

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Zakary Joyner

Junior Violin Recital

assisted by

Mrs. Sandra Polanski, &

Hannah van der Bijl, Piano

Saturday, October 15, 2016 • 3:00 p.m.

Belhaven University • Concert Hall

*This recital is presented as partial fulfillment of the Bachelor of Music degree program.
There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Sonata E-flat Major, Op. 12, No. 3

Ludwig van Beethoven • 1770 – 1827

- I. Allegro con spirito
- II. Adagio con molto espressione
- III. Rondo: Allegro molto

Zakary Joyner, Violin; Mrs. Sandra Polanski, Piano

Concerto in A Minor

Antonin Dvořák • 1841 - 1904

- I. Allegro ma non troppo

Zakary Joyner, Violin; Hannah van der Bijl, Accompanist

PROGRAM NOTES

Ludwig van Beethoven, Sonata No. 3 in E-flat major, Op. 12 for Violin and Piano

- Beethoven was a German composer of the late Classical era. He was a crucial figure in the transition from the Classical to the Romantic era. He broke barriers by adding a heavier and darker feeling to his music. Many of his most famous works include his symphonies, a violin concerto, and piano sonatas.

Written in 1798, Beethoven's Sonata No. 3 for Violin and Piano is one of his earlier works. It was dedicated to the composer Antonio Salieri. Despite its overall light and playful tone, this piece displays Beethoven's darker side through its heavy chords. However, it's still *Classical*.

The first movement, *Allegro con spirito*, is in the typical sonata form. It's in a fast, but not racing, quadruple meter. It's joyful, but holds some anger and darkness in the development section. The violin and the piano converse throughout the movement--sometimes politely and other times arguing with each other. However, they do find common ground at the end of the movement.

The second movement, *Adagio con molto espressione*, is in a slow triple meter. However, the tempo adjusts to the needs of the performers in order to keep the music going. The music swells and dies away throughout the movement, always returning to the original theme. It ends as calmly as it starts. It's peaceful, like a lullaby. However, the heavy minor chords towards the end resonate through the hall. It's my opinion that Beethoven

strategically placed these chords here to wake anyone who might have been lulled to sleep. So listen cautiously.

The third movement, *Rondo: Allegro molto*, is in rondo form. It is, by far, the most playful and lively movement in the piece. It moves in a racing triple meter, passing the melody back and forth between the violin and piano. The two instruments work together in a way in which one is not complete without the other. If there is one word to describe this movement, it would be *dancing*.

Antonín Dvořák, Violin Concerto in A minor, Op. 53,

Movement I - Dvořák was of Czech descent. He was the second Czech composer to achieve worldwide fame; the first being Bedřich Smetna. Dvořák employed aspects of Czech folk music into his compositions. These aspects specifically came from Moravia and his native Bohemia. His music is considered to be nationalistic, but by means of traditional symphonic methods of the Romantic era.

Dvořák's Violin Concerto in A minor was composed in 1879, but it wasn't until 1883 that it premiered in Prague. The concerto was inspired by and dedicated to the violinist Joseph Joachim. However, Joachim never performed the piece.

Today, I will only be performing the first movement, *Allegro ma non troppo*. It moves in a flexible common time. The violin enters a few measures after the piano introduction with a dramatic

cadenza. The violin and piano modulate up to D minor and repeat the introduction. The accompaniment then pushes the piece forward in an operatic fashion, connecting one section to the next and ushering the violin back into the concerto. Throughout the concerto, the mood moves fluidly from dramatic virtuosity to sweet and delicate

melodies. Towards the end it expands to reach a climactic moment that ends with a short violin cadenza that dies away. After a pause, the violin repeats the main theme at a lower register in a grave manner. The violin diminuendos, and the piano immediately modulates to F major for a quiet ending.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –Lighting, Mariah Taylor; Sound, Anne Hilleke; Videographer, Joanna Ayers; Photographer, Deb Kim; House manager, Miranda Kunk; Stage manager, Rebekah Johnson; Stage hand, Seth Shelton; Ushers, Katherine Crivello & Hannah Wilson; Reception Hosts, Maddi Jolley & Lauren Barger.

UPCOMING EVENTS

Saturday, October 22, 7:30pm, Concert Hall	Ella Castro & Maddi Jolley Joint Junior Violin & Voice Recital
Friday, October 28, 7:30pm, Concert Hall	Lauren Barger Junior Violin Recital
Monday, October 31, 7:30pm, Concert Hall	Elizabeth Walczak Senior Piano Recital
Friday, November 4, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday-Saturday, November 11-12	Mississippi Guitar Festival
Tuesday, November 15, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 19, 7:30pm, Concert Hall	Choral Arts Concert
Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 29, 7:30pm, Concert Hall	Student Composers Concert

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihslar, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct
Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Khalil Johnson • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

THE BELHAVEN DEPARTMENT OF MUSIC
PRESENTS

ZAKARY JOYNER
JUNIOR VIOLIN
RECITAL

ASSISTED BY
MRS. SANDRA POLANSKI &
HANNAH VAN DER BIJL,
PIANISTS

OCTOBER 15, 2016
SATURDAY 3:00 PM
BELHAVEN UNIVERSITY
CENTER FOR THE ARTS
CONCERT HALL

COMPLIMENTARY ADMISSION

BELHAVEN
UNIVERSITY

*For more information, please call 601.974.6494
Center for the Arts is located at 835 Riverside Drive in Jackson*

Our Standard is Christ