

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Daniel Johnston
Junior Guitar
Recital

Saturday, January 15, 2011
7:30pm
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers – door manager, Shellie Brown; ushers, Bethany Basham & Sarah Bravo; stage manager, Michael Shofner; recording/sound & lighting, Skyler Bready; reception hostess, Gina Condly; reception assistant, Matthew Forester.

Upcoming Events:

Tuesday, January 18, 7:30pm, Concert Hall

Thursday, January 20, 7:30pm, Concert Hall

Tuesday, February 8, 7:30pm, Concert Hall

Thursday, February 10, 7:00pm, Concert Hall

Saturday, February 12, 7:30pm, Concert Hall

Saturday, February 19, 7:30pm, Concert Hall

Thurs.-Sat., March 3-5, 7:30pm, Blackbox Theatre

Lauren Pratt Junior Voice Recital

Sarah Sachs Alumni Piano Recital

Evening of Diamonds:

Belhaven Piano Trio & Sachs Piano Duo

JPS All-City Honors Band

Joshua Harton Senior Trumpet Recital

Mrs. Gena Everitt Faculty Voice Recital

Musical Theatre: “The Light in the Piazza”

There will be a reception after the program. Please come and greet the performer.

Please refrain from the use of all flash and still photography during the concert.

Please turn off all pagers and cell phones.

PROGRAM

You are the Sunshine of My Life	Stevie Wonder (b. 1950)
These Foolish Things	Jack Strachey/Harry Linkey/Holt Marvell (1894-1972)/(1896-1956)/(1901-1969)
Tenderly	Walter Gross (1909-1967)
Brouwer Study 1	Leo Brouwer (b.1939)
Nature Boy	Eden Ahbez (1908-1995)
Dreams from a Foxhole	Daniel W. Johnston (b.1989)
Turn	Daniel W. Johnston

I'm so sad, that I'm losing my love
For the things that once made me alive
But sympathy for fools like me
Ain't well wrought, It ain't sought
By the fools that love their lot
By the silly, simple fools like me
You better hold fast to that Creativity
This ain't no nativity here
Because I'm falling fast
And I'm feeling odd
You've made me feel like this won't last
Better keep your day job

Daniel Johnston, guitar and voice

PROGRAM NOTES

I've always liked Stevie Wonder songs. They always had a special something to them that no one else had. He brings purity of intension into his music. This kind of romance makes me feel like when I was a very young man. This is how I came to Belhaven, with these kinds of deep hopes and desires and naivety.

Jack Strachey (1894-1972) was born in Parsons, Brighton England and started his early career writing songs for popular musical theater productions such as Lady Luck in 1972. "These Foolish Things" lyricist Eric Maschwitz (later known by the name Holt Marvell (1901-1969)), joined up with Strachey and American-born Harry Linkey (1896-1956) to write "These Foolish Things" for a London revue in 1936 entitled, "Spread It Abroad". It quickly became an extremely popular standard and is still loved and admired around the globe. I couldn't help but add a second set of lyrics to the playful and melancholy verses that Marvell penned. I have done this with the intension of creating a duet out of the song, the second lyrical set is written from a female's point of view.

This song has walked me through a lot of transitions in my life. It is a chord melody that former guitar teacher (Chris Alford) arranged for me and has become one of my all time favorite jazz/popular song pieces. The

melody continues to haunt me with its simplicity and beauty. It has pushed me more and more into a love with darker melodic ideas and well-placed dissonance. As you listen to this song, you can almost hear the “The evening breeze caressing the trees tenderly”. This song becomes a bittersweet conundrum of loss mixed with hopeless romanticism that all of humanity can find a part of themselves in.

Cuban composer and guitarist Leo Brouwer has written some of the most interesting yet accessible guitar music there is. This song is a small part of a larger set of works entitled, “Simple Etudes by Leo Brouwer” and uses a great deal of open voicing and Latin inspired percussive feels to establish the melodic groove.

Eden Ahbez (born George Alexander Aberle) is a mysterious musical figure that exploded onto the scene in 1948 with a piece entitled “Nature boy” that Nat “King” Cole performed and brought to popularity. Ahbez was a nomad of sorts living for a stint under the “L” on the Hollywood sign above Los Angeles, he traveled around and slept outside and lived on nothing but fruits and nuts and vegetables. This song speaks to a kind of obsessive romanticism, implying that the greatest of truths “to love and be loved in return” could be understood by the character in the songs focus. This piece has always struck a chord with me, as I was once as idealistic. I walked barefoot and wore suspenders and painted my car with a thousand colors. I was caught up in a world where I was being romanced by life and its possibilities while still being free from its responsibilities.

This composition represents a turning point in my musical life. It evokes a settling, a mellowing, or a loosening of past tensions and frustrations. It is a love song between me and my wife and my music. As you listen, notice the repetition of pairs and the use of odd imagery that is used to evoke the strange dreamlike state of the character.

A wake-up call, a slap to the face; that reactionary impulse is what led me to write this crooner inspired song “Turn”. Being out from under the wings of my parents, I felt the pull of survival for the first time and weighed my responsibility against my prospects. I was faced with an intimidating reality; that I would never be good enough. I wrestled with this devil in these lyrics.

What I have learned in the past 5 years has brought me to this point. With the help of the countless hours of my peers and the endless patience of my mentors I am aware for the first time that my focus must be on the process, not the product and that being successful with music is being successful with the small things first.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Clarence Smith, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley