

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Hannah Wilson

Junior Violin Recital

assisted by

Mr. Tyler Kemp, Piano

Tuesday, September 27, 2016 • 7:30 p.m.

Belhaven University • Concert Hall

*This recital is presented as partial fulfillment of the Bachelor of Music degree program.
There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Violin Sonata in F minor, Op. 80, No. 1
III. Andante

Sergei Prokofiev • 1891-1953

Violin Concerto in D major, Op. 61
I. Allegro ma non troppo

Ludwig van Beethoven • 1770-1827

Hannah Wilson, Violin; Mr. Tyler Kemp, Piano

PROGRAM NOTES

Written between the years of 1938 and 1946, **Violin Sonata No. 1 in F minor** is considered to be one of Prokofiev's darkest, most brooding works. It is so sepulchral in fact that the first and third movements were performed at Prokofiev's funeral.

The third movement begins with a slithering, meandering chromatic passage in the piano, which is then echoed by the violin. This motif is followed by a plaintive, introspective melody on the violin. Listen for passages that evoke a suspense scene in a film, featuring flitting trills and rapid chromatic runs. The movement is dark, but also embodies tenderness and longing, as expressed in the lilting, minor-key melody.

Beethoven's first and only **Violin Concerto** was written in 1806 at the request of Franz Clement, a friend of his and one of Europe's foremost violinists at the time. Tradition has it that Beethoven was so late in finishing the work that

Clement had to sight-read the concerto at its premier! Have no fear though, there will be no sight-reading involved in tonight's performance. Movement one is written in a style of traditional classicism, though Beethoven still found subtle ways to inject his characteristic wit and humor. Though it's intended as a piece to showcase the violin, more often than not the accompaniment is playing the melody, while the violin swirls, dances, and arpeggiates around the central theme. As a performer, it is a fun challenge to discover ways of infusing musical dynamism and nuance into what is often essentially a florid, virtuosic accompaniment line. After the main melody recurs several times in various iterations, and a thrilling cadenza has subsided, the violin finally gets its chance to voice the simple, beautiful melody in its entirety, before a flurry of scales return and catapult the piece towards the final chords.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2016-2017." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –Lighting, Anne Hilleke; Sound, Zak Joyner; Videographer, Joanna Ayers; Photographer, Deb Kim; House manager, Miranda Kunk; Stage manager, Rachael McCartney; Ushers, Jessica Schmidt & Beth Walczak; Reception Hosts, Katherine Crivello & Mandy Williams.

UPCOMING EVENTS

Saturday, October 1, 7:30pm, Concert Hall	Evening of Diamonds I Piano Quintet
Saturday, October 15, 3pm, Concert Hall	Zakary Joyner Junior Violin Recital
Friday, November 4, 7:30pm, Concert Hall	Symphony Orchestra Concert
Friday-Saturday, November 11-12	Mississippi Guitar Festival
Tuesday, November 15, 7:30pm, Concert Hall	Instrumental Arts Concert
Saturday, November 19, 7:30pm, Concert Hall	Choral Arts Concert
Monday, November 21, 7:30pm, Concert Hall	Best of Belhaven I

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geihlsler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

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THE BELHAVEN DEPARTMENT OF MUSIC
PRESENTS

HANNAH WILSON
JUNIOR VIOLIN
RECITAL

ASSISTED BY TYLER KEMP,
ACCOMPANIST

SEPTEMBER 27, 2016

TUESDAY 7:30 PM

BELHAVEN UNIVERSITY

CENTER FOR THE ARTS

CONCERT HALL

COMPLIMENTARY ADMISSION

BELHAVEN
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For more information, please call 601.974.6494

Center for the Arts is located at 835 Riverside Drive in Jackson

Our Standard is Christ