

The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

*Mississippi Guitar
Festival
Faculty Concert*

Thursday, February 9, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Recital Room

*There will be a reception after the evening programs. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

El Decameron Negro	Leo Brouwer • b.1939
<i>Barry Hause, Guitar</i>	
<i>from Bardenklänge, Op. 13</i>	Josef Kaspar Mertz • 1806-1856
Unruhe (Restlessness)	
Romanze: Andante	
Fingals-Höhle (Fingal's Cave)	
<i>Amy Houghton, Guitar</i>	
Suite del Plata No. 1	Maximo Diego Pujol • b. 1957
Milonga	
Walk Dance	Miroslav Tadic • b. 1959
<i>Michael Boyd, Guitar</i>	
Grand Solo, Op.14	Fernando Sor • 1778-1839
<i>Trevor Hunt, Guitar</i>	
Fin de siglo	Maximo Diego Pujol • b.1957
I. Andante tranquilo	
II. Allegro	
<i>Barry Hause, Mitch Brantley & David Hawkins, Guitars</i>	

BIOGRAPHIES

Barry Hause

Barry Hause studied philosophy and music at Emory University in Atlanta and musicology at Philipps-Universität in Weimar, Germany. He is a graduate in Guitar Performance of the Franz Liszt Conservatory in Weimar. He actively concertizes as a soloist and chamber music player. His performance experience includes ensemble work with Zart Besaitet and with the Marburger Gitarrenduo. He was featured in several performances with the Franz Liszt Chamber Orchestra, performing a Baroque lute concerto of J.L. Krebs. He sang and played lute in a performance of Adriano Banchieri's, "La Barca de Venezia" with the Canticum Antiquum Marburg. Barry has performed many solo concerts in Europe and in the United States. He recently joined harpsichordist Judy Bain in performing L. Boccherini's Introduction et Fandango. He has

taught classes on the History of Jazz, History of Popular Music and General Music as a part time faculty member at NMSU, in Grants, New Mexico as well as Belhaven College in Jackson, MS. He currently divides his time teaching in his private studio, at Mississippi Talent Education in Madison, MS, Jackson Classical Christian School, Crossgates Baptist School of Worship Arts in Brandon, MS and Eastern Central Community College in Decatur, MS.

Amy Houghton

Amy Houghton is a native of Western Colorado. She holds a Bachelor of Arts in both Guitar Performance and History from Belhaven University, and a Masters Degree in Guitar Performance from the University of Southern Mississippi, where she held an assistantship in 2009. Ms. Houghton served as an active member of the Belhaven Guitar Quartet from 2002-2006.

She has been in master classes with Jason Vieux, Eliot Frank, Julian Gray, the Brazilian Guitar Quartet, and the Canadian Guitar Quartet, among others. Additionally, Ms. Houghton worked as member of the U.S.M. Guitar Society for three years, and served as the President of the Guitar Society in 2009. Ms. Houghton is currently the adjunct guitar professor at Belhaven University, and Copiah-Lincoln Community College. At Belhaven University, she teaches private lessons, Guitar Pedagogy, Guitar Fundamentals, and instructs the Belhaven Guitar Ensemble.

Michael Boyd

Classical guitarist and Mississippi native Michael Boyd received his Doctor of Musical Arts Degree in Performance and Pedagogy from the University of Southern Mississippi under the tutelage of Giovanni DeChiaro. During his studies at USM, Dr. Boyd garnered numerous top honors and awards at various festivals and competitions. He has attended and performed in master classes with many renowned artists including Carlos Barbosa-Lima, Leo Brouwer, Christopher Parkening, Randy Pile, Marc Regnier, and The Los Angeles Guitar Quartet.

As a performer and clinician, Michael maintains an active schedule in the region and abroad, including appearances with the University of Southern Mississippi Symphony Orchestra, Sinfonia Gulf Coast, as well as performances in Argentina and Spain. In 2006, Dr. Boyd made his New York debut at prestigious Carnegie Hall with The Mississippi Guitar Quartet under the auspices of Centaur Records.

Michael has been featured on National Public Radio affiliate programs, and in addition to his performing and publishing, he has also released several acclaimed solo recordings, including his most recent groundbreaking recording from Centaur Records of previously unrecorded works by major Spanish composer Federico Moreno-Tórroba.

