

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Daniel Brava &  
Victor Piantanida  
Joint Junior  
Percussion Recital*

Wednesday, April 29, 2015 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the recital. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all cell phones and electronics.*

## PROGRAM

- Dill Pickles Charles Johnson • 1876 - 1950  
arr. Bob Becker • b. 1947  
*Victor Piantanida, Xylophone*  
*Daniel Bravo, Justin Nipper, Trailand Eltzroth & Dr. Owen Rockwell, Marimbas*
- Rhythm Song Paul Smadbeck • b. 1955  
*Victor Piantanida & Daniel Bravo, Marimba*
- Trilogy for Vibraphone Tim Huesgen • b. 1957  
I. A Vision in a Dream  
II. Fragments  
III. With A Mazy Motion  
*Daniel Bravo, Vibraphone*
- Opies Opus Bill Bachman • b. 1973  
*Victor Piantanida, Marching Tenors*
- Terra-cotta Warriors James Campbell • b. 1953  
*Daniel Bravo, Victor Piantanida & Dr. Rockwell, Marimbas*

## PROGRAM NOTES

George Hamilton Green (1893-1970) was at one time among the most popular musicians in the U.S. As a recording artist, he helped establish the Xylophone as a virtuoso instrument in popular music. Along with his brother, Joseph Green (1892-1939), he became a household name performing as band leader of the Green Brothers Novelty Band, and even later becoming a professional cartoonist. This career shift was a reaction to the untimely death of his brother Joe, and likely influenced by his work on the musical scores to Walt Disney's first cartoon films. His recordings inspired many young players who studied "with" him via mail-order correspondence lessons. In the 1970s, both his lessons and recordings were rediscovered by percussionists thus providing a method for learning mallet percussion and means for expanding the percussion repertoire

for generations to come. **Dill Pickles**, this popular arrangement of Cross Corners (1920), was written by Bob Becker for Nexus.

One of the marimba's most unique qualities comes from the fact that it is struck with a stick, like a drum, while at the same time possessing the notes of a piano keyboard in a versatile four to five octave range. This percussive quality, coupled with its tonal capabilities, gives the marimba expressive power that is unmatched by any traditional western instrument, and it is this power that lies at the heart of **Rhythm Song**. Minimalist in its construction, the entire work is based on a simple eight-measure theme which is repeated in various guises throughout the first section of the piece, building in intensity with each statement. This gives way to a development of various interwoven lines,

ending in a “rhythmic modulation” from the original, driving pulse in 7/4 to a quieter and more lilting 6/8 with a decidedly African feel. Here the theme is stated yet again and a new framework of voices, simultaneously connected and contrasting, is built up between the four mallets. These are then stripped away one at a time, leading first to a false ending, and then after a repeat of the “stripping away” process, to its actual, quiet conclusion.

-Note provided by the composer

**Terra-cotta Warriors** was written in 2007 for the Caixa Trio: Julie Davila, Julie Hill and Amy Smith. While digging a well in 1974, Chinese farmers unearthed a vast 2,200 year old archeological treasure. This stunning discovery in the Shaanxi province southwest of Beijing was a terra-cotta army that served as guards of

the first Emperor of China, Qin Shi Huangdi. Buried in three pits amid the reddish soil of the Yellow River valley were more than 8,000 armed warriors, servants, and horses pulling manned chariots; each life-size terra-cotta statue unique. The tyrannical Emperor Qin is credited with centralizing power, building the Great Wall, constructing vast highways, and unifying weights and measures, currency, written script throughout his empire. Qin was obsessed with achieving immortality and ordered that a massive clay army be created to protect his tomb in the afterlife. My inspiration for this percussion work is an image of the terra-cotta warriors as a ghost army that gradually becomes mortal as they carry out their duty to protect Emperor Qin from his many enemies.

-Note provided by the composer

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2014-2015.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Shelt; student workers –house manager, Billy Overton; ushers, Justin Nipper & Julie Wolfe; recording/sound/lighting, Josiah Newcomb; videographer, Thorburn McGee; stage manager, Andrew Horton; stage hands, Zakary Joyner, Daniel Bravo & Victor Piantanida; Reception hosts, Sarah Peacock & Quita Sauerwein.*

## UPCOMING EVENTS

Saturday, May 2, 7:30pm, Concert Hall  
Wednesday, May 6, 7:30pm, Concert Hall  
Thursday, May 7, 7:30pm, Concert Hall  
Saturday, May 9, 6:00pm, Concert Hall  
Saturday, May 9, 8:00pm, Concert Hall

Grace Anna Randall Senior Voice Recital  
Trailand Eltzroth & Justin Nipper Joint  
Junior Guitar & Percussion Recital  
Brooke Kressin Senior Piano Recital  
Alesia Sterling Senior Voice Recital  
Rachel Walczak Senior Piano Recital

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist •  
Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral  
ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello  
adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct •  
Dr. Dennis Cranford, music theory adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory  
adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and  
music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Andrew Lewis, jazz  
and music theory adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct •  
Dr. Marlynn Martin, music education adjunct • Maggie McLinden, staff accompanist • Dr. Tanja Miric, classical  
guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct,  
director of percussion ensembles • Carolyn Sachs, piano adjunct • Dr. Carla Stovall, low brass adjunct •  
Lloyd Turner, trumpet adjunct • Grace Anna Randall, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Lauren Barger • Daniel Bravo • Gabriella Castro • Jessica Charitos • Clay Coward • Stephen Craig •  
Roland Dixon • Sidney Durham • Trailand Eltzroth • John Farrar • Levi Scott Foreman • Rachel Gari •  
Dorothy Claire Glover • Byron Hammond • Eric Hartzog • Anne Hilleke • Andrew Horton •  
Madeline Jolley • Lydia Jones • Zakary Joyner • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee •  
Jordan Locke • Rachael McCartney • Thorburn McGee • William Murphy • Justin Nipper • Billy Overton •  
Victor Piantanida • Constance Prince • Grace Anna Randall • Brandon Randle • Katherine Ray • Charity Ross •  
Alexandra Sahli • Jessica Schmidt • Faith Schumacher • Taylor Scrivner • Michael Shofner • Susan Smallwood •  
Brandon Smith • Cory Smith • Alesia Sterling • Tripp Stewart • Mariah Taylor • Alexia Valente • Elizabeth Walczak  
• Rachel Walczak • Hannah Wilson • Ellen Wise • Julie Wolfe • Jessica Ziegelbauer