

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Symphony
Orchestra Concert

Friday, November 4, 2016 • 7:30 p.m.
Belhaven University • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Symphony No. 6 in B Minor, Op. 74, Pathétique

Piotr Ilyich Tchaikovsky • 1840-1893

- I. Adagio – Allegro non troppo
- II. Allegro con grazia
- III. Allegro molto vivace
- IV. Finale: Allegro lamentoso

*Belhaven University Symphony Orchestra
Mr. Song Xie, Conductor*

PROGRAM NOTES

Symphony No. 6 is the final work of Pyotr Ilyich Tchaikovsky written before his death in 1893 and he wrote that it was “the most sincere of all my works”. Adagio—Allegro non troppo begins with a nervous four-note motif which indicates Fate’s presence from the beginning of the piece. There is instant development which continues until the cry of the viola section that introduces the second subject. Within this movement, there are surges of energy and ensuing quietude but the movement never reaches a true sense of calm. Allegro con grazia is characterized by its 5/4 time signature which creates a “limping waltz” sound.

The dynamics create a sense of yearning and unfulfilled longing as the consistent timpani and bass line marks the passing of time and the encroaching steps of Fate. Allegro molto vivace is the fight between Tchaikovsky and Fate. There is a constant growing anxiety which heightens at the March. David Brown recognizes the March as “a desperate bid for happiness”. Finale: Adagio lamentoso is defined by the melodic principle of a descending scale which alternates between the first and second violins. Throughout the entire piece, Fate is pervasive as its tightening grip triumphs. The strings ascend twice only to be struck down to their lowest pitch. The single strike of the gong marks the victory of Fate.

Belhaven University Symphony Orchestra

Music Director/Conductor: Song Xie

Violin I

Jessica Schmidt,
Concertmistress
Zak Joyner
Daniel Jones
Deborah Kim
Alexia Valente
Katherine Crivello
Sarah Walker
Marcia Gulland
Kamilah Brown
Samantha Hidalgo

Violin II

Miranda Kunk,
Principal
Hannah Wilson
Gabiella Castro
Elizabeth Sinclair
Michelle Zischke
Samuel Garcia
Anna George
Zeke Morgan
Anna Floyd
Isabel Lueck
Rachael Boxill

Viola

Thorburn McGee,
Principal
Tammy Luck
Vincent Massimino
Lauren Barger
John Farrar
Timber Alexander
Khalil Johnson

Cello

John Sinclair, Principal
Rebekah Miller
Seth Shelton
Fabienne Fanord
Starky Morgan
Katherine Humes
Lydia Diley
Ebony Sutton

String Bass

Richard Brown,
Principal
Glenn Hale
Byron Hammond
Beth Ann Jones

Flute

David Xie, Principal
Victoria Gong
Debbie Dempsey

Oboe

Amanda Williams,
Principal
Carol Kossman

Clarinet

Kenneth W. Tisdale,
Principal
Alex Booth
Kayla Huffman

Bassoon

Sally Cohen, Principal
Lamar Nesbit

Horn

Bonnie Shows,
Principal
Zach Bobbitt
Betsey Landers
Madeleine Case
Ellen Matthews
Dena Kate Norsworthy

Trumpet

Anne Berthold,
Principal
Savannah Lamb
Mike Beasley
Jordan Watts
Laura Duncan

Trombone

Riley Irwin, Principal
James Koestler
Alexander Schott
Justin Smith
Harley Pitts

Tuba

Bryant Thaxton,
Principal
Donnie Dear
Jonathan Hunt

Timpani

Owen Rockwell

Percussion

Mariah Taylor

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Sauerwein; student workers –Lighting, Anne Hilleke; Sound, Jordan Locke & Silvanus Johnson; Videographer, Rachael McCartney; Photographer, Bailey Bradshaw; House manager, Beth Walczak; Stage manager, Brandon Randle; Stage Hands, Taylor Scrivner & James Burton; Ushers, Susan Smallwood & Tracy Hilaire; Reception Hosts, Brandon Smith & Miracle Gee.

UPCOMING EVENTS

Friday-Saturday, November 11-12	Mississippi Guitar Festival
Friday, November 11, 7:30pm, Instrumental Hall	Guitar Faculty Concert
Saturday, November 12, 7:30pm, Concert Hall	Ivan Rijos Guest Guitar Recital
Tuesday, November 15, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 19, 7:30pm, Concert Hall	Choral Arts Concert
Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 29, 7:30pm, Concert Hall	Student Composers Concert
Friday-Saturday, December 2-3, 7:30pm, Belhaven Bowl	Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Rachael Boxill • Bailey Bradshaw • Daniel Bravo • James Burton • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Katherine Crivello • Roland Dixon • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Kierra Haynes • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Dameion Lee • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Justin Nipper • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Elizabeth Walczak • Mandy Williams • Hannah Wilson

BELHAVEN UNIVERSITY
DEPARTMENT OF MUSIC PRESENTS

SYMPHONY ORCHESTRA CONCERT

*The Belhaven University Symphony Orchestra presents Tchaikovsky's last masterwork
Symphony No. 6 "The Pathétique"*

**FRIDAY
NOVEMBER 4, 2016
7:30 PM**

**BELHAVEN UNIVERSITY
CENTER FOR THE ARTS
CONCERT HALL**
835 RIVERSIDE DRIVE
JACKSON, MS 39202

DOORS OPEN AT 7 PM

COMPLIMENTARY
ADMISSION

PLEASE CALL 601.974.6494
FOR MORE INFORMATION

