

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

# *Best of Belhaven I*

Monday, November 21, 2016 • 7:30 p.m.

Belhaven University • Concert Hall

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances since August in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight's concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Quartet No.14 in D Minor

Franz Schubert • 1797-1828

I. Allegro

*Daniel Jones, Violin I; Deborah Kim, Violin II;  
Thorburn McGee, Viola; John Sinclair, Cello*

Partita No.2

Johann Sebastian Bach • 1685-1750

I. Allemanda

*Miranda Kunk, Violin*

Una donna a quindici anni from *Così fan tutte*

Wolfgang Amadeus Mozart • 1756-1791

*Una donna a quindici anni  
De'e saper ogni gran moda  
Dove il diavolo ha la coda  
Cosa e bene, e mal cos'e.  
De'e saper le maliziette  
Che innamorano gli amanti  
Finger riso, finger pianti  
Inventar i bei perche.*

A woman of 15 years  
Must know all the good methods,  
Where the devil keeps his tail,  
What's good and what's bad.  
She must know the little malices  
That enamour lovers:  
To feign laughter, to feign tears,  
And invent good reasons.

*De'e in un momento dar retta a cento  
Colle pupille parlar con mille  
Dar speme a tutti, sien belli o brutti,  
Saper nascondersi senza confondersi,  
Senz'arrossire saper mentire.  
E qual regina dall'alto soglio  
Col posso e voglio farsi ubbidir.  
Par ch'abbian gusto di tal dottrina,  
Viva Despina che sa servir!*

She must pay attention to a hundred at a time  
Speak through her eyes with a thousand  
Give hope to all, be they handsome or ugly,  
Know how to obfuscate without getting confused  
And know how to lie without blushing.  
And this queen from her high throne  
Can make them obey with, "I can," and "I want."  
It seems they like this doctrine,  
Long live Despina, who knows how to serve!

*Maddi Jolley, Soprano; Rachael McCartney, Accompanist*

Nocturne in C Minor, Op. 48, No. 1

Frederic Chopin • 1810-1849

*Hannah van der Bijl, Piano*

Etude in A-flat Major, Op. 25, No. 1

Frederic Chopin • 1810-1849

*Elizabeth Walczak, Piano*

Concerto in A minor, Op. 53

Antonin Dvořák • 1841-1904

I. Allegro ma non troppo

*Zakary Joyner, Violin; Hannah van der Bijl, Accompanist*

## INTERMISSION

- Clapping Music Steve Reich • b.1936  
*Belhaven Percussion Ensemble: Mariah Taylor, James Stewart,  
Dameion Lee, Daniel Bravo, Grace Chen, Jinhua Shi, Dr. Owen Rockwell*
- Bring Him Home from *Les Miserables* Claude-Michel Schönberg • b. 1944  
*Joshua Pirtle, Tenor; Hannah van der Bijl, Accompanist*
- Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch • 1838-1920  
I. Prelude  
*Daniel Jones, Violin; Mrs. Janette Sudderth, Accompanist*
- Sonata in A Major César Frank • 1822-1890  
II. Allegro  
*Rebekah Miller, Cello; Mrs. Janette Sudderth, Piano*
- Tableaux de Province Paul Maurice • 1910-1967  
I. Farandoulo di chatouno  
II. Cansoun per ma mio  
III. La boumiano  
*Stephanie Bonham, Alto Saxophone; Mr. Joshua Nichols, Accompanist*
- Introduction and Tarantella, Op. 43 Pablo de Sarasate • 1844-1908  
*Jessica Schmidt, Violin; Mrs. Janette Sudderth, Accompanist*

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –Lighting, Anne Hilleke; Sound, Jordan Locke; Videographer, Anna George; Photographer, Alyse Bloodworth; House manager, Lydia Brandt; Stage manager, Brandon Randle; Stage hands, Lenard Jones & Silvanus Johnson; Ushers, Charity Ross & Mali Lin; Reception Hosts, LaDeshia Lonie & Savannah Lamb.*

## **UPCOMING EVENTS**

Tuesday, November 29, 7:30pm, Concert Hall	Student Composers Concert
Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl	Singing Christmas Tree
Friday, December 16, 5pm, Concert Hall	Daniel Bravo Senior Percussion Recital

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Khalil Johnson • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

THE  
**BELHAVEN**  
DEPARTMENT OF MUSIC  
PROUDLY PRESENTS

*Best of*  
**BELHAVEN I**  
—» at 7:30 P.M.

**MONDAY, NOVEMBER 21, 2016**

DOORS OPEN AT 7:00 P.M.

**CONCERT HALL**

COMPLIMENTARY ADMISSION

CENTER FOR THE ARTS IS LOCATED AT  
835 RIVERSIDE DRIVE IN JACKSON

FOR MORE INFORMATION,  
PLEASE CALL 601.974.6494

**BELHAVEN**  
**UNIVERSITY**

*Our Standard is Christ*



