Daniel Bravo &
Victor Piantanida
Joint Junior Percussion Recital

Wednesday, April 29, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the recital. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all cell phones and electronics.

PROGRAM

Dill Pickles
Charles Johnson • 1876 - 1950
arr. Bob Becker • b. 1947
Victor Piantanida, Xylophone
Daniel Bravo, Justin Nipper, Trailand Eltzroth & Dr. Owen Rockwell, Marimbas

Rhythm Song
Paul Smadbeck • b. 1955
Victor Piantanida & Daniel Bravo, Marimba

Trilogy for Vibraphone
I. A Vision in a Dream
II. Fragments
III. With A Mazy Motion
Daniel Bravo, Vibraphone

Opies Opus
Bill Bachman • b. 1973
Victor Piantanida, Marching Tenors

Terra-cotta Warriors
James Campbell • b. 1953
Daniel Bravo, Victor Piantanida & Dr. Rockwell, Marimbas

PROGRAM NOTES

George Hamilton Green (1893-1970) was at one time among the most popular musicians in the U.S. As a recording artist, he helped establish the Xylophone as a virtuoso instrument in popular music. Along with his brother, Joseph Green (1892-1939), he became a household name performing as band leader of the Green Brothers Novelty Band, and even later becoming a professional cartoonist. This career shift was a reaction to the untimely death of his brother Joe, and likely influenced by his work on the musical scores to Walt Disney’s first cartoon films. His recordings inspired many young players who studied “with” him via mail-order correspondence lessons. In the 1970s, both his lessons and recordings were rediscovered by percussionists thus providing a method for learning mallet percussion and means for expanding the percussion repertoire for generations to come. Dill Pickles, this popular arrangement of Cross Corners (1920), was written by Bob Becker for Nexus.

One of the marimba’s most unique qualities comes from the fact that it is struck with a stick, like a drum, while at the same time possessing the notes of a piano keyboard in a versatile four to five octave range. This percussive quality, coupled with its tonal capabilities, gives the marimba expressive power that is unmatched by any traditional western instrument, and it is this power that lies at the heart of Rhythm Song. Minimalist in its construction, the entire work is based on a simple eight-measure theme which is repeated in various guises throughout the first section of the piece, building in intensity with each statement. This gives way to a development of various interwoven lines,
ending in a “rhythmic modulation” from the original, driving pulse in 7/4 to a quieter and more lilting 6/8 with a decidedly African feel. Here the theme is stated yet again and a new framework of voices, simultaneously connected and contrasting, is built up between the four mallets. These are then stripped away one at a time, leading first to a false ending, and then after a repeat of the “stripping away” process, to its actual, quiet conclusion.

-Note provided by the composer

Terra-cotta Warriors was written in 2007 for the Caixa Trio: Julie Davila, Julie Hill and Amy smith. While digging a well in 1974, Chinese farmers unearthed a vast 2,200 year old archeological treasure. This stunning discovery in the Shaanxi province southwest of Beijing was a terra-cotta army that served as guards of the first Emperor of China, Qin Shi Huangdi. Buried in three pits amid the reddish soil of the Yellow River valley were more than 8,000 armed warriors, servants, and horses pulling manned chariots; each life-size terra-cotta statue unique. The tyrannical Emperor Qin is credited with centralizing power, building the Great Wall, constructing vast highways, and unifying weights and measures, currency, written script throughout his empire. Qin was obsessed with achieving immortality and ordered that a massive clay army be created to protect his tomb in the afterlife. My inspiration for this percussion work is an image of the terra-cotta warriors as a ghost army that gradually becomes mortal as they carry out their duty to protect Emperor Qin from his many enemies.

-Note provided by the composer

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Shelt; student workers –house manager, Billy Overton; ushers, Justin Nipper & Julie Wolfe; recording/sound/lighting, Josiah Newcomb; videographer, Thorburn McGee; stage manager, Andrew Horton; stage hands, Zakary Joyner, Daniel Bravo & Victor Piantanida; Reception hosts, Sarah Peacock & Quita Sauerwein.
UPCOMING EVENTS

Saturday, May 2, 7:30pm, Concert Hall
Grace Anna Randall Senior Voice Recital

Wednesday, May 6, 7:30pm, Concert Hall
Trailand Eltzroth & Justin Nipper Joint
Junior Guitar & Percussion Recital

Thursday, May 7, 7:30pm, Concert Hall
Brooke Kressin Senior Piano Recital

Saturday, May 9, 6:00pm, Concert Hall
Alesia Sterling Senior Voice Recital

Saturday, May 9, 8:00pm, Concert Hall
Rachel Walczak Senior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral
ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello
adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct •
Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory
adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal and
music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz
and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct •
Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical
guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct,
director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct •
Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

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