

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Jacelyn Zhu
Alumni Violin Recital

Friday, January 15, 2016 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.*

PROGRAM

Partita in E Major for Solo Violin

Johann Sebastian Bach • 1685 - 1750

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau

Sonata No. 8 in G Major, Op. 30, No. 3

Ludwig van Beethoven • 1770 – 1827

- I. Allegro assai
- II. Tempo di Minuetto, ma molto moderato e grazioso
- III. Allegro vivace

INTERMISSION

Recitative and Scherzo

Fritz Kreisler • 1875 - 1962

Concerto No. 5 in A Major

Henri Vieuxtemps • 1820 - 1881

- I. Allegro non troppo – Moderato
- II. Adagio
- III. Allegro con fuoco

Ms. Jocelyn Zhu, Violin; Dr. Lynn Raley, Accompanist

BIOS

Jocelyn Zhu, Violin

Beginning her university studies at age 14, Jocelyn Zhu, 21, is now pursuing her Master's Degree at The Juilliard School with Mrs. Catherine Cho, where she is currently the recipient of the John P. Hanvey Memorial Scholarship and the Drs. & Kassie Brios Neuman Scholarship. Most recently, Ms. Zhu was a prizewinner at The VIVO International Competition with an upcoming concert at The Kaufman Music Center, and the 2015 recipient of The Juilliard School Career Grant and The Performing Arts Consortium Grant for her studies at the prestigious Heifetz International Music Institute.

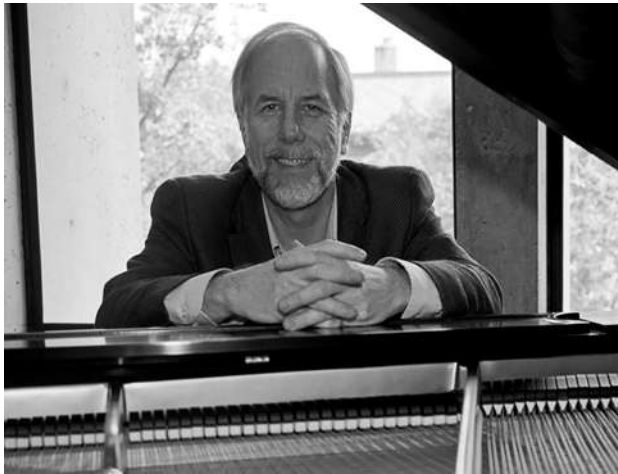
Ms. Zhu has been invited to perform in many venues such as The Kennedy Center, Carnegie Hall, Alice Tully Hall, David Geffen Hall, and many others. She has worked closely with musicians such as Alan Gilbert, David Finckel, Jerome Lowenthal, Lawrence Dutton, Adam Meyer, The Enso Quartet, Joseph Lin, Joshua Roman, Yael Weiss, and many others. As a member of Quartet Elektra, she was invited to perform for the World Youth Alliance concert and participate in a string quartet residency at the Centrum Festival.

Taking pride in her musical diversity, Ms. Zhu was invited to give the New York Premier of Miyuki Ito's "Floating Memories," written in 2010. An active participant in the contemporary music genre, she is also serving in a concertmaster position for The New Juilliard Ensemble, featuring works composed in the last decade.



Music making began at a young age for Jocelyn, with her first solo appearance with the Memphis Symphony Orchestra at age 8. Accepted to Belhaven University at the age of 14, Ms. Zhu continued her studies with teacher and mentor, Song Xie. At age 16, she performed in Weill Recital Hall at Carnegie Hall after winning first prize at the International Music Talent Competition held by American Protege. Other accolades are as following: she was winner of the CICAS Music Festival Competition and the Hilton Head Symphony Orchestra Competition, where she was invited back to solo with the orchestra in December, 2010. Ms. Zhu was a finalist at age 12 in the Stradivarius International Competition held in Utah, and a semi-finalist at the Schmidbauer International Strings Competition. She also was the 2010 recipient of the National Trustee's Fellowship. Information regarding upcoming concerts can be found at jocelynzhu.com

For Jocelyn, music making is the language of the spirit, and a striving for truth, beauty, and joy. Soli Deo Gloria. To God be the Glory.



Lynn Raley, Pianist

The American pianist Lynn Raley has performed across the United States and in the Netherlands, Canada, and Taiwan. His commitment to the music of our time has brought him engagements at the Santa Fe and Florida international festivals of electroacoustic music, the renowned *NewMusicNewCollege* series in Sarasota FL, and contemporary music festivals in Texas, Florida, Alabama, and Tennessee. He has presented solo concerts of contemporary music in Dallas, Houston, Cincinnati, and New York. Last year he completed a recording with Grammy Award winning producer Max Wil-

cox, which will include a work written from him by Pulitzer Prize winner Charles Wuorinen, as well as new works by Augusta Read Thomas and Wayne Peterson. Raley has given concert-talks on new music at numerous colleges and music schools, including the Juilliard School, Rice University, Westminster Choir College, Anderson University, and the Taipei National University of the Arts. In the U.S. he has performed with the Houston Symphony under Akira Endo, Cincinnati Philharmonia under Gerhard Samuel, Rutgers Summerfest Orchestra under Carl St. Clair, and the Mississippi Symphony Orchestra under Crafton Beck. Chamber music collaborations include the José White and Amabilé string quartets. He is an associate professor of music history at Millsaps College, where he teaches both music and interdisciplinary courses, lectures in the Heritage program, and organizes experimental music events. Lynn Raley was a Senior Fulbright Scholar in Taiwan in 2012-2013, serving as Visiting Associate Professor of Music at the National Chiao Tung University. He studied at Southern Methodist University, the University of Cincinnati College-Conservatory of Music, and Rutgers University. His teachers included William Trantham, David Bar-Illan, Theodore Lettvin, Paul Hoffmann, and Menahem Pressler, and he has performed in master classes for Adele Marcus, Lili Kraus, Leon Fleisher, Claude Frank, and Gilbert Kalish. Raley can be heard in contemporary solo and ensemble works on the Leonarda and Capstone compact disc labels. "Raley played them all with conviction, affection, and a daunting technique." - The Cincinnati Post. "Sarasota's music scene shook off the lethargy of summer with a bang Saturday evening with Lynn Raley's opening concert. This was an exciting musical adventure that stimulated both the emotions and the intellect...a dazzling and completely convincing performance." - The Sarasota Herald-Tribune.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –house manager, Grace Andrews; ushers, Jessica Ziegelbauer & Mariah Taylor; stage manager, Brandon Randle; stage hands, Evangeline Wilds; recording/sound, Josiah Newcomb; lighting, Julie Wolfe; videographer, Rachael McCartney; photographer, Alexia Valente; reception hosts, Ella Castro & Mandy Williams.

UPCOMING EVENTS

Saturday, January 16, 10:00am, Concert Hall	Piano Masterclass – Nicholas Susi
Saturday, January 16, 7:30pm, Concert Hall	NFMC Nicholas Susi Piano Recital
Monday, January 18, 7:30pm, Concert Hall	Evening of Diamonds II: Piano Trio
Friday-Saturday, February 5-6, 7:30pm, 9:30am, 11:30am	A Little Opera For Children: The Frog Prince
Tuesday, February 16, 7:00pm, First Presbyterian Church	30 th Annual AGO Organ-Choral Festival
Saturday, February 20, 7:30pm, Concert Hall	Sauerwein Faculty Composition Concert
Tuesday, February 23, 7:30pm, Concert Hall	Sachs Solo/Duo Piano Recital
Tuesday, March 1, 7:30pm, Concert Hall	Shelt Faculty Voice Recital
Thursday, March 3, 7:30pm, Concert Hall	Best of Belhaven II

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Chen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Timothy Jiles • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Tyler Nichols • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli

