

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

*Instrumental Arts
Concert*

Tuesday, November 15, 2016 • 7:30 p.m.
Belhaven University • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Tableaux de Province Paul Maurice • 1910-1967
I. Farandoulo di chatouno
II. Cansoun per ma mio
III. La boumiano
Stephanie Bonham, Alto Saxophone; Mr. Josh Nichols, Accompanist

Lettre Noire Roland Dyens • 1955-2016
Tripp Stewart, Guitar

Clapping Music Steve Reich • b. 1936
*Daniel Bravo, Yue Chen, Dameion Lee, Dr. Owen Rockwell,
Jinhua Shi, James Stewart, Mariah Taylor*

Rainbows Alice Gomez • b.1960
I. Raindrops
II. The Flood
III. Rainbows
*Yue Chen, xylophone; Jinhua Shi, vibraphone;
James Stewart and Mariah Taylor, marimbas*

Marimba Spiritual (1984) Minoru Miki • 1930-2011
Part II
*Daniel Bravo, solo marimba
Dr. Owen Rockwell, James Stewart and Mariah Taylor, percussion*
This piece is presented in partial fulfillment for the Bachelor of Arts in Music Performance degree

INTERMISSION

C Jam Blues Edward Kennedy "Duke" Ellington • 1899-1974
Arr. Frank Mantooth • 1947-2004

Do Nothin' Till You Hear From Me Edward Kennedy "Duke" Ellington • 1899-1974
Arr. Roger Nell Pemberton • 1929 - 2013

The Girl from Ipanema Vinicius de Moraes • 1913-1980
Arr. Frank Mantooth • 1947-2004

My Romance Richard Rodgers • 1902-1979
Arr. Frank Mantooth • 1947-2004

Blue Note Sessions No. 5, "Straight No Chaser" Thelonious Monk • 1917-1982
Belhaven University Jazz Band Combo

PROGRAM NOTES

Lettre Noire - The primary notable features of the piece are swing rhythm, syncopation, and contemporary harmony akin to that of jazz music. The piece has three primary sections, each introduced by similar thematic material. There is a lively character in the climb up and slide down in the middle of the piece as well as a sweet charm in the dissonant chord that closes the piece. The rhythm and colorful harmony with tension and resolution make this a wonderfully fun piece.

Clapping Music - Steve Reich is known for a style of composition known as “minimalism.” Along with composers Philip Glass and John Adams, Reich uses a slow, methodical progression of musical ideas through the use of simple melodic/rhythmic phrases. These phrases are highly repetitive, often shared between the parts, (but out of phase with one another), and rely on the complex rhythmic counterpoint between them to drive the piece. The experience for the listener often evokes a trancelike quality where subtle changes in the rhythm become significant events within the composition. The interlocking rhythmic parts of two or more musicians clapping out rhythms in flamenco music influenced Reich to compose Clapping Music.

Rainbows - Drawing on her multi-cultural background, Alice Gomez has become internationally recognized for her Latin and Native-American influenced compositions. She grew up in San Antonio, Texas, a city rich in cultural diversity, playing the drums in her father's Latin dance band. As a composer, she creates works that capture the true spirit of ethnicity and communicate it in contemporary musical language. In creating new works, she strives to preserve and promote the traditions of her own Hispanic culture, as well as those of the many other cultures that she embraces in her compositions.

Rainbows, a work in three movements, uses the unique sounds of a xylophone, vibraphone and marimba to illustrate the story of the biblical flood. Each movement represents aspects of the event recorded in Genesis.

I. Raindrops: “I will send rain on the earth for forty days and forty nights and I will wipe from the face of the earth every living creature I have made.”

II. The Flood: The waters flooded the earth for 150 days

III. Rainbows: Whenever the rainbow appears in the clouds, be reminded that the waters will never again become a flood to destroy all life.

-note provided by Dr. Owen Rockwell

This piece [**Marimba Spiritual**] was composed from 1983 to the beginning of 1984, keeping in mind the acute period of starvation and famine in Africa which was occurring at that time. The piece is composed in an organic fashion, with the first half of the piece as a static requiem and the last part a lively resurrection. The title is an expression of the total process.

The piece was commissioned by the NHK (Japan Broadcasting Corporation), but marimba player Keiko Abe requested the particular arrangement for [a] number of percussion players. The premier was on March 18, 1984 in Amsterdam with Ms. Abe and the Nieuwe Slagwek Groep Amsterdam (Amsterdam New Percussion Group).

The rhythm and note patterns are strictly noted throughout the piece, but for three percussion parts, only the relative pitches and tone qualities (for the first part metal and wood percussion; for the second part skin drums) are noted. There is freedom, but the performers should pay much attention to balance in each section.

The rhythm[ic] patterns for the second part are taken from the festival drumming of the Chichibu area northwest of Tokyo.

-note provided by the composer Minoru Miki

Belhaven University Jazz Band Combo
Dr. Paxton Girtmon, Conductor

Alto Sax

Kaelin Hanson
Samuel Emerson

Tenor Sax

Thomas Rossman
Jonathan Whittington

Bass Guitar

Byron Hammond

Drum Set

Lindy Harris

Piano

Margaret Ingram

Trumpet

James Burton
Dr. David Ware
Taylor Scrivner
Leland Kornegay

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –Lighting/Sound, Kira Krieger; Videographer, Rachael McCartney; Photographer, Anne Hilleke; House manager, Miranda Kunk; Stage manager, Silvanus Johnson; Stage Hands, Daniel Jones & Hannah van der Bijl; Ushers, Savannah Lamb & Deborah Kim; Reception Hosts, Qichao Cen & LaDeshia Lonie.

UPCOMING EVENTS

Saturday, November 19, 7:30pm, Concert Hall

Monday, November 21, 7:30pm, Concert Hall

Tuesday, November 29, 7:30pm, Concert Hall

Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl Singing Christmas Tree

Choral Arts Concert

Best of Belhaven I

Student Composers Concert

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Katherine Crivello • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

BELHAVEN UNIVERSITY
DEPARTMENT OF MUSIC PRESENTS

INSTRUMENTAL ARTS CONCERT

Woodwind, Brass, Percussion, Guitar and Jazz Ensembles

TUESDAY
NOVEMBER 15, 2016
7:30 PM

BELHAVEN UNIVERSITY
CENTER FOR THE ARTS
CONCERT HALL
835 RIVERSIDE DRIVE
JACKSON, MS 39202

DOORS OPEN AT 7 PM

COMPLIMENTARY
ADMISSION

PLEASE CALL 601.974.6494
FOR MORE INFORMATION



Stephanie Bonham, Alto Saxophone