

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Ellie Hanea*  
*Senior Piano*  
*Recital*

Saturday, March 5, 2011  
7:30pm  
Belhaven University Center for the Arts  
Concert Hall

## BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –door manager, Anna Cullnane; ushers, Tony Peacock & Katie Rowan; stage manager, Maggie McLinden; recording/sound & lighting, Michael Shofner; reception assistant, Megan van der Bijl.*

### *Upcoming Events:*

<i>Tuesday, March 8, 7:30pm, Concert Hall</i>	<i>Collaborative Arts Concert</i>
<i>Friday, March 11, 3:00pm, Concert Hall</i>	<i>Erin Desmond Senior Piano Recital</i>
<i>Saturday, March 26, 7:30pm, Concert Hall</i>	<i>Alicia Kleeves Junior Voice Recital</i>
<i>Friday, April 8, 7:30pm, Concert Hall</i>	<i>Orchestras &amp; Strings Concert</i>
<i>Saturday, April 9, 3:00pm, Concert Hall</i>	<i>All State Strings Concert</i>
<i>Saturday, April 9, 7:30pm, Concert Hall</i>	<i>Guitar Ensemble Concert</i>
<i>Tuesday, April 12, 7:30pm, Concert Hall</i>	<i>BU &amp; Jackson Community Symphonic Band, Jazz Ensemble &amp; Percussion Ensemble Concert</i>
<i>Saturday, April 16, 7:30pm, Concert Hall</i>	<i>Choral Concert - “Iberian Romance”</i>
<i>Tuesday, April 19, 7:30pm, Concert Hall</i>	<i>Best of Belhaven II</i>

**There will be a reception after the program. Please come and greet the performer.**  
**Please refrain from the use of all flash and still photography during the concert.**  
**Please turn off all pagers and cell phones.**

## PROGRAM

Children's Corner Suite

Claude Debussy  
(1862- 1918)

- I. Doctor Gradus ad Parnassum
- II. Jimbo's Lullaby
- III. Serenade of the Doll
- IV. The Snow is Dancing
- V. The Little Shepherd
- VI. Golliwogg's Cakewalk

Excursions, Op. 20

Samuel Barber  
(1910-1981)

- Un poco allegro
- Allegretto
- Allegro molto

## INTERMISSION

Ballade Op. 10

Johannes Brahms  
(1833-1897)

- No. 1 in D minor (*Edward*)
- No. 3 in B minor (*Intermezzo*)

Danzas Espanolas, Op. 37

Enrique Granados  
(1867- 1916)

- Oriental
- Andaluza
- Asturiana

## PROGRAM NOTES

Claude Debussy composed **Children's Corner Suite** for his 3 year old daughter, Chouchou, "with her father's tender apologies for what follows." It is not so much a piece for children to play, but rather a piece about childhood, capturing with vibrant colors its innocence, imagination, and playfulness. The suite begins with a bored young student practicing a satire of Clementi's "Gradus" exercises. It is followed by the gently rocking lullaby of "Jimbo," the stuffed elephant and the charm of the plucked guitar in *Serenade of the Doll*. The listener is enchanted by the wonder and longing of *The Snow is Dancing* and *The Little Shepherd* playing his flute and dancing in the meadows. The suite closes with the

golliwog, a black doll very popular at the time, dancing to a comical rag. Listen for the playful stab at German romanticism with the satire of Wagner's *Tristan and Isolde* in the slow middle section.

Barber described his *Excursions* as "small classical forms into regional American folk idioms." In the first movement, with a pervading jazz influence and a boogie-woogie bass, listen for the elements of city life such as factories, street vendors and traffic. In the third movement, with variations on the "The Streets of Laredo," also known as "The Cowboy's lament," imagine the dying young cowboy's memories of adventure, his softly weeping comrades and his final breath. In the final movement, a barnyard dance, hear the banjo, harmonica and fiddle in a light-hearted musical duel.

Based on a Scottish ballade, "*Edward*" has a haunting mood with undertones of royalty and mystery. It is a dialogue of conflict between the royal Edward and his mother which builds to the climax of his disturbing confession: he has just murdered his father. A story of sin, deception and blame-shifting, this ballade strikes me as an allegory of the fall of man. The *Intermezzo* is a story of intrigue and suspense, full of chromaticism and off-set rhythms. Brahms balances the intensity with a slower, ethereal middle section, and perhaps most surprising of all, a conclusion of peace.

Enrique Granados' first great success as a composer was his set of 12 *Danzas Españolas*, published in 1890. His music captures the heart and the passion of Spanish dance. *Oriental* sends chills down the spine and soothes the soul as it dances through the air. The rhythmic *Andaluza* copies the sounds of the Spanish guitar so successfully that the transcription for the guitar is more popular than the original. *Asturiana* is a reflection upon the Asturias region of Spain, where the regal *Picos de Europa* ("Peaks of Europe") touch the sea.

#### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

#### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

#### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010 GRADUATES!**

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley