

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  
presents

# *Choral Arts Concert*

Saturday, November 19, 2016 • 7:30 p.m.  
Belhaven University • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Processional "Veni redemptor gentium"	Aurelius Ambrosius • 340-397
<i>Savannah Lamb, Trumpet</i>	
I Hear the Prophet Callin'	Pepper Choplin • b. 1957
<i>Jordan Locke, Soloist</i>	
O Come, Emanuel	Elaine Hagenberg • b. 1979
<i>John Sinclair, Cello</i>	
He Come from the Glory	Lloyd Larson • b. 1954
<i>Justin Nipper, Percussion</i>	
Lullaby to an Anxious Child	Sting and Dominic Miller • b. 1960
<i>Mariah Taylor, Mezzo-Soprano</i>	
Angels from the Realms of Glory	Dan Forrest • b. 1978
<i>Daniel Jones, Violin; Justin Nipper, Percussion</i>	
Fantasia on the First Nowell	Joshua Nichols • b. 1989
<i>Joshua Nichols, Organ</i>	
O Savior of Our Fallen Race	Keith Getty • b. 1974 arr. Daniel Grassi
Then Shall the Eyes of the Blind be Opened from <i>Messiah</i>	George Frideric Handel • 1685-1759
He Shall Feed His Flock from <i>Messiah</i>	
<i>Silvanus Johnson, Counter-Tenor; Maddi Jolley, Soprano</i>	
Tomorrow shall be My Dancing Day	David Willcocks • 1919-2015
<i>A capella Ensemble - Anne Hilleke, Farah Jones, Kira Krieger, Gabriella Castro, Maddi Jolley, Mariah Taylor, Miracle Gee, Ladeshia Lonie, Joshua Pirtle, Silvanus Johnson, &amp; Brandon Smith</i>	
Cradle Carol	Dan Forrest • b. 1978
Medley of Carols	Chris Phillips • b. 1974
<i>Justin Nipper, Percussion; Savannah Lamb, Trumpet; Daniel Jones, Violin; John Sinclair, Cello; Mariah Taylor, Glockenspiel</i>	

## PROGRAM NOTES

**Our standard is Christ.** I wanted my first concert to reflect and celebrate the heart of Belhaven's identity and mission. Tonight we will pour our artistic energy into the task of illuminating and highlighting various

facets of our beautiful Savior. Here is a Savior whose "glory outshines the sun", who is "a thousand joys in one".

The first sounds you will hear tonight draw inspiration from the ancient church, reaching back into the earliest musical celebrations of the Incarnation. Near the end of the 4th Century, Saint Ambrose wrote:

*Veni, redemptor gentium; ostende partum Virginis; miretur omne saeculum: talis decet partus Deum.*

*Come, Redeemer of the nations; show forth the Virgin birth; let every age marvel: such a birth befits God.*

We remember tonight and celebrate in the inspired words of Saint John, "The Word became flesh and dwelt among us, and we have seen His glory..." (John 1:14)

Let us marvel in (perhaps even revel in!) the great condescension of our Lord to us.

**I Hear the Prophet Callin'** - From a larger Christmas musical by Pepper Choplin, in this anthem the rhythmic and harmonic style of the folk music of Appalachia give voice to Isaiah 40. The imperative rings out "Prepare the way of the Lord!". He shall bring water to the desert, sight to the blind, hearing to the deaf, and shouts of praises from the lips of the mute.

**O Come, Emmanuel** - The Latin texts (often known as the "O Antiphons") upon which this popular carol is based have been sung by the Church for many centuries. Elaine Hagenberg has given a new voice to the text and infused into the melody the weighted anticipation following the long dark silence after the last prophet's voice and the coming of Israel's consolation, the birth of God's son.

**He Come from the Glory** - This traditional West Indian spiritual is accompanied by artwork created by the children's ministry of First United Methodist Church in Sylacauga, Alabama.

**Lullaby to an Anxious Child** - A wistful lullaby from a slightly surprising source. Sting's entire Christmas Album, "If on a Winter's Night..." offers interesting music sometimes drawn from obscurity. "The world is broken now...all is sorrow... wisemen hang their heads...Hush child, all the strength I need to fight I'll find within your eyes".

**O Savior of Our Fallen Race** - Keith and Kristyn Getty, among the most exemplary of the church's modern hymn-writers, illuminate for us with magnificent word pictures the first and second comings of the Lord. For lyric and melodic inspiration, the Getty's drew from the ancient plainchant setting of Ambrose's Veni, Redemptor Gentium.

**Tomorrow Shall Be My Dancing Day** - This traditional English carol from the early 19th century, gives us the unique perspective of the incarnate Christ telling the story of His birth in His own voice. He invites those who will to join Him in the dance of the Gospel life.

**Cradle Carol** - A stunningly beautiful and longingly introspective anthem that reminds us how those whose eyes have been opened now truly see the great paradox—the Savior of the world, God himself, born to the virgin as a "newborn babe helpless and small, and yet creator of us all".

## BELHAVEN CHORAL ENSEMBLE

### Soprano

Laura Brush  
Emma Davis  
Courtney Holifield  
Farrah Jones  
Charity Ross  
Kimber Yates  
Lauren Barger  
Bailey Bradshaw  
Alice Bryant  
Ann Louise McGee  
Miracle Gee

### Alto

Kierra Haynes  
Silvanus Johnson  
Kira Krieger  
Rosanna Negron  
Riley Pleasants  
Gabriella Castro  
Anne Hilleke  
Maddi Jolley  
LaDeshia Lonie  
Mariah Taylor

### Tenor

James Kenyon  
Aron McRaney  
Joshua Pirtle  
Deon Crawford  
Lenard Jones  
Jordan Locke

### Bass

Marlon Banks  
Jiahao Cao  
Qichao Cen  
Brandon Smith  
Caleb Wolfe  
James Burton  
Tracy Hilaire  
Brandon Randle

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –Lighting/Sound, Mrs. Grace Anna Lane; Videographer, Rebekah Miller; Photographer, Mandy Williams; House manager, Alyse Bloodworth; Stage manager, Silvanus Johnson; Stage hands, Taylor Scrivner & Yue Chen; Ushers, Seth Shelton & Hannah van der Bijl; Reception Hosts, Deon Crawford & Mrs. Lane.*

## UPCOMING EVENTS

Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 29, 7:30pm, Concert Hall	Student Composers Concert
Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl	Singing Christmas Tree

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct  
Grace Anna Lane, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Khalil Johnson • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

BELHAVEN UNIVERSITY  
DEPARTMENT OF MUSIC PRESENTS

# CHORAL ARTS CONCERT



*Mr. Christopher Phillips, Conductor  
Concert Choir and Belhaven Chorale*

**SATURDAY**  
**NOVEMBER 19, 2016**  
**7:30 PM**

**BELHAVEN UNIVERSITY**  
**CENTER FOR THE ARTS**  
**CONCERT HALL**  
835 RIVERSIDE DRIVE  
JACKSON, MS 39202

DOORS OPEN AT 7 PM

COMPLIMENTARY  
ADMISSION

PLEASE CALL 601.974.6494  
FOR MORE INFORMATION