Dr. Boyd has been contributing author to articles in the Guitar Foundation of America's Journal 'Soundboard', Mel Bay's 'Teaching Guitar', and has edited and compiled transcriptions for guitar available through Mel Bay Publications. He is also a member of the Mississippi Humanities Council Speakers Bureau, the Mississippi Arts Commission, and Southern Artistry. Presently Michael serves

on the faculty of Jones County Junior College, in Ellisville, Mississippi.

Trevor Hunt

Trevor Hunt, a native of Vicksburg Mississippi, received his Master's in guitar performance and music theory from the University of Southern Mississippi. As a student, Mr. Hunt won and placed in several regional competitions, both as a soloist and as a chamber musician. Mr. Hunt has played in master classes with Christopher Parkening, Adam Holzman, Isaac Bustos, and others. In 2008 As member of the Southern Miss Guitar Trio, Mr. Hunt was awarded the opportunity to participate in the artist fellowship program of the Hampden-Sydney music festival. During which, he studied with renowned musicians including William Wolfram and Tobey Appel. Mr. Hunt has served on the faculty of William Carey University and is currently instructor of music at Pearl River Community College.

Mitch Brantley

Mitch Brantley, a native of Jackson, Mississippi received his Bachelor of Music Education and Master of Music Performance Degrees from the University of Southern Mississippi where he was awarded a Graduate Teaching Fellowship. His honors include being named the first place winner in the Magnolia Guitar Society's "Great Guitarist of the Year" Competition in 1996 and first place winner of the Music Teachers National Association "Collegiate Artist Guitar" Competition in the Mississippi division in 1998. Mitch Brantley was featured on stage as the "Guitar Player" in Meridian Community College's Arts and Letters Series 2008 production of *Man of La Mancha*. He was the recipient of the "MCC'er of the Month (Meridian Community College)" award in August 2009. Mr. Brantley is currently the guitar instructor at Meridian Community College where he teaches class guitar, guitar for music majors, guitar ensemble, small band, music appreciation and is the bass player and instrumental director of the popular music group "The Dimensions".

David Hawkins

A resident of Clinton, Mississippi, David is a professional classical guitar performer and teacher. He holds a Degree in Guitar Performance from the University of Southern Mississippi,

earned under the instruction of Dr. Nicholas Ciraldo. While at the University, David helped found the USM Guitar Society. He has been studying classical guitar for nine years, and continues to do so, while performing at numerous

concert venues around the state. David is currently the Guitar Instructor at Major Scales Studio and Casey Elementary in Jackson, MS.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Ms. Amy Houghton; student workers –house manager, Jackie Bateman; ushers, Anne Donnelly & Shellie Brown; stage manager, Allison Walker; stagehand, Rachel Kniseley; recording/sound, lighting, Dr. Andrew Sauerwein; reception assistants, Grace MacMaster & Hanna Huse.

UPCOMING EVENTS

Thursday, February 9, 7:30pm, Recital Room
Friday, February 10, 7:30pm, Concert Hall

Saturday, February 11, 2:00pm, Concert Hall

Thursday, February 16, 7pm, Concert Hall
Thursday-Saturday, March 1-3, 7:30pm,
Saturday Matinee, Concert Hall

Tuesday, March 20, 7:30pm, Concert Hall
Friday, March 23, 7:30pm, Concert Hall
Saturday, March 24, 3:00pm, Concert Hall
Saturday, March 31, 7:30pm, Concert Hall

Monday, April 9, 7:30pm, Concert Hall
Saturday, April 14, 7:30pm, Concert Hall
Monday, April 16, 7:30pm, Concert Hall

Mississippi Guitar Festival Faculty Recital
Evening of Diamonds:

Pablo Garibay, Guest Artist Guitar Recital
Ms. Sylvia Hong with Michael Rector
Faculty Duo-Piano Recital
JPS All-City Honors Band Concert
Musical Theatre: *Into the Woods*

Dr. Stephen Sachs Faculty Piano Recital
Orchestra & Strings Concert
Mississippi All-State Strings Concert
BU & Jackson Community Symphonic Band,
Jazz Ensemble & Percussion Ensemble Concert
Ms. Sylvia Hong Faculty Piano Recital
Choral Concert: The Beauty of Bernstein
Best of Belhaven II