

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston*  
*Memorial Chamber Music Series:*  
*An Evening of Diamonds I*  
*Belhaven Piano Quintet*

*Mr. Vince Massimina, Violin I*

*Ms. Jessica Schmidt, Violin II*

*Mrs. Liz Taylor, Viola*

*Mrs. Nancy Bateman, Cello*

*Mr. Richard Brown, Bass*

*Dr. Stephen W. Sachs, Piano*

Saturday, October 1, 2016 • 7:30pm.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Piano Quintet in G Minor, Op. 57

Dmitri Shostakovich • 1906 - 1975

Prelude: Lent – Poco piu mosso – Lento

Fugue: Adagio

Scherzo: Allegretto

Intermezzo: Lento – Appassionato

Finale: Allegretto

*Mr. Vince Massimino, Violin I; Ms. Jessica Schmidt, Violin II; Mrs. Liz Taylor, Viola;  
Mrs. Nancy Bateman, Cello; Dr. Stephen W. Sachs, Piano*

## INTERMISSION

Die Forelle

Franz Schubert • 1897 - 1928

*In einem Bächlein helle,*

*Da schoss in froher Eil'*

*Die launische Forelle*

*Vorueber wie ein Pfeil.*

*Ich stand an dem Gestade*

*Und sah in süsßer Ruh'*

*Des muntern Fischleins Bade*

*Im klaren Bächlein zu.*

*Ein Fischer mit der Rute*

*Wohl an dem Ufer stand,*

*Und sah's mit kaltem Blute*

*Wie sich das Fischlein wand.*

*So lang dem Wasser helle*

*So dacht' ich, nicht gebricht,*

*So fängt er die Forelle*

*Mit seiner Angel nicht.*

*Doch endlich ward dem Diebe*

*Die Zeit zu lang.*

*Er macht das Bächlein tückisch trübe,*

*Und eh' ich es gedacht*

*So zuckte seine Rute*

*Das Fischlein zappelt dran,*

*Und ich mit regem Blute*

*Sah die Betrog'ne an.*

In a clear little brook,

There darted, about in happy haste,

The moody trout

Dashing everywhere like an arrow.

I stood on the bank

And watched, in sweet peace,

The fish's bath

In the clear little brook.

A fisherman with his gear

Came to stand on the bank

And watched with cold blood

As the little fish weaved here and there.

But as long as the water remains clear,

I thought, no worry,

He'll never catch the trout

With his hook.

But finally, for the thief,

Time seemed to pass too slowly.

He made the little brook murky,

And before I thought it could be,

So his line twitched.

There thrashed the fish,

And I, with raging blood,

Gazed on the betrayed one.

*Mrs. Roberta Duhs, Soprano, Dr. Stephen W. Sachs, Accompanist*

Piano Quintet in A Major, Post. 114, D. 667

Allegro vivace

Andante

Scherzo: Presto

Theme & Variations: Andantino

Allegretto

*Mr. Vince Massimino, Violin I; Mrs. Liz Taylor, Viola; Mrs. Nancy Bateman, Cello;  
Mr. Richard Brown, Bass; Dr. Stephen W. Sachs, Piano*

## PROGRAM NOTES

Shostakovich uses the standard instrumentation for **Piano Quintet Op. 57**: piano with string quartet (two violins, viola, and cello). He achieves clarity by maintaining a simple texture. Seldom do all five musicians play simultaneously, and the piano maintains a linear one or two voice texture, often doubled at two octaves as in his other piano writing. The use of traditional forms and tonally centered melodies and harmonies may explain its immediate and international popularity.

Written in the summer of 1940 and completed mid-September, the piece premiered with Shostakovich at the piano in November at the Moscow Conservatory. The Moscow-based Beethoven Quartet, who joined him, became life-long friends and premiered the majority of his chamber works. So complete was the quintet's success that it was awarded the Stalin Prize in 1941. The 100,000 rubles was the largest sum ever granted a chamber work.

Although the quintet is in five movements, the first two and last two are played without pause, giving the sense of three separate sections. The piano opens the *Prelude* with strings following. The cello entrance is interestingly above all the other instruments. Muted strings begin the four-voiced Fugue, which hints at a G major tonality at the end. The *Scherzo*, described by Robert Matthew-Walker as a "whirlwind," is the central movement. B major is the key, and it features a biting trio section led by the first violin and piano. An unhurried Intermezzo follows with a gentle walking bassline, the least traditional in structure of the movements. The *Finale* begins without pause, and is in classic sonata form. Victor Seroff identifies one of the themes as that which is used by Russian circuses for the entry of clowns! Themes from earlier movements are recalled, then the work ends quickly and gently.

