

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Mrs. James R. Preston  
Memorial Chamber Music Series:  
An Evening of Diamonds*

*featuring*

*The Belhaven Piano Trio*

Tuesday, February 7, 2012 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening programs. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Piano Trio No. 4, Op. 11  
Allegro con brio  
Adagio  
Theme with Variations: Allegretto

Ludwig van Beethoven • 1771-1827

Piano Trio No. 1 in F Major, Op. 18  
Allegro vivace  
Andante  
Scherzo: Presto  
Allegro

Camille Saint-Saëns • 1835-1921

*Mr. Song Xie, Violin; Mr. Bennett Randman, Cello; Dr. Stephen Sachs, Piano*

## PROGRAM NOTES

Beethoven's charming **Piano Trio No. 4, Op. 11**, composed in 1798, is originally scored for clarinet, cello and piano but also published, with little modification, in a transcription for the "typical" piano trio ensemble featuring violin, cello and piano. Both versions enjoy the concert stage. There are three movements: I. Allegro con brio; II. Adagio; III. Allegretto. The last movement is a theme with nine variations.

Saint-Saens' **Trio No. 1 in F Major for Piano, Violin and Cello, Op. 18** is a dazzling example of Romantic French chamber works featuring astonishing virtuosity and musical playfulness. Bouncy melodies and off-beat accompaniments

collaborate to hide the written meter from the listener. Within this context, the first movement follows a typical Sonata-Allegro formal outline (themes, development and restated themes). The second movement, a slower Andante, is set in a French Overture style (two note groups, very long-very short), but also includes intervening and simultaneous smoothly flowing accompaniments and melodies. The third movement, a scherzo (musical joke) will entertain to the last note. The final movement continues with inventiveness and playfulness as this "quirky" rondo represents primary ideas in as many keys as possible.

## BELHAVEN PIANO TRIO BIOS

**Song Xie** is Assistant Professor of Violin and Viola, Conductor of the Belhaven Chamber String Orchestra, Chamber Music Coach, and Violinist of the Belhaven Piano Trio at Belhaven University. As a concert soloist, Mr. Song has performed with many orchestras. He received the Excellent Performance Award at the Chinese National Violin Competition in 1984, won the LSU Symphony Concerto Competitions in both 1991 and 1994, and was one of the three finalists at Chautauqua Festival Concerto Competition in New York. Song Xie has an active performing schedule in solo recital, chamber music, and conducting. His latest performances include: a recital tour in Arkansas, violin soloist for the "Carman Fantasy" with the Mississippi Symphony Orchestra (MSO), performances with the

Masterworks Ensemble at the Beijing 2010 Modern Music Festival in May 2010, conductor for The Belhaven Chamber Orchestra performance of Tchaikovsky's "Souvenir De Florence" in Meridian, MS, annual performances with Belhaven Piano Trio and performances in Masterworks Festival Chamber series. Song Xie is currently the Principal Second Violinist of the MSO, a position he has held since 1998. Song has served as President of Mississippi Chapter of the American String Teacher Association. He frequently judges local and regional string competitions, and has actively taught and still teaches in many summer string/orchestra festivals including: Masterworks Festival, IN, MSO String Camp, Millsaps Chamber Music Camp, MS, Blue Lake Fine Arts Camp, MI, and CICA String Festival, AR. Mr. Song Xie is committed to excellence in string performance and education. His students have won numerous competitions including but not limited to the MSO Concerto Competition, MTNA State and Regional Competitions, MMTA and ASTA Mississippi State competition, many other competitions in MS, AK, UT, AL, NY, SC, MFMC scholarship awards, and international competitions. Before his current positions at Belhaven University and with the MSO, he was on the faculty of Guangxi Institute of Arts (China), Mississippi College, Millsaps College, and Jackson State University. Song Xie received his BA from Guangxi Institute of Arts and Shanghai Conservatory of Music, His MM is from Louisiana State University. He has studied with such wonderful professors as ShiXiang Zheng, Sally O' Reilly, Camila Wicks.

**Bennett Randman**, Principal Cellist of the Mississippi Symphony Orchestra, is on the permanent faculty at the Maud Powell Summer Music Festival in Peru, IL. He began studies at age eight, and earned degrees at the University of Tennessee and Duquesne University. Mr. Randman has studied with noted cellists Nathaniel Rosen and Leslie Parnas. Prior to coming to Mississippi, he was Assistant Principal Cellist with the Charlotte Symphony, Principal Cellist with the Charlotte Chamber Orchestra, and cellist with the Seattle Symphony and the Northwest Chamber Orchestra. His solo performances include multiple appearances with the Mississippi Symphony Orchestra, the Metropolitan Chamber Orchestra of Jackson, MS and appearances with the Meridian Symphony Orchestra and the 1989 Mississippi Showcase Concert. He is listed in the eleventh and twelfth editions of International Who's Who in Music.

**Dr. Stephen W. Sachs**, Professor of Piano and Music Chair at Belhaven University since 2004, has been active as a piano soloist, duo-pianist, chamber musician and accompanist in the eastern United States, Costa Rica and France. At Belhaven, he teaches piano and collaborative piano and conducts the Belhaven University and Jackson Community Symphony Orchestra. Dr. Sachs is a founding member of the Belhaven Piano Trio with esteemed colleague Mr. Song Xie, Assistant Professor of Violin and String Ensembles at Belhaven College, and Mr. Bennett Randman, Mississippi Symphony Orchestra (MSO) Principal Cellist. Dr. Sachs has appeared with many orchestras, most recently with the MSO of Jackson, MS performing Rachmaninoff's "Rhapsody on a Theme by Paganini" under the direction of Maestro Crafton Beck. He received the D.M.A. degree in piano performance from The Catholic University of America studying with Thomas Mastroianni, the M.M. degree in piano performance from Ohio University studying with Richard Syracuse, a B.A. degree in music and a B.S. degree in music education from Lebanon Valley College studying with William Fairlamb. Dr. Sachs serves as Director of Music Ministries at Covenant Presbyterian Church of Jackson and has served on the board of the Mississippi Symphony Orchestra. From 1978-2004, Dr. Sachs served on the faculty of Eastern Mennonite University teaching piano and music theory and directing instrumental ensembles.

## **DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Rebekah Saks; ushers, Josiah French & Jackie Bateman; stage manager, Anna Cullnane; stagehands, Anne Donnelly & Andrew Horton; recording/sound/ lighting/ videographer, Joy Kenyon; Daniel Bravo; page turner, Lydia Jones; reception assistants, Brooke Kressin & Jocelyn Zhu.*

## UPCOMING EVENTS

Thursday, February 9, 7:30pm, Recital Room

Friday, February 10, 7:30pm, Concert Hall

Saturday, February 11, 2:00pm, Concert Hall

Thursday, February 16, 7pm, Concert Hall

Thursday-Saturday, March 1-3, 7:30pm

Mississippi Guitar Festival Faculty Recital

Evening of Diamonds:

Pablo Garibay, Guest Artist Guitar Recital

Sylvia Hong with Michael Rector

Faculty Duo-Piano Recital

JPS All-City Honors Band Concert

Musical Theatre: Into the Woods

Saturday Matinee, Concert Hall

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Brooke Edwards • John Farrar • Levi Scott Foreman • Josiah French • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Hanna Huse • Emmerly Jefferson • James Johnson • Sam Johnson • Abigail Johnston • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Allison Walker • Abby Wiggins • Ellen Wise • Jocelyn Zhu

## DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester