

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Triland Eltzroth &
Justin Nipper Joint
Junior Guitar &
Percussion Recital*

Wednesday, May 6, 2015 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.*

PROGRAM

Rainbow Ripples George Hamilton Green • 1893 - 1970
Arr. Bob Becker • b.1947
*Trailand Eltzroth, Daniel Bravo, Victor Piantanida, Ruthie Picha, Marimbas;
Justin Nipper, Xylophone*

Funky Fat Edward Freytag • b.1954
Justin Nipper, Snare Drum

Fission Alice Gomez • b.1960
Trailand Eltzroth & Justin Nipper, Marimbas

An Malvina from *Bardenklänge*, Op.13 Johann Kaspar Mertz • 1806 – 1856

Prelude pour la Luth o Cembal BWV 998 Johann Sebastian Bach • 1685 - 1750
I. Prelude
Trailand Eltzroth, Guitar

INTERMISSION

Un Dia De Noviembre Leo Brouwer • b. 1936

Castillos de España Federico Moreno Torroba • 1891 - 1982
IV. Sigüenza
V. Alba de Tormes
VI. Torija
Trailand Eltzroth, Guitar

“3” Paul Heindl • b. 1975
Daniel Bravo & Justin Nipper, Djembe

Western Alex de Grassi • b. 1952
Trailand Eltzroth, Guitar

Square one Justin Nipper • b. 1990
Justin Nipper, Cajon

Duet Justin Nipper • b. 1990
Trailand Eltzroth • b. 1995
Justin Nipper, Cajon; Trailand Eltzroth, Guitar

PROGRAM NOTES

Rainbow Ripples - This solo has been a big deal for me, mainly because when I came here I had NO experience with reading music or what a xylophone even was. Actually I had never even touched one before. So to be doing a solo that required me to push myself and my ability to read music is pretty exciting! Rainbow Ripples is a fun rag and its fun flowing rhythms and dynamics make the song a pleasure to play.

Funky Fat - It's been really interesting to see how much this one little rudimental solo has affected my skill in so many areas of percussion. Learning this has made me able to accomplish so much more on the drum set specifically. It has enhanced my hands and the control that they can bring to the table. I remember looking at it for the first time thinking "This looks ridiculously hard!!" but thanks to Dr. Owen Rockwell (Doc Rock), he made it come to me in way that made the mess seem really fun.

I really enjoy playing **Fission**. The melody that the song presents is just a joy to the ears. It is a pretty simple song rhythmically, but the rhythms that it has are ones that give a happy or fun feeling to the listener. I added the foot tambourine to the piece and it had added new, fun, and challenging aspect to the song, which makes it a joy to listen too.

Josef Kaspar Mertz was one of the leading virtuoso guitarists and composers during the middle of the nineteenth century. The first movement of his Bardenklänge, **An Malvina** is mostly a flowing arpeggiated work with the melody woven within. It is intended to be played with unabashed rubato, true to an early romantic style.

Originally a movement from a Lute suite, the **Prelude** of BWV 998 is the first of three wonderful works, in which Bach showcases his talent in counterpoint. Both as performer and composer, I find it fascinating to interpret his work, there is a richness found in his music that few other compositions can be compared to.

Un Dia De Noviembre (A Day in November), The Cuban composer, conductor and classical guitarist Leo Brouwer was born in Havana in 1939. He studied composition at the Julliard School in New York and now lives in Spain. He originally orchestrated Un Dia De Noviembre for guitar accompanied by flute, bass, and percussion for a 1972 film of the same name, although it has only ever been published for solo guitar. This by itself is a lyrical piece in nature, with a hint of Spanish harmony and melody thrown in.

Castillos de España (Castles of Spain), a collection of work which Torroba wrote as a tribute to the many ancient fortifications throughout Spain, evoking the atmosphere of romance and mystery of bygone eras. The three that I have chosen to perform are cities or towns, in which a medieval Castle still stands.

"3" - This piece was written by the drum teacher I had my first semester here at Belhaven. The way the Daniel and I play this now compared to then, is completely different as far as the fact that now we kind of actually know a little bit of what we are doing. We add some extra things to add some flare and effect. This one is a super fun one to play.

Alex de Grassi is a renowned finger style guitarist, considered by his peers to be one of the most virtuosic living guitarists. de Grassi has proven to be an innovative guitarist and composer whose mastery of acoustic finger-picking styles has grown to include a variety of other techniques and ethnic influences. One of the many of his great works, **Western**, demonstrates the techniques available to the guitarist.

Square one is special to me for many reasons. The main one that inspired its name is that the Cajon is where it all started for me about 6 years ago. Before then I knew nothing about music, and didn't really care to. My youth pastor saw that at a point I looked a little interested in watching him play, so he let me

play on his Cajon and later GAVE it to me. So that box is what actually started my interest in music. So whenever I feel overwhelmed by reading sheet music and things I can just simply get out my box drum and just go back to square one.

Duet - This is just two friends that felt like writing a piece of music together. It has been a great joy to create a fun to listen to piece that is so catchy. The "chorus" of this piece will be stuck in the head of the listener by the end of the night.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2014-2015." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers – house manager, Grace Anna Randall; ushers, Julie Wolfe & Mariah Taylor; stage manager, Alesia Sterling; stage hands, Victor Piantanida & Daniel Bravo; recording/sound, Josiah Newcomb; lighting, Grace Anna Randall; videographer, Thorburn McGee.

UPCOMING EVENTS

Thursday, May 7, 7:30pm, Concert Hall
Saturday, May 9, 6:00pm, Concert Hall
Saturday, May 9, 8:00pm, Concert Hall

Brooke Kressin Senior Piano Recital
Alesia Sterling Senior Voice Recital
Rachel Walczak Senior Piano Recital