THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Best of Belhaven I

Monday, November 21, 2016 • 7:30 p.m.
Belhaven University • Concert Hall
The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances since August in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight’s concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Quartet No.14 in D Minor
I. Allegro

Daniel Jones, Violin I; Deborah Kim, Violin II;
Thorburn McGee, Viola; John Sinclair, Cello

Partita No.2
I. Allemanda

Miranda Kunk, Violin

Una donna a quindici anni from Cosi fan Tutte
Una donna a quindici anni A woman of 15 years
De’e saper ogni gran moda Must know all the good methods,
Dove il diavolo ha la coda Where the devil keeps his tail,
Cosa e bene, e mal cos’e. What's good and what's bad.
De’e saper le maliziette She must know the little malices
Che innamorano gli amanti That enamour lovers:
Finger riso, finger pianti To feign laughter, to feign tears,
Inventar i bei perche. And invent good reasons.

De’e in un momento dar retta a cento She must pay attention to a hundred at a time
Colle pupille parlar con mille Speak through her eyes with a thousand
Dar speme a tutti, sien belli o brutti, Give hope to all, be they handsome or ugly,
Saper nascondersi senza confondersi, Know how to obfuscate without getting confused
Senz’arrossire saper mentire. And know how to lie without blushing.
E’qual regina dall’alto soglio And this queen from her high throne
Col posso e voglio farsi ubbidir. Can make them obey with, "I can," and "I want."
Par ch’abbian gusto di tal dottrina, It seems they like this doctrine,
Viva Despina che sa servir! Long live Despina, who knows how to serve!

Maddi Jolley, Soprano; Rachael McCartney, Accompanist

Nocturne in C Minor, Op. 48, No. 1

Hannah van der Bijl, Piano

Etude in A-flat Major, Op. 25, No. 1

Elizabeth Walczak, Piano

Concerto in A minor, Op. 53
I. Allegro ma non troppo

Zakary Joyner, Violin; Hannah van der Bijl, Accompanist
INTERMISSION

Clapping Music

Steve Reich • b.1936

Belhaven Percussion Ensemble: Mariah Taylor, James Stewart, Dameion Lee, Daniel Bravo, Grace Chen, Jinhua Shi, Dr. Owen Rockwell

Bring Him Home from Les Miserables

Claude-Michel Schönberg • b. 1944

Joshua Pirtle, Tenor; Hannah van der Bijl, Accompanist

Violin Concerto No. 1 in G Minor, Op. 26

Max Bruch • 1838-1920

Daniel Jones, Violin; Mrs. Janette Sudderth, Accompanist

Sonata in A Major

César Frank • 1822-1890

Rebekah Miller, Cello; Mrs. Janette Sudderth, Piano

Tableaux de Province

Paul Maurice • 1910-1967

Farandoulo di chatouno

I.

Cansoun per ma mio

II.

La boumiano

III.

Stephanie Bonham, Alto Saxophone; Mr. Joshua Nichols, Accompanist

Introduction and Tarantella, Op. 43

Pablo de Sarasate • 1844-1908

Jessica Schmidt, Violin; Mrs. Janette Sudderth, Accompanist

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2016-2017.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.
Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Lighting, Anne Hilleke; Sound, Jordan Locke; Videographer, Anna George; Photographer, Alyse Bloodworth; House manager, Lydia Brandt; Stage manager, Brandon Randle; Stage hands, Lenard Jones & Silvanus Johnson; Ushers, Charity Ross & Mali Lin; Reception Hosts, LaDeshia Lonie & Savannah Lamb.

UPCOMING EVENTS

Tuesday, November 29, 7:30pm, Concert Hall
Student Composers Concert

Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl
Singing Christmas Tree

Friday, December 16, 5pm, Concert Hall
Daniel Bravo Senior Percussion Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinst, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Cen • Tracy Hilaire • Anne Hilleke • Khalil Johnson • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson
THE BELHAVEN DEPARTMENT OF MUSIC PROUDLY PRESENTS

Best of BELHAVEN I
at 7:30 P.M.
MONDAY, NOVEMBER 21, 2016

DOORS OPEN AT 7:00 P.M.
CONCERT HALL
COMPLIMENTARY ADMISSION

CENTER FOR THE ARTS IS LOCATED AT 835 RIVERSIDE DRIVE IN JACKSON
FOR MORE INFORMATION, PLEASE CALL 601.974.4494

BELHAVEN UNIVERSITY