THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Instrumental Arts
Concert

Thursday, April 20, 2017 • 7:30 p.m.
Belhaven University • Concert Hall
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Tableaux de Province
  IV. Dis alys camps l’amo souspirc
  V. Lou cabridan

  Stephanie Bonham, Alto Saxophone; Mrs. Megan Rowan, Accompanist

La Catedral
  I. Preludio Saudade
  II. Andante Religioso

Choros No. 1 “Choro Tipico”

  Tripp Stewart, Guitar

Message to a Friend

  Dr. Owen Rockwell, Vibraphone; Casey Kirk, Marimba;
  Kraig Goreth, Congas; James Weary, Drum Set

INTERMISSION

Midway March

  Dr. Paxton Girtmon, Conductor

  arr. John Moss • 1948-2010

Southern Hymn

  Taylor Scrivner, Conductor

  Samuel Hazo • b. 1966

Sea Songs

  Mr. Casey Kirk, Conductor

O Mio Babbino Caro

  Giacomo Puccini • 1858-1924
  arr. Brian Balmages • b. 1975

  Dr. Patrick Rettger, Tuba soloist

The Strategic Air Command

  Clifton Williams • 1923-1976

Declaration and Dance

  Dr. Paxton Girtmon, Conductor

  Belhaven University Wind Ensemble

  Williams Owens • b. 1963
**PROGRAM NOTES**

*Tableaux de Provence* ("Pictures of Provence") is a programmatic suite composed by Paule Maurice (Sept. 29, 2010 – August 18, 1967) between 1948 and 1955 for alto saxophone and orchestra, most often performed with piano accompaniment only. The work was dedicated to French saxophone virtuoso, Marcel Mule. The *Tableaux de Provence* is a staple in the saxophone literature.

The movements describe the culture and scenery of Provence, southeast France, where the Mules, Paule Maurice and her husband, composer Pierre Lantier, spent vacation time together. *Tableaux de Provence* was first recorded by Marcel Mule in 1957 on the Selmer release *Marcel Mule*, with Solange Robin on piano. It was premiered on December 9, 1958 by Jean-Marie Londeix with the Orchestre Symphonique Brestois.

Movement four, *Dis Alyscamps l’amo Souspire* (A Sigh on the Souls for the Alyscamps), is the laments of friends hover over the cemetery at Alyscamps expressing sadness. Movement five, *Lou cabridan* (The Bumblebee) is described as a great, flying creature, turning and bustling through the province. He takes a moment to poise on the flowers, then, watching his chance, flies his narrow valley. The contrasting movements of this work are full of animation and charm. This piece is considered one of Maurice’s finest!

*La Catedral* is a work inspired by a cathedral Barrios was around while in Montevideo, Uruguay. The first movement of the work wasn’t actually added until almost twenty years later, as a nostalgic piece thinking back to Barrios’ experience around the cathedral. This movement uses intricate chords in the B minor key with voicings only able to be written by someone who has deep experience with the guitar. The second movement portrays the tranquility Barrios experienced while in the Cathedral, listening to an organist practice Bach. This movement, like the first, has idiomatic guitar voicings, and very unique chord progressions, though with a slow and marchlike sound compared to the fluid first movement.

The choro is a music genre common in Brazil. It has a formal style, but is very freely open to interpretation and even slight improvisation. Villa-Lobos’ *Choro Tipico* is written with vibrant harmony, often making use of seventh and ninth chords as well as melodic suspensions. The tension and release in the notes of the music along with syncopated rhythms make this piece incredibly fun to hear and perform.

The most popular film composer of the modern era, John Williams created music for some of the most successful motion pictures in Hollywood history — Star Wars, E.T. the Extra Terrestrial, Jurassic Park and Harry Potter are just four of the credits in his extensive resume. *Midway*, released in the United Kingdom as *Battle of Midway*, is a 1976 American Technicolor war film. The film chronicles the Battle of Midway, a turning point in World War II in the Pacific. The Imperial Japanese Navy had been undefeated until that time and outnumbered the American naval forces by four to one. Despite mixed reviews, *Midway* became the tenth most popular movie at the box office in 1976.

*Southern Hymn* is reminiscent of old traditional American folk songs and spirituals such as *Shenandoah, Jesus Walked This Lonesome Valley*, and *Amazing Grace*. The melody that is stated by solo trumpet at the piece’s opening is passed throughout the band as the support from the ensemble intensifies and relaxes the music. *Southern Hymn* was commissioned in the memory of Neil Rasmussen, a devoted husband and father.

*Sea Songs* is an arrangement of three British sea-songs “Princess Royel”, “Admiral Benbow” and “Portsmouth” by the English composer Ralph Vaughan Williams. The work is a march of roughly four minutes duration. It follows a
ternary structure, with opening material based on “Princess Royal” and “Admiral Benbow”, with “Portsmouth” forming the central section before a return to the opening material featuring the first two songs.

