

Belhaven University Dance, Graphic Design,
Music, Theatre, & Visual Arts Departments

present

*Collaborative Arts
Concert*

Tuesday, March 8, 2011

7:30pm

Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY ARTS DEPARTMENTS

Students and Faculty from the departments of Dance, Graphic Design, Music, Theatre, and Visual Arts welcome you to this evening of innovative and exploratory collaborations. We invite you to join us for a dessert reception immediately following the performance in the music department foyer. The artists are eager to talk with you about their collaborative projects, so please be thinking of any questions you would like to ask them at the reception.

Thank you to those working behind the scenes to make today's program a success: Stage manager, Kathryn Emily Mansfield; door manager, Eleana Davis; recording/sound, Joey Nelms & Drew Lamb; lighting, Daniel Bravo; stagehands, Tony Peacock & Michael Bishop; stage runners, Josh Nichols & Rachel Gorman; ushers, Lauren Freel, Rachael Fritsch, Sophie Howald & Karissa Machacek; reception assistants, Rebeka Larson & Rebekah Saks.

Upcoming Events:

<i>Friday, March 11, 3:00pm, Concert Hall</i>	<i>Erin Desmond Senior Piano Recital</i>
<i>Saturday, March 26, 7:30pm, Concert Hall</i>	<i>Alicia Kleeves Junior Voice Recital</i>
<i>Monday, March 28, 7:00pm, Hood Library</i>	<i>Poetry Reading: Richard Tillinghast</i>
<i>Thur. – Fri., Mon. – Tues. March 31,</i>	<i>“Bald Soprano” by Eugène Ionesco</i>
<i>April 1, 4, & 5</i>	
<i>Fri. – Sat., Thurs. – Fri., Apr. 1,2,7,8 & 9</i>	<i>Spring Dance Concert</i>
<i>Mon.-Sat., April 4-16, Time & Place TBA</i>	<i>Theatre Festival</i>
<i>Friday, April 8, 7:30pm, Concert Hall</i>	<i>Orchestras & Strings Concert</i>
<i>Saturday, April 9, 3:00pm, Concert Hall</i>	<i>All State Strings Concert</i>
<i>Saturday, April 9, 7:30pm, Concert Hall</i>	<i>Guitar Ensemble Concert</i>
<i>Tuesday, April 12, 7:30pm, Concert Hall</i>	<i>BU & Jackson Community Symphonic Band,</i>
	<i>Jazz Ensemble & Percussion Ensemble Concert</i>
<i>Saturday, April 16, 7:30pm, Concert Hall</i>	<i>Choral Concert - “Iberian Romance”</i>
<i>Tuesday, April 19, 7:30pm, Concert Hall</i>	<i>Best of Belhaven II</i>

Special thanks to Faculty involved in producing the event: Mrs. Krista Bower, Mr. Caleb Mitchell & Dr. Andrew Sauerwein; The chairs of all the arts departments for their gracious leadership: Mr. Bob Pennebaker, Mrs. Cynthia Newland, Dr. Stephen Sachs, Mr. Joe Frost & Mr. Randy Smith; Mr. Frank Dolansky for assistance with the technical elements of the concert; Reception coordinators: Mrs. Bonnie McNair & Ms. Valerie Tate; Program design: Ms. Tate; Poster design: Karlos Taylor

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Carillons Eoliens ("Wind Chimes")

Matthew Forester (composer)
Angela Morgan (choreographer)

Carina Stern, Hannah Cassinari, Rebekah Asher and Jessica Polson, dancers

Daydream

Tony Peacock (composer)
Lindsey Carson (choreographer)

Nadia Booth, Samantha Masters, Emma Eltzroth and Kasi Heard, dancers

Through music and movement, this work centers on enjoying God's creation.

Still Waters

Michael Shofner (composer)
Hannah Johnson (choreographer)

Nicole Figley, Elisabeth Kurashige, Emily Schreck and Katy Sue Wheeler, dancers

Still Waters was created through collaboration between Michael Shofner and Hannah Johnson and to a large extent, the dancers as well. Throughout the process, it morphed into an exploration of Psalm 23, especially the phrase in verse three, "He leads me beside still waters." We hope that you come to a greater understanding of the peace of God through this physical demonstration of it.

On This Day

Libby Roberts (composer)

The original inspiration is Mr. Stephen Delatte's drawing of the school room chair in its original environment, facing a window. As the interpreter of the piece, I wanted to write something that would explore the memories surrounding the centerpiece and the artist who sat in it; the mystery. This piece explores the intrigue of discovering one's experience, owning it, and sharing it with others. I saw the drawing as illumination of one's past, connecting others to that experience--yet realizing the mystery is always there, always urging forward to explore the various tones and moods of life. The selection of medieval polyphony used through the piece is from "Intonent Hodie" (On This Day, Earth Shall Ring), a song of the joy and luminescence in the coming of Christ.

On this day earth shall ring / With the song children sing
To the Lord, Christ our King / Born on earth to save us;
Him the Father gave us.
Id-e-o-o-o, id-e-o-o-o, id-e-o,
Gloria in excelsis Deo!

Wondering in Thought

Libby Roberts (composer)
Monica Francis (choreographer)

Rhiannon Croiser, Leah Sayre and Emily Schreck, dancers

The inspiration for this piece began with the multi-layered processes of thought – like the development of an idea or the recollection of a memory. Collaboratively developing simple, understated layers of music and movement, we strove to create a vulnerable and recognizable texture for the audience. We hope that through our vision for this collaboration, the piece will be able to communicate more than we could have ever planned for it.

Complete in You

Joshua Harton (composer)
Melissa Wenhold (choreographer)

Evelyn Bennett, Emily Roy and Stefanie Wright, dancers

"Friendship is the comfort, the inexpressible comfort of feeling safe with a person having neither to weigh thoughts nor measure words, but pouring all right out just as they are, chaff and grain together, certain that a faithful friendly hand will take and sift them, keep what is worth keeping and, with a breath of comfort, blow the rest away."- Dinah Mulock Craik

Rappaccini's Daughter (Theatrical Trailer)

Michael Shofner (composer)

Actors: Frank Dolansky, Scott Gaines, Leslie Palmer

This film is based on the short story by Nathaniel Hawthorne of the same title. Dr. Rappaccini uses his daughter as an experiment to discover immortality and in his lust for science loses her and everything else he's worked for.

Initiate-Relate-Conversate

*Lauren Harrington, Kasi Heard, Javante Ingram, Samantha Masters, Jana Shivers,
Carina Stern, Desire's Simons and Kylie Walz, dancers*

Murph Caicedo, Daniel Guaqueta, Paul Heindl, Jesus Velazquez, musicians

This structured improvisation led by Krista Bower, Daniel Guaqueta, and Bob Pennebaker is the result of five rehearsals during which four musicians and eight dancers learned to communicate through their mediums of expression. We invite you into this dynamic conversation as it unfolds on stage.