Notes sources by Kai Christiansen, Richard A. Gylgayton, Robert Matthew-Walker, and Laurie Shulman.

The song *Die Forelle* (**The Trout**) from 1817 was written when Schubert was 20 years old during a prolific point in his song writing. It tells of a happy fish and a heartless fisherman; the rippling water is provided by the piano accompaniment. Schubert and two friends, Albert Stadler and Johann Michael Vogel, spent the summer of 1819 in Steyr, a small town in the country. In that ideally relaxing setting, Schubert met Sylvester Paumgartner, a wealthy merchant and avid cellist whom Phillip Huscher describes as having "more money than talent". Paumgartner had mastered the cello part of a Hummel quintet and desired another piece for the same instrumentation of piano, one violin, viola cello, and double bass. Schubert completed the piece (which included variations on Paumgartner's favorite song) in the fall when back in Vienna. A set of parts was prepared and the piece may have been played, but it was neither performed nor published until after Schubert's death a decade later. Perhaps Paumgartner found the cello part too challenging! The Trout's five movements make the work similar to a serenade, a light multi-movement chamber piece. The happy, carefree tone confirms that. Melody is primary and ideas are developed through extended melody. Schubert toys with harmonic colors, slipping around by thirds and choosing to put thematic returns in the subdominant which allows the movements to end in the tonic without any adjustments to the second theme. The piano part is concentrated in the highest registers of the piano, similar to the primo parts of his duets.

The first movement, in sonata form, is unified by the opening triplets. The second movement Andante has three themes, lovely lullabies with harmonic shifts used for color rather than function. The sparkling Scherzo has a trio filled with Austrian folk rhythms. *Die Forelle* appears in movement four as the theme followed by five variations which increase in decoration and drama. The Finale is simple and rhythmically dancing, but the emphatic closure of the exposition often fools audiences into premature applause!

## BIOS

**Mr. Vincent Massimino** has been Assistant Concertmaster and member of the String Quartet of the Mississippi Symphony Orchestra since 1994, having joined the orchestra in 1989. Raised in Maryland, he appeared with the Baltimore and Annapolis Symphonies in his late teens. He received a Bachelor of Music from the University of North Texas in 1987 and has coached with members of the esteemed Guarneri Quartet. He has performed with the Mobile Opera, Gulf Coast Symphony, Tuscaloosa Symphony and the Alabama Symphony, and was the Concertmaster of the orchestra serving the International Ballet Competition in 2014.

**Ms. Jessica Schmidt** began violin at the age of five, and has been classically trained by Gerry Rice, sub for the Philadelphia Orchestra, Philadelphia Orchestra member Hirono Oka, Curtis Alum Cynthia Campetti, and currently Song Xie, Violin professor at Belhaven. Growing up near Philadelphia, Jessica enjoyed training in schools and programs such as the Settlement Music School, Temple Gifted Young Musicians Prep, and the Philadelphia Youth Orchestra. Growing up Jessica has participated in the Suzuki National Youth Orchestra, Ogontz Institute, Strings International Music Camp, Music in the Mountains, All State Orchestra, Masterworks Festival, and Aspen Music Festival and School. This summer Jessica went back to Masterworks as an Apprentice where she also made it into the Honors Recital performing Saint-Saens Havanaise for the entire festival. Currently Jessica is a senior Violin Performance major at Belhaven. Jessica enjoys playing full time with the Mississippi Symphony while training for various competitions in the area. Aside from the classical world of music, Jessica loves improvising and composing hymns with her band at home in NJ called, "Arrow and Ember." After graduating Belhaven, she plans to further her education and pursue a Master's degree in Violin Performance.

**Mrs. Liz Taylor**, an adjunct professor at Belhaven since 2015, earned her Bachelor of Music degree in viola performance from Wheaton College Conservatory of Music in Illinois. While at Wheaton, she performed in numerous chamber groups and, for two years, was the principal violist of the Wheaton College Symphony Orchestra. After moving to Oxford, Mississippi she established a private violin and viola studio and taught a chamber orchestra at Regents School of Oxford. She attended the University of Mississippi Graduate School with an assistantship. She performed in the Ole Miss string trio for university events such as graduation ceremonies and building dedications and assisted the conductor of the L-O-U Orchestra. She graduated from the University of Mississippi with a Master of Music in viola performance. Liz is an active performer in the Jackson, Mississippi area for concerts, churches, weddings, and other events. Liz also enjoys teaching private lessons for violin and viola students. Liz and her husband Madison are active members of Pear Orchard Presbyterian Church and reside in Madison, Mississippi, with their two young children, Michael and Will.

