

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Mrs. James R. Preston

Memorial Chamber

Music Series:

An Evening of Diamonds II

featuring

The Belhaven Piano Trio &

The Sachs Piano Duo

Tuesday, February 8, 2011

7:30 p.m.

Belhaven University Center for the Arts

Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –door manager, John Mathieu; ushers, Daniel Bravo & John Farrar; stage manager, Amanda Hester; recording/sound, Andrew Craig; lighting, Andrew Craig; page turner, Abby Wiggins; reception assistant, Chris Carlson.

Upcoming Events:

Thursday, January 20, 7:30pm, Concert Hall

Tuesday, February 8, 7:30pm, Concert Hall

Thursday, February 10, 7:00pm, Concert Hall

Saturday, February 12, 7:30pm, Concert Hall

Saturday, February 19, 7:30pm, Concert Hall

Thurs.-Sat., March 3-5, 7:30pm, Blackbox Theatre

Sarah Sachs Alumni Piano Recital

Evening of Diamonds:

Belhaven Piano Trio & Sachs Piano Duo

JPS All-City Honors Band

Joshua Harton Senior Trumpet Recital

Mrs. Gena Everitt Faculty Voice Recital

Musical Theatre: “The Light in the Piazza”

There will be a reception after the program. Please come and greet the performer.

Please refrain from the use of all flash and still photography during the concert.

Please turn off all pagers and cell phones.

PROGRAM

Jeux d'enfants (Children's Games), Op. 22

Georges Bizet
(1838-1875)

1. *L'escarpolette* (Rêverie); The Swing
2. *La toupee* (Impromptu); The Top
3. *La poupée* (Berceuse); The Doll
4. *Les chevaux de bois* (Scherzo); The Merry-go-round
5. *Le volant* (Fantasie); The Shuttlecock
6. *Trompette et tambour* (Marche); Trumpet and Drum
7. *Les bulles de savon* (Rondino); Soap Bubbles
8. *Les quatre coins* (Esquisse); Cat in the Corner
9. *Colin-maillard* (Nocturne); Blindman's Buff
10. *Saute-mouton* (Caprice); Leapfrog
11. *Petit mari, petite femme!* (Duo); Little Husband, Little Wife!
12. *Le bal* (Galop); The Dance

Mrs. Carolyn R. Sachs, primo
Dr. Stephen W. Sachs, secondo

Sonata Innamorata (S.1+1) for Piano, Four Hands

P.D.Q. Bach
(1807-1742?)

- I Allegro impetuoso
- II Andante con cozytà
- III Presto obsessto

Mrs. Carolyn R. Sachs, primo
Dr. Stephen W. Sachs, secondo

INTERMISSION

Piano Trio in C Major, Op. 87 for Violin, Cello and Piano

Johannes Brahms
(1833-1897)

- Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

Mr. Song Xie, violin; Mr. Bennett Randman, cello; Dr. Stephen W. Sachs, piano

PROGRAM NOTES

Bizet wrote this duet (his last and finest piano work) for two women, Marguerite and Fanny, in the autumn of 1871. We know nothing of them or the first performance, but Bizet's publisher encouraged the addition of two movements, Nos. 7 and 8 in 1872, and had Bizet arrange five movements for orchestra in 1873. Georges early death at age 36 prevented more piano works from entering the standard repertoire. The twelve colorful pieces describe children's activities, although most of the pieces are too advanced to be played by young pianists. Many of the games are familiar, and still played. No. 5 is the badminton birdie, No. 8 is a four-corners-five-players swap and No. 11 is recognized as "playing house".

Peter Schickele parodies musicology in "discovering" lost compositions of the fictional composer P.D.Q. Bach. This work is supposed to have been commissioned by Cassanova, and had its first performance in modern times in 1987 at Carnegie Hall in NYC. The first movement creates discontent as the duet couple cannot play together. The second movement is written for the purposes of seducing the prima player, and the third movement is a race to finish the piece. The classical elements that make Mozart's duets so charming and flirtatious are exaggerated and mutilated to the absurd by Schickele, and make the seemingly proper duet a raucous comedy.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, Kaitlin Rowan, Rebekah Saks, Michael Shofner, Clarence Smith, Zachary Stafford, Stefanie Stoll, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley