

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Lauren Barger
Junior Violin Recital
assisted by Ella Castro, Accompanist

Friday, October 28, 2016 • 7:30 p.m.
Belhaven University • Concert Hall

*This recital is presented as partial fulfillment of the Bachelor of Arts in Music Education degree program.
There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Sonata No. 2 in G minor

George Frideric Handel • 1685-1759

I. Andante

II. Allegro

Violin Romance No. 2 in F Major, Op. 50

Ludwig van Beethoven • 1770-1827

Concerto in E minor, Op. 7

Oskar Rieding • 1840-1918

Lauren Barger, Violin; Ella Castro, Accompanist

PROGRAM NOTES

Handel's **Sonata No. 2 in G minor** for Violin is in four movements. Tonight, I will be performing the first two movements. There is a shroud of mystery concerning this sonata. Although it has been attributed to Handel, several music historians now doubt that Handel composed this piece. However, publishers and performers today still include it in Handel's violin sonatas because of its beauty and quality as a baroque sonata. The sonata begins with a slow, sober passage in which the violin seems to speak rather than play. It is emotional but restrained, heartfelt yet dignified. Each note is of equal importance. The second movement is lively and playful, experimenting with sudden changes of dynamics and bow strokes. However, the violin retains a courtly politeness that reflects the elegance of Handel's time period.

It may seem difficult to connect this elegant and light violin piece to the tempestuous Beethoven. This piece is one of two one-movement pieces Beethoven composed for solo violin and orchestra. Although labeled as the second violin romance, Beethoven actually composed this piece before his Violin Romance No. 1 in G Major. The **Violin Romance No. 2** has been performed by many renowned violinists such as David Oistrakh and Itzhak Perlman. It begins with a beautiful and simplistic melody that serves as

the primary theme in the piece's rondo form. The piece momentarily modulates to F minor, and here we get a glimpse of Beethoven's raw passion with strong accents and pounding chords. After climbing to the finale, Beethoven brings the piece to a soft close, letting the last few notes float off into the distance.

Oskar Rieding was a German violin instructor during the mid- to late-nineteen century. He served as concertmaster for the orchestra of the National Opera House in Budapest from 1871 to his retirement in 1918. During that time, he composed concertos for violin. **The Concerto in E minor**, although not one of Rieding's better known works, shows the influence of the eastern European melodies. A three-note chromatic motif that begins the first theme with a gypsy-like flair. The violin comes in boldly after a cloudy piano introduction, demanding attention with its climbing melodies and difficult arpeggios. A reversed form of the chromatic motif is once again used in the softer second theme. The violin takes on a gentler persona with more fluid motions and elegant phrasing. Although the piece begins solidly in E minor, it goes through many rapid changes before ultimately coming to a jubilant E major ending.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –Lighting, Mariah Taylor; Sound, Josiah Newcomb; Videographer, Rebekah Miller; House manager, Ebony Sutton; Stage manager, Taylor Scrivner; Ushers, Rachael Boxill & Brandon Smith; Page Turner, Susan Smallwood; Reception Host, Maddi Jolley.

UPCOMING EVENTS

Monday, October 31, 7:30pm, Concert Hall	Elizabeth Walczak Senior Piano Recital
Friday, November 4, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday-Saturday, November 11-12	Mississippi Guitar Festival
Tuesday, November 15, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 19, 7:30pm, Concert Hall	Choral Arts Concert
Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 29, 7:30pm, Concert Hall	Student Composers Concert
Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl	Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

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THE BELHAVEN DEPARTMENT OF MUSIC
PRESENTS

LAUREN BARGER
JUNIOR VIOLIN
RECITAL

ASSISTED BY ELLA CASTRO,
ACCOMPANIST

OCTOBER 28, 2016

FRIDAY 7:30 PM

BELHAVEN UNIVERSITY

CENTER FOR THE ARTS

CONCERT HALL

COMPLIMENTARY ADMISSION

BELHAVEN
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*For more information, please call 601.974.6494
Center for the Arts is located at 835 Riverside Drive in Jackson*

Our Standard is Christ