THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Best of Belhaven II

Monday, May 1, 2017 • 7:30 p.m.
Belhaven University • Concert Hall
The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances since November in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight’s concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

**PROGRAM**

String Quartet No. 1 in D Major, Op.11

I. Moderato e semplice

*Jessica Schmidt, Violin I; Zakary Joyner, Violin II; Thorburn McGee, Viola; Rebekah Miller, Cello*

Peter Tchaikovsky • 1840-1893

Prelude in D-flat Major

*Sarah Warren, Piano*

Frederic Chopin • 1810-1849

Polonaise de Concert, Op. 4

*Daniel Jones, Violin; Ms. Janette Sudderth, Accompanist*

Henri Wieniawski • 1835-1880

Polonaise Brillante, Op.21

I. Allegro moderato

*Jessica Schmidt, Violin; Ms. Sudderth, Accompanist*

Henryk Wieniawski • 1835-1880

**INTERMISSION**

Vanilla Ice Cream from *She Loves Me*

*Jerry Bock & Sheldon Hamick • 1928-2010 & b. 1949*

*Michaela Bowen, Soprano; Dr. Stephen Sachs, Accompanist*

Requierbos

*Rebekah Miller, Cello; Ms. Sudderth, Accompanist*

Gaspar Cassadó • 1897-1966

Goyescas

II. Coloquio en la reja

*Rachael McCartney, Piano*

Enrique Granados • 1867-1916

Violin Concerto in D

I. Allegro moderato

*Deborah Kim, Violin; Ms. Sudderth, Accompanist*

Jean Sibelius • 1865-1957

Violin Sonata for Two Violins, Op. 56

II. Allegro

*Jessica Schmidt, Violin I; Daniel Jones, Violin II*

Sergei Prokofiev • 1891-1953
Public Menace from *Characters, Set I*
Stories from *Characters, Set II*

*Daniel Jones, Piano*

Rachael McCartney • b. 1993

A Tentative Creature

*Mr. Joshua Nichols, Organ*

B. Joanna Ayers • b. 1995

Lazarus: See How He Loved Him!

*Zakary Joyner, Violin; Daniel Jones, Viola; Rebekah Miller, Cello*

Claude Debussy • 1862-1918

Suite Bergamasque
I. Prelude

*Anne Hilleke, Piano*

Lori Laitman • b.1955

The Metropolitan Tower

*Maddi Jolley, Soprano; Mr. Joshua Nichols, Accompanist*

Paule Maurice • 1910-1967

Tableaux de Province
IV. Dis alyscamps l’amo souspire

*Stephanie Bonham, Alto Saxophone; Mrs. Megan Rowan, Accompanist*

NOMINATED BUT UNABLE TO PERFORM THIS EVENING

Chorale Prelude No. 10, Op. 122

*Dorothy Claire Glover, Organ*

Johannes Brahms • 1833-1897

MUSIC DEPARTMENT AWARDS
Exemplary Accompanist Award
Exemplary Composition Award
Exemplary Instrumental Award
Exemplary Keyboard Award
Exemplary String Award
Exemplary Vocal Award
Most Improved Musician
Music Service Award
Spiritual Leadership Award
Music Excellence Award
Kingdom Transformation Music Award
DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2016-2017.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers — Sound, Silvanus Johnson; Videographer, Anna George; Photographer, James Stewart; House manager, Tracy Hilaire; Stage manager, Dr. Sachs; Usher, LaDesia Lonie; Stage Hands, Susan Smallwood & Lenard Jones; Reception Hosts, Ebony Sutton & Kierra Haynes.

UPCOMING EVENTS

Tuesday, May 2, 7:30pm, Concert Hall
Choral Arts Concert: “Songs for Slaying Giants”

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct •
Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geisler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct •
Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct •
Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct •
Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree •
Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct •
Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct •
Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Hannah Bonner • Rachael Boxill • Bailey Bradshaw • Gabriella Castro •
Qichao Cen • Stephen Craig • Deon Crawford • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Leonard Harris •
Brittany Haynes • Kierra Haynes • Samantha Hidalgo • Tracy Hilaire • Anne Hilleke • Silvanus Johnson • Madeline Jolley •
Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Jordan Locke • LaDesia Lonie •
Rachael McCartney • Rebekah Miller • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood •
Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Mandy Williams • Hannah Wilson