Choral Arts Concert: "Songs for Slaying Giants"

Tuesday, May 2, 2017 • 7:30 p.m.
Belhaven University • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

O Clap Your Hands (based upon Psalm 47:1-7)  
John Rutter • b. 1945

O Lord, Our Lord (based upon Psalm 8)  
*Jordan Locke, Student Conductor*

Vesperae solennes de confessore

V. Laudate dominum  
Laudate Dominum omnes gentes  
Praise the Lord, all nations;
Laudate eum, omnes populi  
Praise Him, all people.
Quoniam confirmata est  
For He has bestowed
Super nos misericordia eius,  
His mercy upon us,
Et veritas Domini manet in aeternum  
And the truth of the Lord endures forever.
Gloria Patri et Filio et Spiritui Sancto.  
Glory to the Father and to the Son and to the Holy Spirit.
Sicut erat in principio, et nunc, et semper.  
as it was in the beginning, is now, and forever,
Et in saecula saeculorum. Amen.  
and for generations of generations. Amen.

*Maddi Jolley, Soprano*

I Worship You, Lord (based on Psalm 103)  
Susan Bentall Boersma • b. 1941
David Lantz III • b. 1956

Mizmor Shir L’yom Hashabbit (based on Psalm 92:1-4)  
Srul Irving Glick • 1934-2002

A psalm, a song for the Sabbath Day,  
How good it is to give thanks to You, O Lord,
How good it is to sing praises to Your name, O Most High
How good it is to sing praises to Your kindness, O Lord,
To sing and play on the ten-stringed lute and the harp.

*Belhaven Women’s Chorus*

Interlude – Fantasy on “Old Hundredth”  
*Mr. Joshua Nichols, Organ*

A Joyful Noise (based on Psalm 100)  
John Ness Beck • 1930-1987

The Lord is my Shepherd (based on Psalm 23)  
*Mandy Williams, Oboe*

Psalm 51  
*Julie Wolfe, Soprano*

My Help Cometh from the Lord (based upon Psalm 121)  
*LaDeshia Lonie, Alto*

Jackie Gouche Farris • unknown
PROGRAM NOTES

Welcome to Belhaven University’s Spring Choral Arts Concert. I’ve found it fascinating for many years now that the largest book in the Bible is a song book. The Psalms give us the content, contour, and context for the worship of Yahweh — the God of Abraham, Isaac, and Jacob. Equally intriguing is the fact that we have the words of the Psalms but were given no tunes — no sanctified system of scale, mode, or harmony. Thus, for more than two millennia, musicians of each generation have employed their creativity to join the sacred texts with melody. From whimsy to majesty, solemnity to assurance, tonight’s concert gives small idea of the breadth of palette with which composers have painted melodic lines and given musical structure to the holy words. As the beautiful voices and instruments give life to the ancient texts, this evening, my hope is that you might be challenged, encouraged, edified, and perhaps transported...

BELHAVEN UNIVERSITY CHORAL ENSEMBLE
Mr. Christopher Phillips, Conductor
Mr. Joshua Nichols & Ms. Virginia Glover, Accompanists

Nzingha Alston • Lauren Barger • Connor Bingham • Michaela Bowen • Bailey Bradshaw • Laura Brush • Alice Bryant • Jiahao Cao • Shengwen Chen • Eun Chung • Deon Crawford • Emma Davis • Brianna Fondren • Miracle Gee • Sonja Hakkinen • Brittany Haynes • Kierra Haynes • Caleb Henry • Leonela Hernandez • Tracy Hilaire • Anne Hilleke • Courtney Holifield • Silvanus Johnson • Farrah Jones • Lenard Jones • James Kenyon • Parunsol Lee • Jordan Locke • LaDesha Lonie • Samuel McFartrige • Carolyn McFaul • Ann Louise McGee • Aron McRaney • Rossana Negron • Riley Pleasants • Christy Robeson • Charity Ross • Nichols Sullivan • Amelia Wilds • Caleb Wolfe • Sarah Wolfe • Kimber Yates

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2016-2017.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at
Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Christopher Phillips; student workers – Videographer/Photographer, Rebekah Miller; House manager, Hannah Bonner; Stage manager, Hannah van der Bijl; Ushers, Jessica Schmidt & Savannah Lamb; Reception Host, Sarah Warren.

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist •
Dr. Andrew Sauerwein, composer, theorist • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct •
Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Dr. Rebecca Geisler, vocal and music history specialty instructor • Kenneth Graves, clarinet adjunct •
Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct •
Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct •
Christopher Phillips, vocal/choral & worship arts specialty instructor, director of choral ensembles & Singing Christmas Tree •
Dr. Owen Rockwell, percussion specialty instructor, director of percussion ensembles • Carolyn Sachs, piano adjunct •
Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Sarah Anne Waters, vocal adjunct •
Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Timber Alexander • Joanna Ayers • Lauren Barger • Hannah Bonner • Rachael Boxill • Bailey Bradshaw • Gabriella Castro •
Qichao Cen • Stephen Craig • Deon Crawford • Miracle Gee • Dorothy Claire Glover • Byron Hammond • Leonard Harris •
Brittany Haynes • Kierra Haynes • Samantha Hidalgo • Tracy Hilaire • Anne Hilleke • Silvanus Johnson • Madeline Jolley •
Daniel Jones • Lenard Jones • Zakary Joyner • Deborah Kim • Miranda Kunk • Savannah Lamb • Jordan Locke •
LaDeshia Lonie • Rachael McCartney • Rebekah Miller • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton •
Susan Smallwood • Tripp Stewart • Ebony Sutton • Mariah Taylor • Hannah van der Bijl • Mandy Williams • Hannah Wilson

DEPARTMENT OF MUSIC, DECEMBER GRADUATES

Daniel Bravo • Justin Nipper • Brandon Smith • Elizabeth Walczak