**Mrs. Nancy Bateman**, Adjunct Cello Professor, received both her Bachelor's and Master's Degrees in Music from Wichita State University and pursued advanced musical studies at the University of Missouri at Kansas City. She has performed as a cellist in the Wichita Symphony, the Omaha and Lincoln Symphonies, and the Mississippi Symphony. She has performed as a soloist as well as in various small ensembles for weddings, funerals, and church services. She has enjoyed starting and maintaining String Music Programs at both First Presbyterian Day School and the Veritas School, as well as teaching a Summer String Orchestra Workshop at Jackson Preparatory School for three summers and the Mississippi Symphony Summer Camp for several summers. She has started over hundreds of children on a stringed instrument, as well as prepared many private students for festivals, competitions and auditions. God has blessed Mrs. Bateman and her husband, Jim, with five children through whom she has learned very much about teaching. Mrs. Bateman understands what a great honor, privilege, and responsibility it is to teach, especially young people who are making career choices at this time in their lives.

**Mr. Richard Jess Brown, Jr.**, Adjunct Music Professor in Double Bass and Electric Bass. He received a Bachelor of Music Education from the University of Memphis and a Master of Music from DePaul University. Mr. Brown won the Graduate Competition Award at DePaul University in 1985, performing the first two movements of the "Dragonetti Concerto in A Major for String Bass" and the "Koussevitzky Concerto for String Bass" in which he earned the opportunity to study and perform with Warren Benfield, Joe Guastafeste and other members of the Chicago Symphony. He arranged and performed Nina Simone's "I Want a Little Sugar in My Bowl" produced by Grammy Award Winning singer, Cassandra Wilson, it was the first rendition ever recorded. He has been noted for classical and jazz performances in publications and magazines including Down Beat, Coda, Cadence, USA Today, Chicago Tribune, Chicago Magazine, Boston Globe and others. He has recorded for P.B.S. and National Public Radio.

**Dr. Stephen W. Sachs** is Dean of Fine Arts, Music Chair and Professor of Music at Belhaven, a member of the faculty since August, 2004. Dr. Sachs performs with the Mississippi Symphony Orchestra both as soloist and as a member of the Symphony. He also performs regularly as piano soloist, duo-pianist and chamber musician. Dr. Sachs and his wife Carolyn lead the music ministry at Covenant Presbyterian Church in Jackson, MS.

For more info on Belhaven faculty, visit the Belhaven website: <http://www.belhaven.edu/music/faculty.htm>

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty Supervisor, Dr. Stephen Sachs; student workers –Lighting, Mariah Taylor; Sound, Anne Hilleke; Videographer, Daniel Jones; Photographer, Susan Smallwood; House Manager, Charity Ross; Stage Hands, Hannah van der Bijl & Ella Castro; Stage manager, Kira Krieger; Page Turner, Susan Smallwood; Ushers, Maddi Jolley & Lauren Barger; Reception Hosts, Brandon Smith & Sarah Warren.*

## **UPCOMING EVENTS**

Saturday, October 15, 3:00pm, Concert Hall	Zakary Joyner Junior Violin Recital
Friday, November 4, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday-Saturday, November 11-12	Mississippi Guitar Festival
Tuesday, November 15, Concert Hall	Instrumental Arts Concert
Saturday, November 19, 7:30pm, Concert Hall	Choral Arts Concert
Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct  
Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Khalil Johnson • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Grant Nooe • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

THE BELHAVEN DEPARTMENT  
OF MUSIC PRESENTS

# AN EVENING

PRESTON CHAMBER MUSIC SERIES

## OF DIAMONDS I



VINCE MASSIMINO

Violin

JESSICA SCHMIDT

Violin

ELIZABETH TAYLOR

Viola

NANCY BATEMAN

Cello

RICHARD BROWN

Double Bass

STEPHEN SACHS

Piano

PIANO  
QUINTETS

SATURDAY  
OCTOBER 1, 2016  
7:30 P.M.  
BELHAVEN UNIVERSITY  
CENTER FOR THE ARTS  
CONCERT HALL

Doors open at 7 p.m. Complimentary admission.  
For more information, please call 601.974.6494.  
Center for the Arts is located at 835 Riverside Drive in Jackson.

BELHAVEN UNIVERSITY

