. Peace my spirit will find alone in death.

Invan la pace qui sperò quest’ alma For ‘tis in vain I pray my anguish

In preda a tanto, a tanto duol, May cease on earth till fails my breath,

In mezzo a tanto, a tanto duol. May cease on earth till fails my breath!

Misero pane... a prolongar mi vieni Food how I loathe thee, that art but set before me

La sconsolata vita... this wretched life to lengthen!

Ma chi giunge? Who is coming?

Chi progranare ardisce il sacro loco? Who, that dares profane these holy precincts?

Maledizione! Be he accursed!

Grace Anna Randall, Soprano; Ms. Maggie McLinden, Accompanist

Hommage à Rameau from Image I Claude Debussy • 1862 - 1918

Rachel Walczak, Piano
14 Duets for Two Violins  
Rondo  

*Andrew Horton, Violin I; Alexia Valente, Violin II*

Prelude No. 1  

*Wil Murphy, Classical Guitar*

I Got Rhythm (Impromptu Variations)  

*George • 1898-1937 & Ira Gershwin • 1896 - 1983*

*transcribed by George Stone • b.1965*

*Brooke Kressin, Primo Piano; Rachel Walczak, Secondo Piano*

Terra Cotta Warriors  

*Daniel Bravo, Victor Piantanida, & Dr. Owen Rockwell, Percussion*

**INTERMISSION**

Mystic Bells  

*Kate Ray, Harp; Rachael McCartney, Piano*

Sweet Liberty from *Jane Eyre*  

*Joy Kenyon, Soprano; Ms. McLinden, Accompanist*

Opie’s Opus  

*Victor Piantanida, Percussion*

Fable from *The Light in The Piazza*  

*Julie Wolfe, Soprano; Ms. McLinden, Accompanist*

Hand In Hand  

*Cierra Lee, Soprano; Ms. Virginia Glover, Accompanist; Dr. Owen Rockwell, Percussion*

Ciaccona Fantastico e Collegiale  

*The Belhaven Composers Forum • b. 2006*

II. Senderos

III. Ver las Rodillas

*Stephanie Bonham, Alto Saxophone; Brooke Kressin, Piano*

I Wish I Could Forget You from *Passion*  

*Stephen Sondheim • b. 1930*

*Jessica Ziegelbauer, Mezzo-Soprano; Ms. McLinden, Accompanist*

Banjo and Fiddle  

*Jessica Schmidt, Violin; Ms. McLinden, Accompanist*
Nominated to Best of Belhaven but not Performing Tonight

Sonata in G Major for Violin and Piano, Op. 30, No. 3  
Ludwig van Beethoven • 1770 - 1827

I. Allegro assai

(Miranda Kunk, Violin); Anne Hilleke, Piano

String Octet in E-flat Major  
Felix Mendelssohn • 1809 - 1847

I. Allegro moderato ma con fuoco

Jessica Schmidt, Miranda Kunk, Zak Joyner, & Hannah Wilson, Violins;  
John Farrar & Andrew Horton, Violas, John Sinclair & Rebekah Miller, Cellos

You Could Drive a Person Crazy from Company  
Stephen Sondheim • b. 1930

Jessica Ziegelbauer, Mezzo-Soprano; Ms. Maggie McLinden;  
Joy Kenyon, Soprano; Rachel Walczak, Soprano  
Choreography, Ms. Laura Morton

MUSIC DEPARTMENT AWARDS

Exemplary Accompanist Award  
Exemplary Composition Award  
Exemplary Guitar Award  
Exemplary Instrumental Award  
Exemplary Keyboard Award  
Exemplary String Award  
Exemplary Vocal Award  
Most Improved Musician  
Music Service Award  
Spiritual Leadership Award  
Music Excellence Award  
Kingdom Transformation Music Award

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.
For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Sachs; student workers – house manager, Joy Kenyon; ushers, Charity Ross & Thorburn McGee; stage manager, Dr. Sachs; stage hands, Hannah Wilson & Zakary Joyner; recording / sound / lighting, Josiah Newcomb; videographer, Brandon Randle; photographer, Mariah Taylor; reception hosts, Lauren Barger & Susan Smallwood.

UPCOMING EVENTS

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<tr>
<th>Date</th>
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<tr>
<td>Wednesday, April 29</td>
<td>7:30pm</td>
<td>Victor Piantanida &amp; Daniel Bravo Joint</td>
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<tr>
<td>Saturday, May 2</td>
<td>7:30pm</td>
<td>Grace Anna Randall Senior Voice Recital</td>
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<td>Wednesday, May 6</td>
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<td>Trailand Eltzroth &amp; Justin Nipper Joint</td>
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<td>Thursday, May 7</td>
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<td>Brooke Kressin Senior Voice Recital</td>
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<td>Saturday, May 9</td>
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<td>Alesia Sterling Senior Piano Recital</td>
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<td>8:00pm</td>
<td>Rachel Walczak Senior Piano Recital</td>
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DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig • Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton • Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross • Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood • Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak • Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer