

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

NFMC Young Artist Recital
Nicholas Susi, Piano

Saturday, January 16, 2016 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all cell phones and electronics.*

PROGRAM

- Transcendental Etude No. 7, “Eroica” Franz Liszt • 1811 - 1886
- Piano Sonata, Op. 78 Ludwig van Beethoven • 1770 - 1827
I. Adagio cantabile – Allegro ma non troppo
II. Allegro vivace
- Fantasia on an Ostinato John Corigliano • b. 1938
- Transcendental Etude No. 10 in F Minor Franz Liszt

INTERMISSION

- Première année de pèlerinage Franz Liszt
Chapelle de Guillaume Tell
Les cloches de Genève: Nocturne
- Miroirs Maurice Ravel • 1875 - 1937
V. La vallée des cloches
- Première année de pèlerinage Franz Liszt
Au lac de Wallenstadt
Au bord d’une source
Troisième année de pèlerinage
Les jeux d’eaux a la Villa d’Este
- Miroirs Maurice Ravel
III. Une barque sur l’océan

Nicholas Susi, Piano

BIO

Current NFMC Young Artist, pianist **Nicholas Susi** has performed extensively as recitalist, soloist, and accompanist across the United States and Europe. A native of St. Louis, Missouri, he continued his piano studies at the University of Kansas (B.M. Piano, minor in German), the University of Michigan (M.M. Piano), and at the Hochschule für Musik und Tanz Köln as a two-time DAAD grantee. Primary teachers include Zena Ilyashov, Jack Winerock, Zitta Zohar, Arthur Greene, and Nina Tichman.

Recent highlights from the past year include two concerts for the Princess von Hohenzollern at her castle in Namedy, Germany, his performance at the TivoliVrendenburg in

Utrecht, The Netherlands during the semifinals of the 2014 International Franz Liszt Piano Competition, and 2nd place at the 2014 Mu Phi Epsilon International Competition. Past recognitions also include 1st prize at the international 2013 Klavierfestival Rös Rath competition, 2nd prize at the 2009 King Award for Young Artists Competition, 1st prize in the 2008 Spire Piano Competition, 1st prize in the University of Kansas's Mary O. Fearing Competition, and numerous scholarships and grants for musical study. Nicholas was the 2009 winner of the Eleanor B. Weiler & Mildred B. Frame grant from the Mu Phi Epsilon Foundation, which funded his travel, study, and performance of Debussy's piano music at the Cité Universitaire de Paris. Other noteworthy appearances include Klavierfestival Ruhr, a concert tour of the Niederrhein region of Germany, concerto solos with the Taneycomo Festival Orchestra, Orchester der Hochschule für Musik und Tanz Köln, Omaha Symphony, Wiener Residenz Orchester, St. Louis Chamber Orchestra, and the Philharmonia of Greater Kansas City, as well as masterclasses with Leon Fleisher, Richard Goode, and Vladimir Feltsman. Summer music festivals have enabled him to study and perform in Canada, France, Italy, and Austria.

Nicholas is based out of Ann Arbor, Michigan, where he is studying with Arthur Greene as he completes work on his doctorate at the University of Michigan. He is currently managed by NFMF. For details on upcoming performances, booking information, and further listening, please visit www.nicholas-susi.com.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners. For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Wil Murphy; ushers, Maddi Jolley & Hannah Wilson; stage manager, Brandon Randle; recording/sound, Jordan Locke; lighting, Julie Wolfe; videographer, Rachael McCartney; photographer, Alexia Valente; reception hosts, Jessica Schmidt & Katherine Crivello.

UPCOMING EVENTS

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| Monday, January 18, 7:30pm, Concert Hall | Evening of Diamonds II: Piano Trio |
| Friday-Saturday, February 5-6, 7:30pm, 9:30am, 11:30am | A Little Opera For Children: The Frog Prince |
| Tuesday, February 16, 7:00pm, First Presbyterian Church | 30 th Annual AGO Organ-Choral Festival |
| Saturday, February 20, 7:30pm, Concert Hall | Sauerwein Faculty Composition Concert |
| Tuesday, February 23, 7:30pm, Concert Hall | Sachs Solo/Duo Piano Recital |
| Tuesday, March 1, 7:30pm, Concert Hall | Shelt Faculty Voice Recital |
| Thursday, March 3, 7:30pm, Concert Hall | Best of Belhaven II |

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Chen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Timothy Jiles • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Tyler Nichols • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli

THE BELHAVEN DEPARTMENT
OF MUSIC PRESENTS



NICHOLAS
PIANO
SUSLO

SATURDAY
JANUARY 16, 2016
7:30 p.m.

BELHAVEN UNIVERSITY
CENTER FOR THE ARTS
CONCERT HALL

Doors open at 7 p.m. Complimentary admission. For more information,
please call 601.974.6494. Center for the Arts is located at
835 Riverside Drive in Jackson.

BELHAVEN UNIVERSITY