The march was arranged for military band in 1923 as the final movement of English Fold Song Suite, and the world premiere of the suite was given at Kneller Hall on July 4, 1923. As a single work, its first performance was given at Wembley during the British Empire Exhibition in April 1924. This work, as well as the English Fold Song Suite, stemmed from Vaughan Williams’ admiration for the band of the Royal Military School of Music at Kneller Hall. The work was re-arranged for full orchestra in 1942 by the composer.

**O Mio Babbino Caro** ("Oh My Beloved Father") is a soprano aria from the opera *Gianna Schicchi* (1918) by Giacomo Puccini to a libretto by Giovacchino Forzano. It is sung by Lauretta after tension between her father Schicchi and the family of Rinuccio. The aria was first performed at the premiere of *Gianni Schicchi* on 14 December 1918 at the Metropolitan Opera in New York by the popular Edwardian English soprano Florence Easton, and is one of the most recorded arias in the world today. The band setting was commissioned by the James Madison University Wind Symphony and performed by Kevin J. Stees, Tuba Soloist. The lyric lines of the famous aria weave a graceful, tonal showcase through the full range of the solo tuba line.

In 1963, Williams wrote *The Strategic Air Command* concert march, and it was premiered at the New York World’s Fair in 1964 by the Heartland of America Band from Offutt AFB, Nebraska, headquarters of the Strategic Air Command. Williams joined the Army Air Corps as a bandsman in 1942, and after the war, attended Louisiana State University. He earned his Master of Music degree at the Eastman School of Music. Clifton Williams is widely acknowledged as the one person who took the band out of the park and put it onto the concert stage.

**Declaration and Dance** was written for the Peak Music Festival of Texas, a nonprofit organization committed to excellence in the field of music education by providing performance opportunities of the highest quality for wind bands. This intrepid composition strives to capture the passionate spirit of music making, and celebrates the many individuals who regularly and generously give their time to serving others through music.

The work opens with an exuberant fanfare, a brisk allegro dance section follows that showcases the energy and technical facility of the ensemble. The music moves into an expressive slow section, revealing rich harmonies and tone colors, before resuming the original tempo and drive towards a rousing finale.
Belhaven University Wind Ensemble  
Mr. Casey Kirk & Dr. Paxton Girtmon, Conductors  

Flute  
Yue Chen  
Victor Hugo  
Anna Paige  
Morgan Crawford  
Malcolm Thompson  

Alto Saxophone  
Kaelin Hanson  
Logan Hearn  
Sam Emerson  

Tenor Saxophone  
Jonathan Whittington  

Oboe  
Angela Landgraf  

Trumpet  
Taylor Scrivner  
Savannah Lamb  
Josiah D. Olson  
Olivia Funkhouser  
Lloyd Turner  
Joseph Handy  

French Horn  
Jacob Mitchell  
Raven Tuberville  

Clarinet  
Ashley Reed  
Kaylah Huffman  
Kenneth Tisdale  
Fred Rushon  
Alex Booth  
Cory Gray  
Wangela Brown  

Trombone  
Jason Hathorn  
Helen Echazabal  
John Retherford  

Euphonium  
Samuel Brown  

Tuba  
Lenard Jones Jr.  
Donnie Dear  
Sam Courtney  
Cooper Robertson  
Chris Arce  
Patrick Rottges  

Bass Clarinet  
Patricia Womack  

Percussion  
Timber Alexander  
Rachael Boxill  
LaDeshea Lonie  
Casey Kirk  
Dr. Paxton Girtmon  
Dr. Owen Rockwell  

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2016-2017.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.
Thank you to those working behind the scenes to make today’s program a success: music faculty supervisors, Dr. Paxton Girtmon & Mr. Casey Kirk; student workers – Sound, Dr. Andrew Sauerwein; Videographer, Byron Hammond; House manager, Hannah Bonner; Stage manager, Dr. Sachs; Stage Hand, Grace Chen; Ushers, Maddi Jolley & Brittany Haynes; Reception Hosts, Qichao Cen & Deon Crawford.

UPCOMING EVENTS

Saturday, April 22, 2:00pm, Concert Hall
Monday, April 24, 7:30pm, Concert Hall
Saturday, April 29, 11:30am, Concert Hall
Monday, May 1, 7:30pm, Concert Hall
Tuesday, May 2, 7:00pm, Concert Hall

Taylor Scrivner Junior Trumpet Recital
Choral Festival Concert
Mandy Williams Junior Oboe Recital
Best of Belhaven II
Choral Arts Concert: “Songs for Slaying Giants”

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geisler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree • Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Hannah Bonner • Rachael Boxill • Bailey Bradshaw • Gabriella Castro • Qichao Cen • Stephen Craig • Deon Crawford • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Brittany Haynes • Kierra Haynes • Samantha Hidalgo • Tracy Hilaire • Anne Hilleke • Silvanus Johnson • Madeline Jolley • Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Mandy Williams • Hannah Wilson

DEPARTMENT OF MUSIC, DECEMBER GRADUATES

Daniel Bravo • Justin Nipper • Brandon Smith • Elizabeth Walczak